

Hi everyone,

It was great to work with you all again on the weekend. As promised here are the notes regarding the next workshop.

Attached is the colour palette for you to consider over the next two weeks. You may also want to consider where your gold / silver/ copper leaf will go on your cover. Generally anywhere that is raised, rather than indented is going to look best, and take the leaf well. Here is a link to [some traditional book covers](#). As you can see the colours are generally quite refined, with one or two hero colours, and a pop of gold or similar.

There were two key questions that were asked in the session which I thought I would answer here for everyone's benefit:

1. Can I put gold leaf on a small/finely detailed area
The process of applying gold leaf involves painting a solution onto the area, which then tacks off, and you add your leaf to this, and brush off the excess. It can be tricky to brush the medium onto finely detailed areas, but not impossible – it comes down to dexterity, patience, and the size of the paint brush.
2. Can I bring in my own end papers
If you are keen to use a different end paper you are more than welcome to. Just remember to bring in paper that is larger than A4, and it should be a thicker stock than the signature paper.

Please get in touch if you have any questions over the next two weeks – we are here and waiting!

Also a reminder that if you wanted to get a head start on your decoration of your cover, you can come in to the innovation lab on Thursday nights from 5pm – 8pm, or on Saturdays from 12pm – 8pm, just give us a heads up and we can leave out your cover for you.

Best,
Sarah