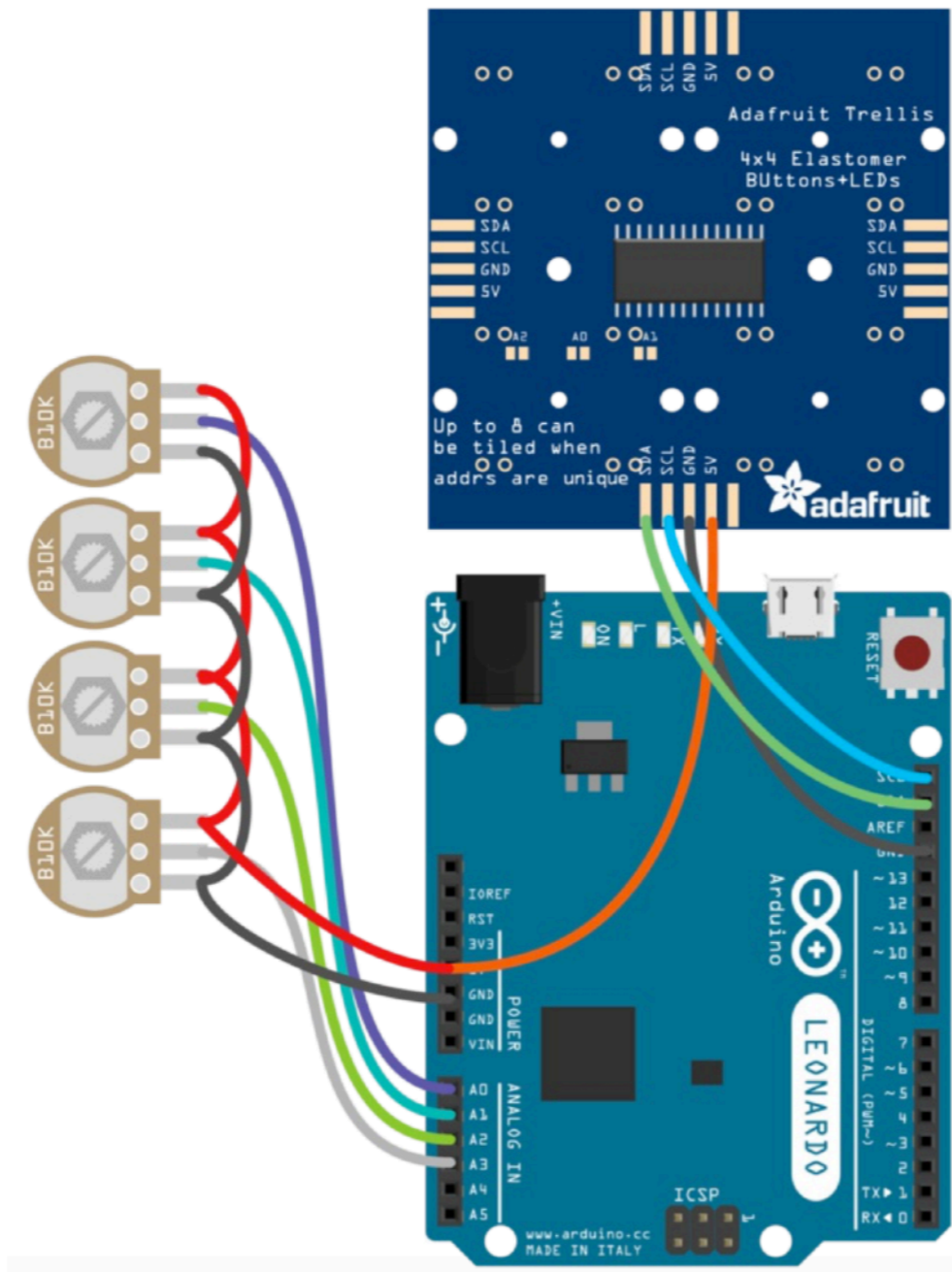


DIY Midi Controller

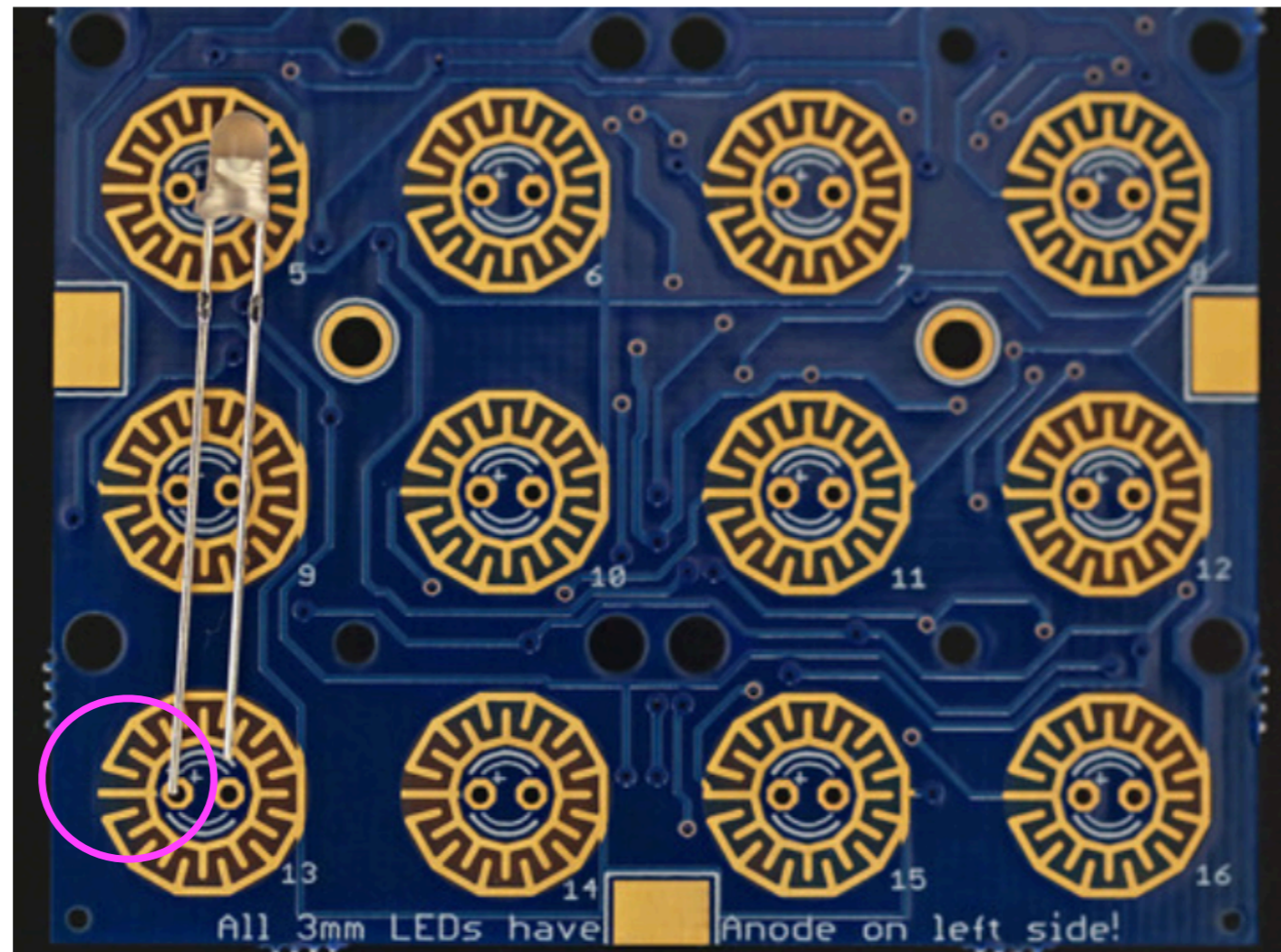
The Edge

Circuit Diagram



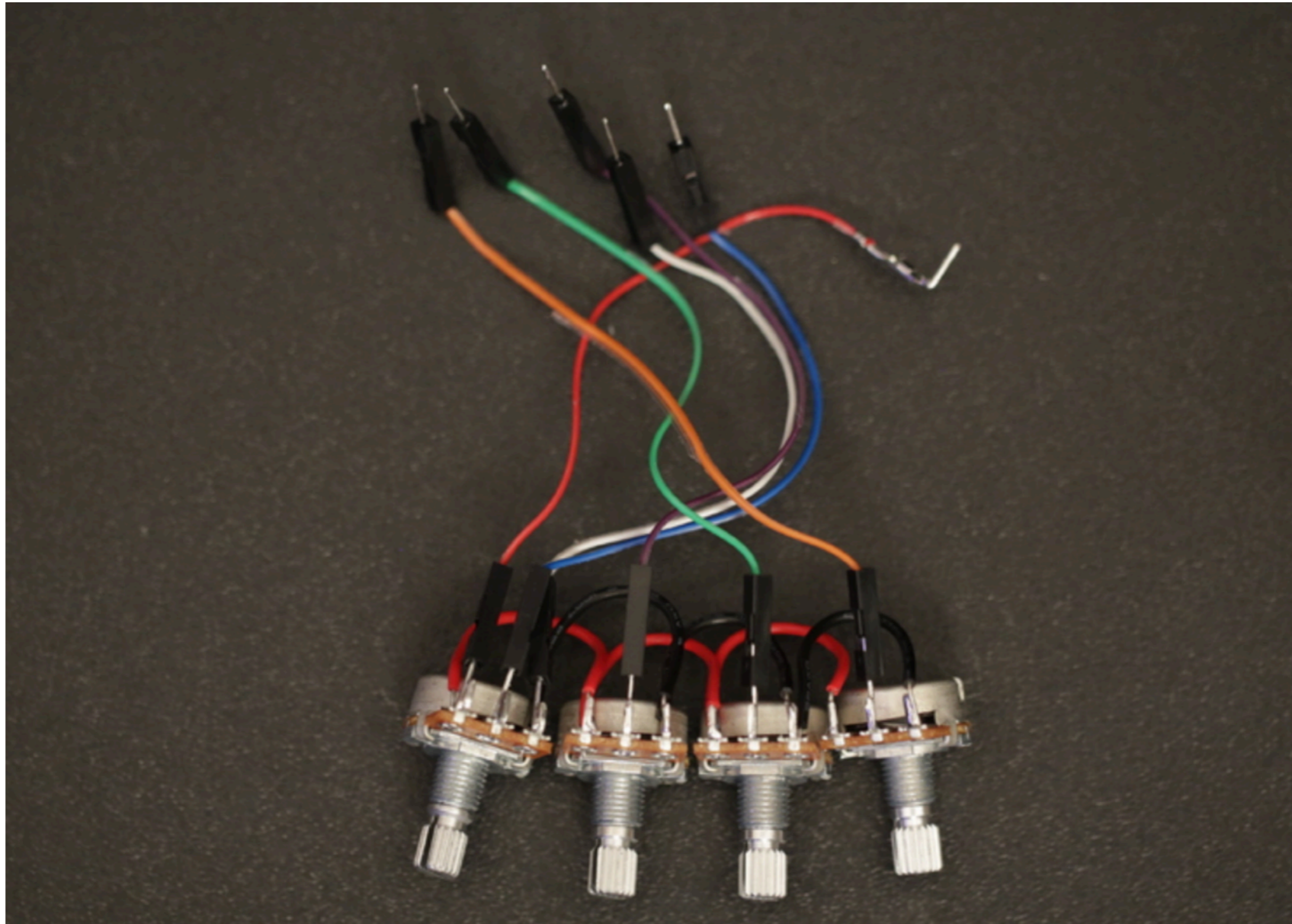
- Source: <https://cdn-learn.adafruit.com/downloads/pdf/mini-untztrument-3d-printed-midi-controller.pdf>

Construction



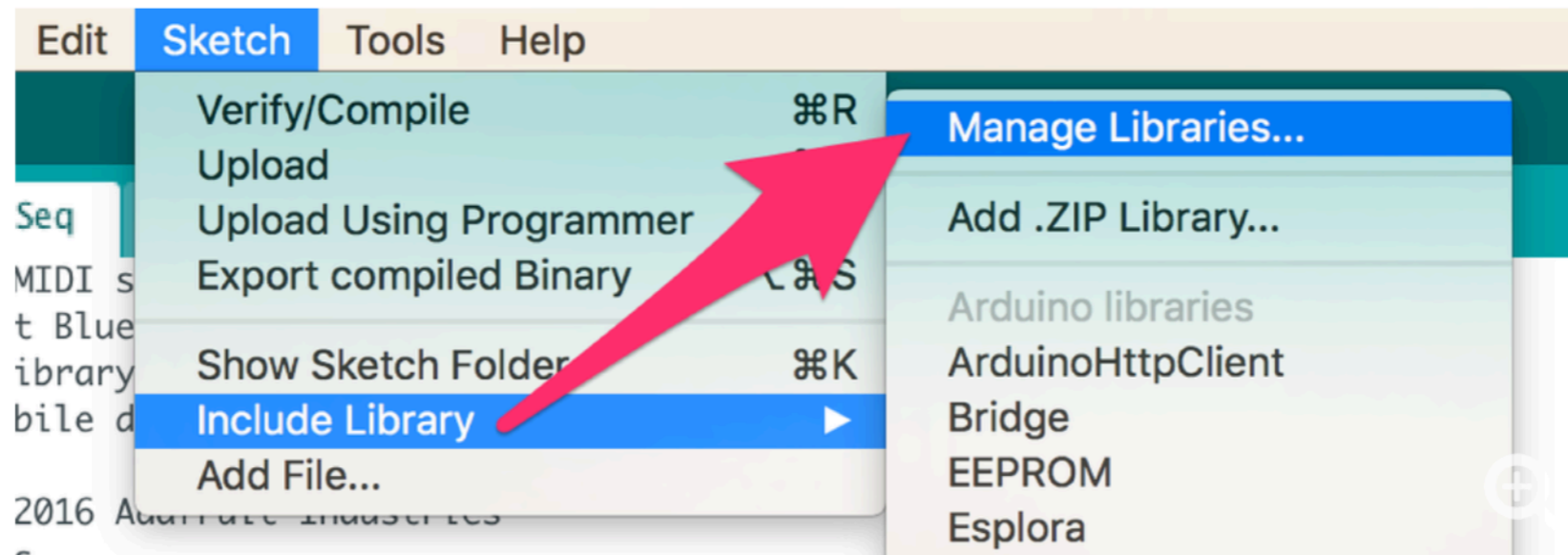
- Longer leg of LED goes into positive pin of PCB
- Source: <https://learn.adafruit.com/mini-untztrument-3d-printed-midi-controller/prep-components>

Construction



- Source: <https://www.thingiverse.com/thing:409733>

Add Libraries



You will need to install the following libraries using the Library Manager:

- [MIDIUSB](#)
- [Adafruit Trellis](#)
- [Adafruit UNTZtrument](#)

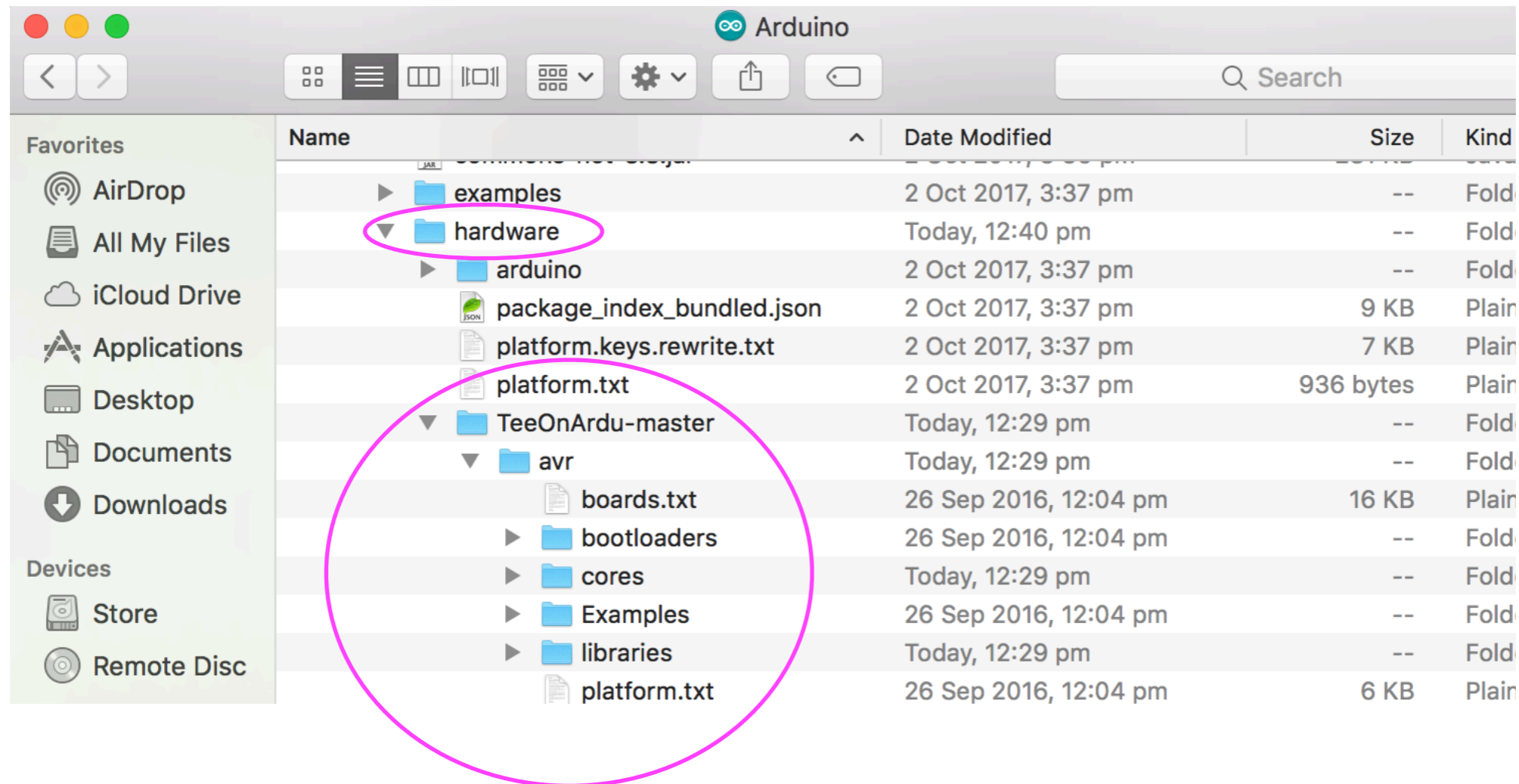
- Source: <https://learn.adafruit.com/untztrument-trellis-midi-instrument/code>

TeeOnArdu installation

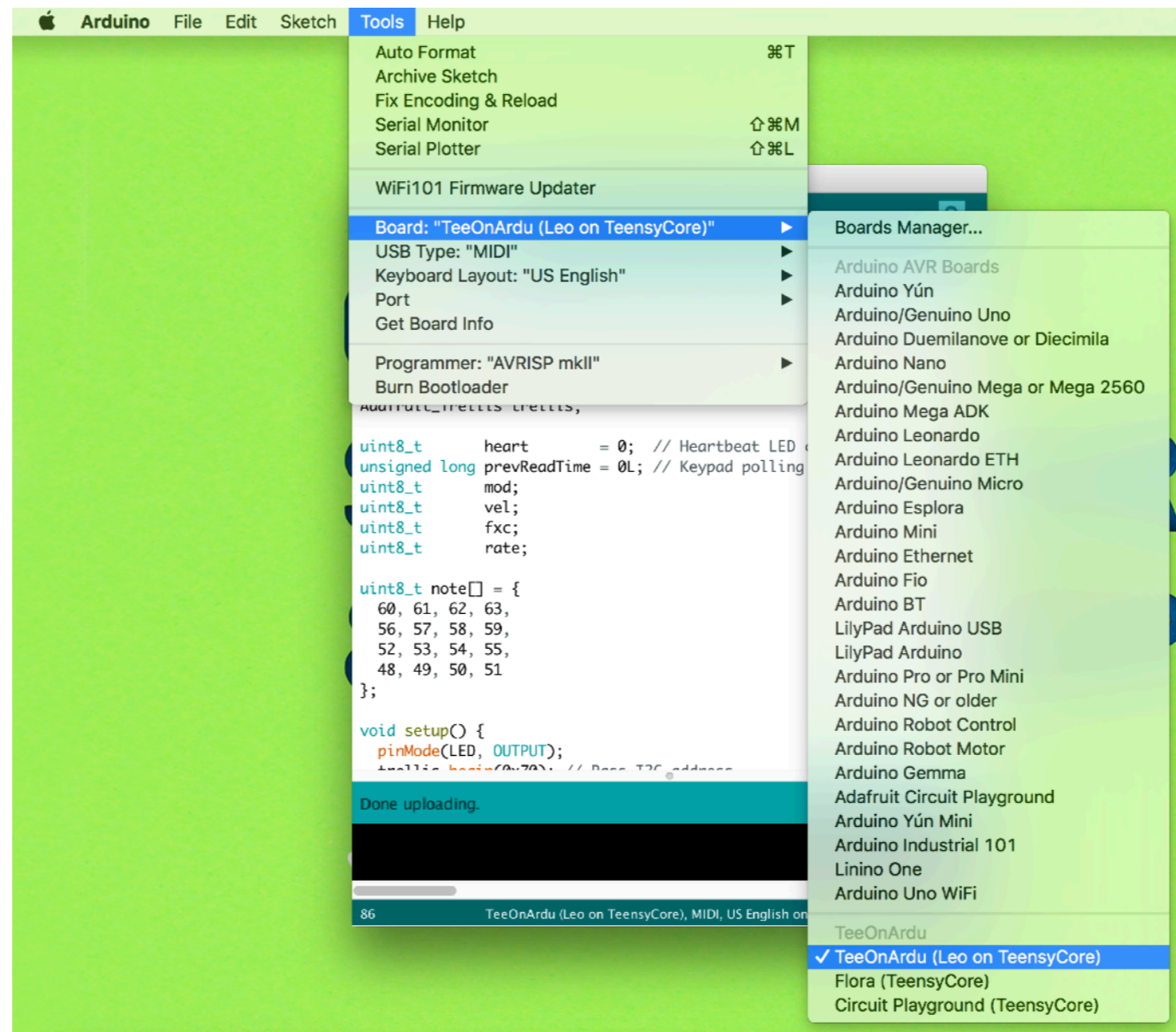
1) Create "avr" folder inside TeeOnArdu-master folder and put all contents inside "avr" folder

TeeOnArdu: <https://github.com/adafruit/TeeOnArdu>

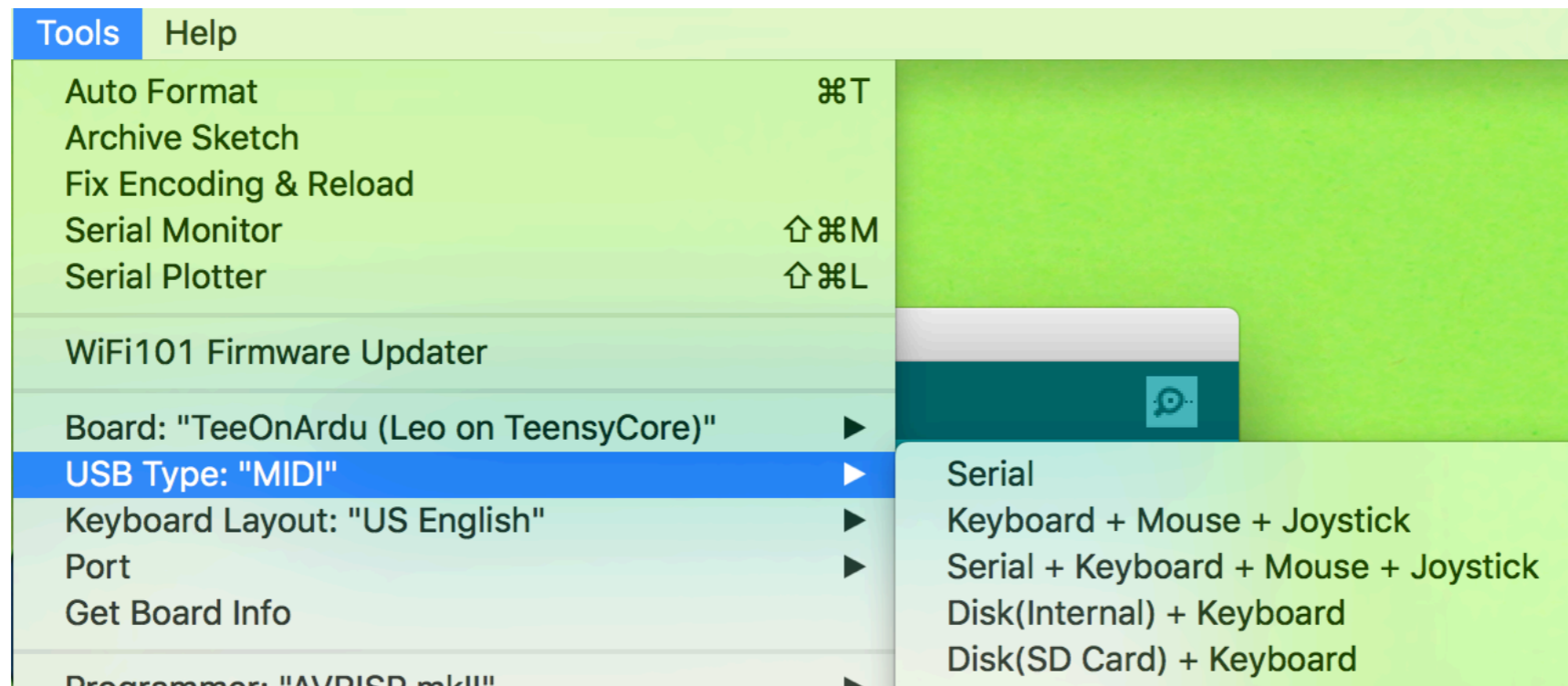
2) Put TeeOnArdu-master folder inside "hardware" folder (on Mac have to right click on Arduino app and "show package contents" and navigate to "hardware" folder [Arduino.app/Contents/Java/hardware])



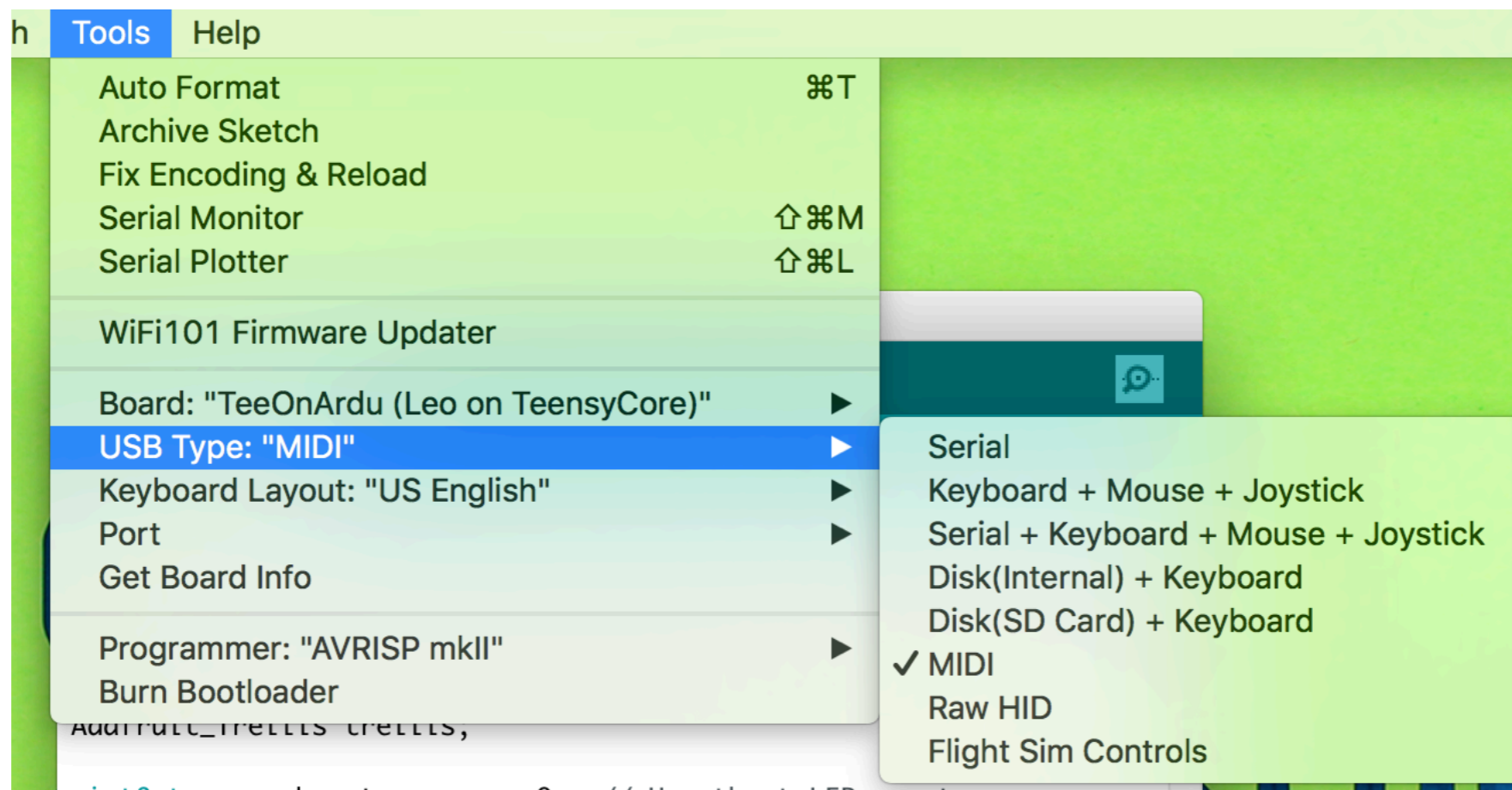
TeeOnArdu installation



TeeOnArdu installation



TeeOnArdu installation



MINI UNTZtrument sketch

MINI UNTZtrument Sketch: <https://learn.adafruit.com/mini-untztrument-3d-printed-midi-controller/software>

Midi

MIDI ([/'mɪdi/](#); short for **Musical Instrument Digital Interface**) is a [technical standard](#) that describes a [communications protocol](#), [digital interface](#) and [electrical connectors](#) and allows a wide variety of [electronic musical instruments](#), [computers](#) and other related music and audio devices to connect and communicate with one another.

Source: <https://en.wikipedia.org/wiki/MIDI>

MIDI Note Mapping

```
1. uint8_t note[] = {  
2.     60, 61, 62, 63,  
3.     56, 57, 58, 59,  
4.     52, 53, 54, 55,  
5.     48, 49, 50, 51  
6. };
```



- Source: <https://learn.adafruit.com/mini-untztrument-3d-printed-midi-controller/software>

Potentiometers Midi CC (‘Control change’ messages)

The 4 potentiometers are mapped to MIDI CC **1**, **11**, **12** and **13**. The blocks of code below use the **usbMIDI.sendControlChange** call to define which potentiometer will be mapped to a MIDI CC. The **analogRead(#)** call refers to the analog input on the Arduino Leonardo.

[Download file](#)

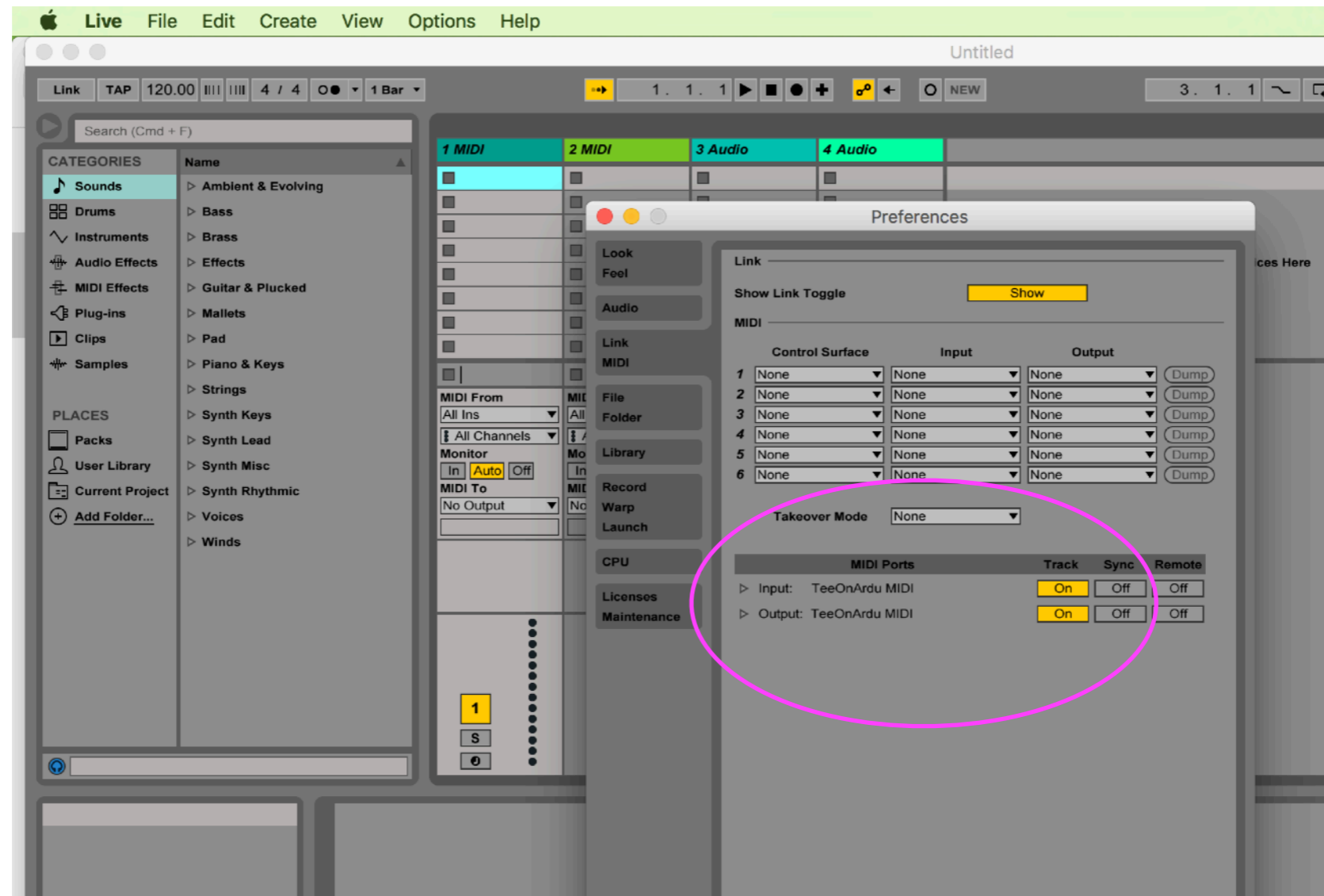
[Copy Code](#)

```
1.   mod = map(analogRead(0), 0, 1023, 0, 127);
2.   vel = map(analogRead(1), 0, 1023, 0, 127);
3.   fxc = map(analogRead(2), 0, 1023, 0, 127);
4.   rate = map(analogRead(3), 0, 1023, 0, 127);
5.   usbMIDI.sendControlChange(1, mod, CHANNEL);
6.   usbMIDI.sendControlChange(11, vel, CHANNEL);
7.   usbMIDI.sendControlChange(12, fxc, CHANNEL);
8.   usbMIDI.sendControlChange(13, rate, CHANNEL);
```

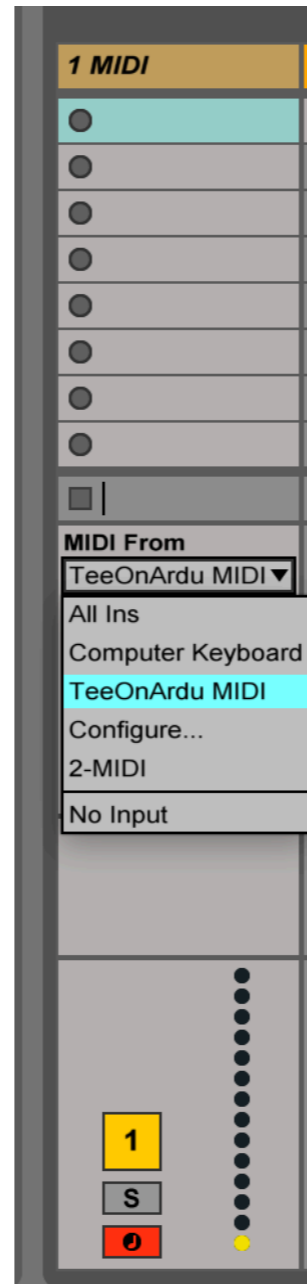
```
pot = map(ArduinoPin(#)), 0(lowest MIDI value), 1023(highest MIDI value);
usbMIDI.sendControlChange(Arduino Pin, pot, CHANNEL);
```

-
- Source: <https://learn.adafruit.com/mini-untztrument-3d-printed-midi-controller/software>

Connecting to Digital Audio Workstation (DAW)



Connecting to Digital Audio Workstation (DAW)



Mapping Potentiometers

The screenshot displays the Ableton Live software interface. At the top, the menu bar includes 'Live', 'File', 'Edit', 'Create', 'View', 'Options', and 'Help'. The status bar shows 'Untitled' and the time 'Tue 5:17 pm'. The main workspace is divided into several sections:

- MIDI Mappings:** A table on the left with columns for 'C...', 'Note/Control', 'Path', 'Name', 'Min', and 'Max'. It is currently empty.
- Session View:** A central area with columns for '1 MIDI', '2 MIDI', '3 Audio', and '4 Audio'. Below these columns are controls for 'MIDI From', 'MIDI To', 'Audio From', and 'Audio To'. Each column has a 'Monitor' section with 'In', 'Auto', and 'Off' buttons, and 'Sends' controls labeled 'A' and 'B'. There are also volume faders and solo buttons for each track.
- Master Section:** On the right, there are sections for 'A Reverb', 'B Delay', and 'Master'. The 'Master' section includes 'Cue Out', 'Master Out', and 'Sends' controls.
- Bottom Section:** A large area for audio effects, currently showing an 'Auto Filter' effect. It includes an 'Envelope' section with 'Attack' (6.00 ms) and 'Release' (200 ms) controls, a 'Filter' section with 'Freq' (12.5 kHz) and 'Res' (14 %) controls, and an 'LFO / S&H' section with 'Amount', 'Rate', and 'Phase' controls. A 'Drop Audio Effects Here' area is also visible.

A pink circle highlights the 'KEY' button in the top right corner of the interface, which is used for MIDI mapping.

Project Links

- Mini UNTZtrument Project: [https://
learn.adafruit.com/mini-untztrument-3d-printed-
midi-controller/overview](https://learn.adafruit.com/mini-untztrument-3d-printed-midi-controller/overview)
- TeeOnArdu: <https://github.com/adafruit/TeeOnArdu>