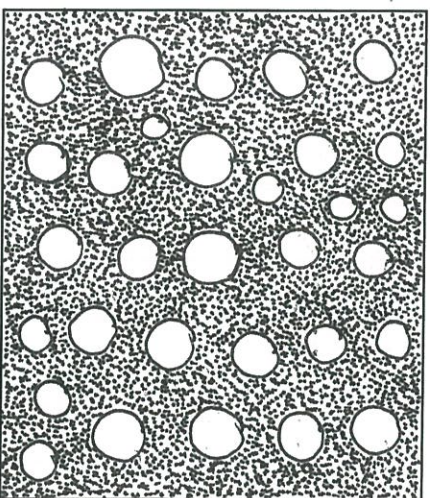
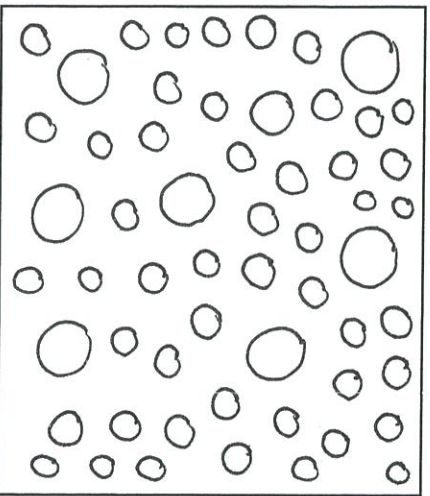
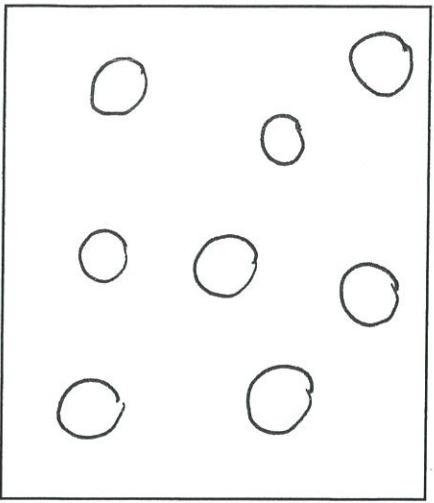



Pattern Name TIPPLE - VARIATION 1




HINT 4
FOR BEST RESULTS TO APPLY BACKGROUND USE A FINE NIB (0.1, 0.2, 0.3, 0.4)

PEN USED
BLACK
ARTLINE 200
FINE 0.4
REFERS TO NIB SIZE

HINT 1
THE CLOSER THE BACKGROUND DOTS, THE DENSER THE BACKGROUND

IE: 

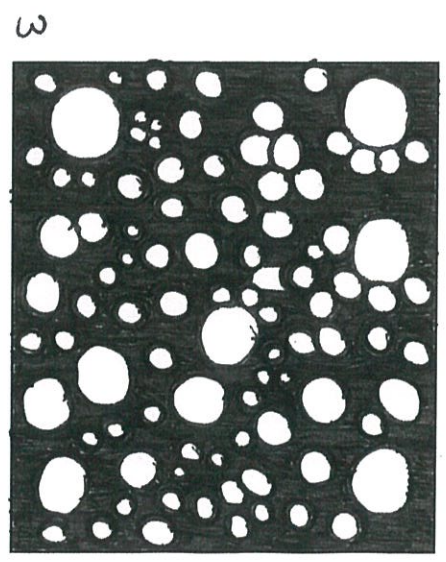
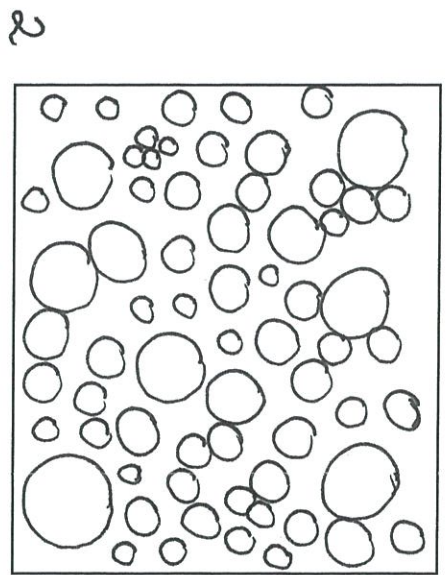
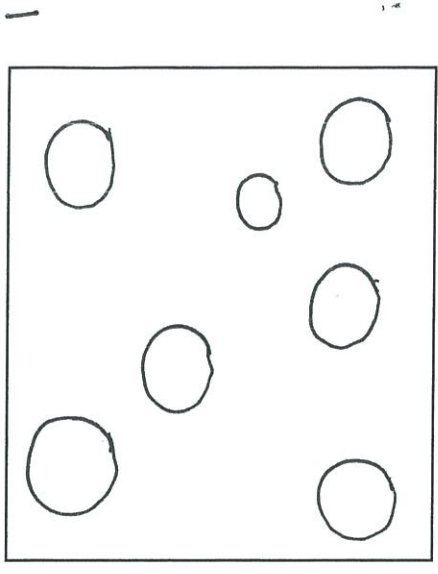
HINT 2
TO DEFINE THE CIRCLES, TRACE AROUND THE OUTSIDE SEVERAL TIMES

IE: 

HINT 3
EXPERIMENT WITH ADDING A DOT IN THE CENTRE OF THE CIRCLES. PLACE A DOT IN THE CENTRE OF ALL CIRCLES OR AT RANDOM. USE THE SAME COLOUR OR TRY DIFFERENT COLOURS. WORKS BEST USING LARGER NIBS (0.5, 0.6 OR 0.7)



Pattern Name TIPPLE



HINT 5
TO AVOID
SMUDGING, WORK
LEFT TO RIGHT
IF RIGHT-HANDED
OR RIGHT TO
LEFT IF
LEFT-HANDED.

PEN USED
BLACK
Artline 200 FINE 0.4
REFERS TO
NIB SIZE

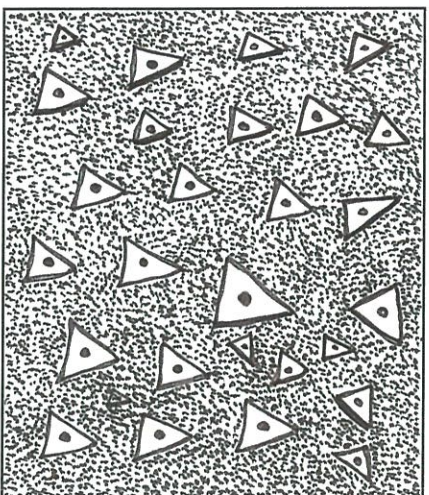
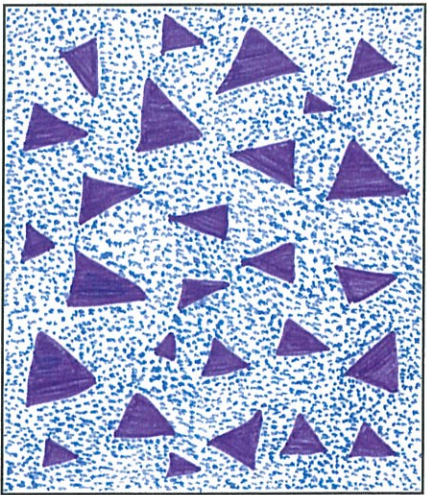
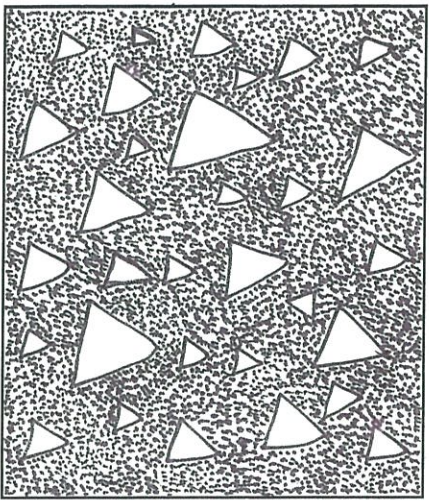
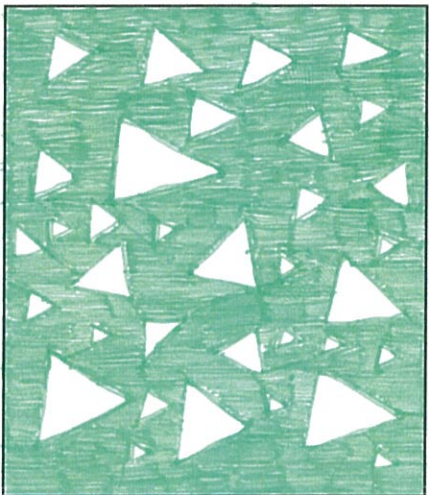
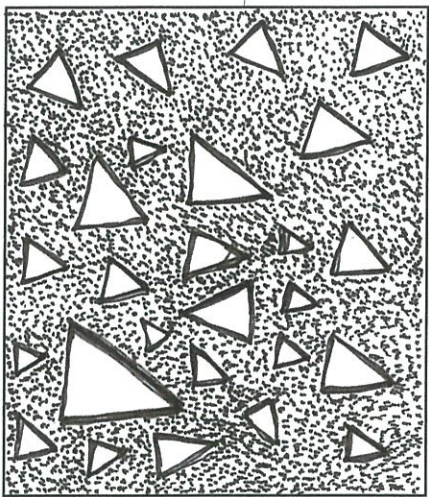
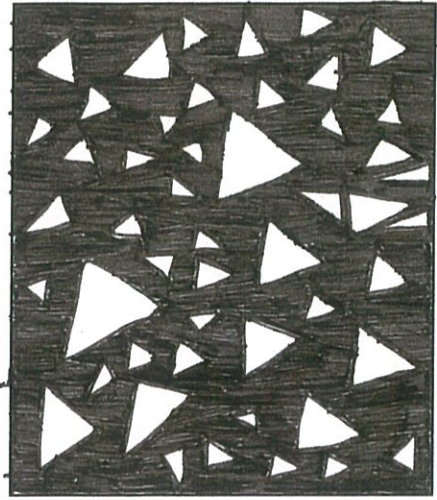
HINT 1.
TRACE AROUND
OUTSIDE OF CIRCLES
TO REALLY DEFINE
SHAPE.

HINT 2.
USE A BROADER
NIB TO FILL IN
AREAS BETWEEN
CIRCLES.
IE: NIBS OF 0.5,
0.6 OR 0.8.

HINT 6
WHEN APPLYING
SOLID COLOUR
BACKGROUND, WORK
IN SMALL SECTIONS.

HINT 3
USE SAME STROKE WHEN FILLING IN BACKGROUND. DON'T CHANGE DIRECTION
IE: NOT

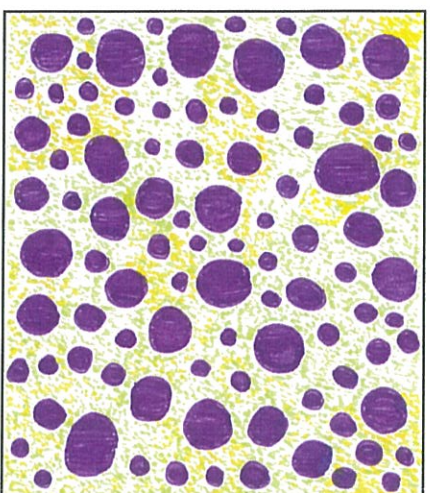
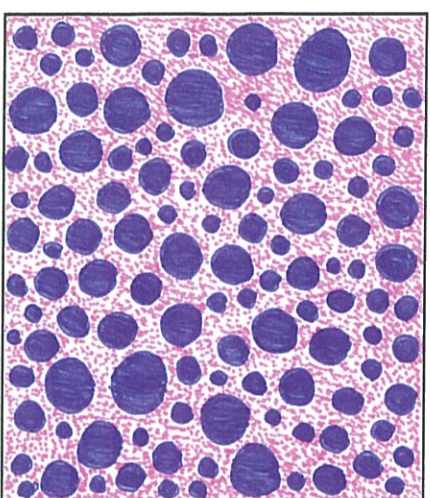
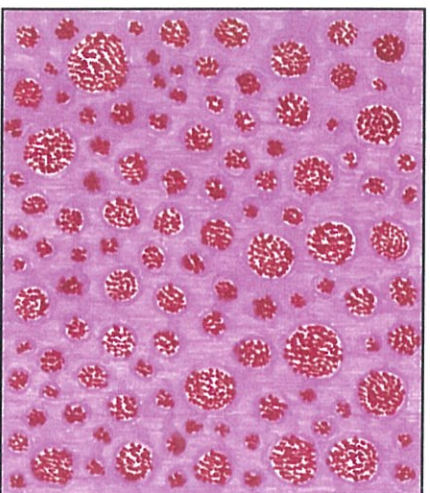
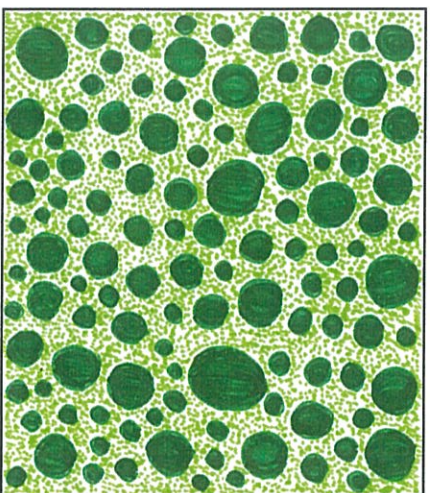
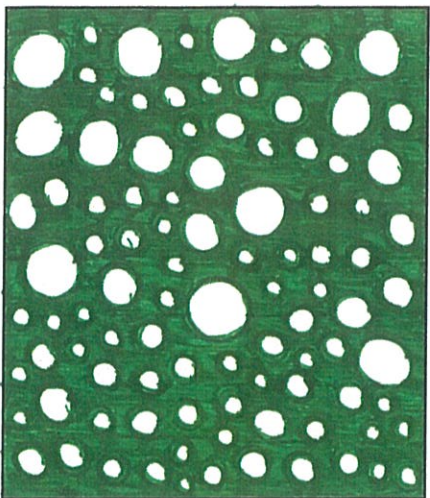
Pattern Name TIPPLE - EXPERIMENTING WITH TRIANGLES



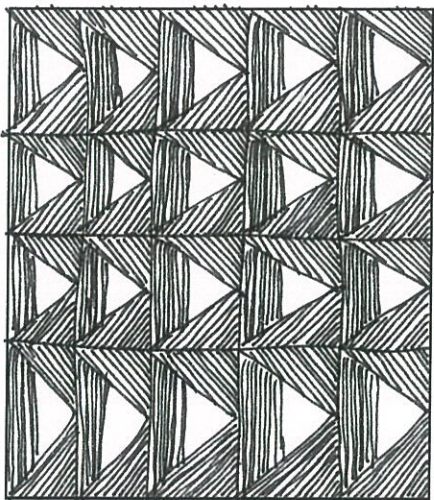
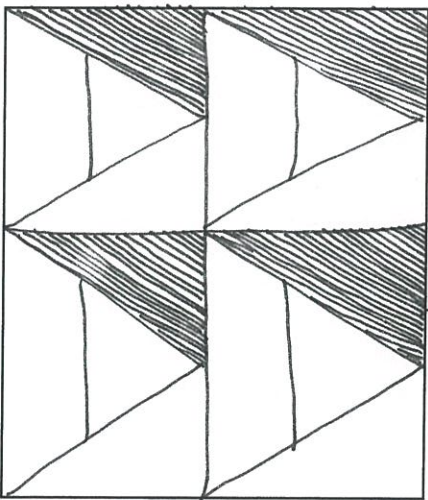
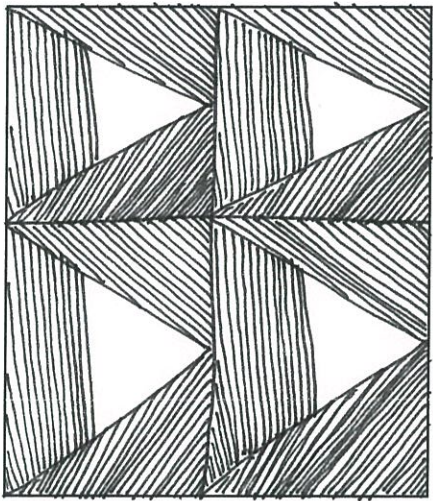
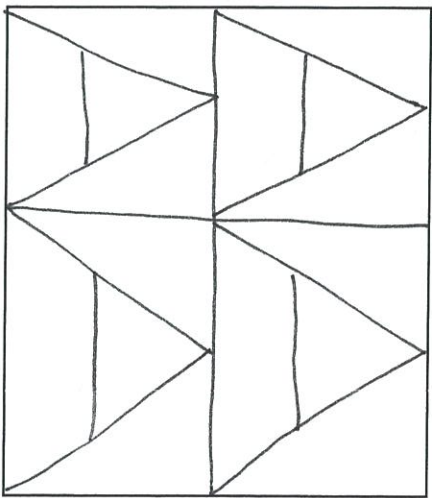
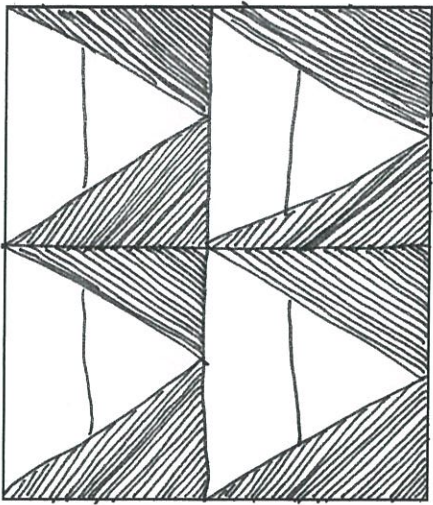
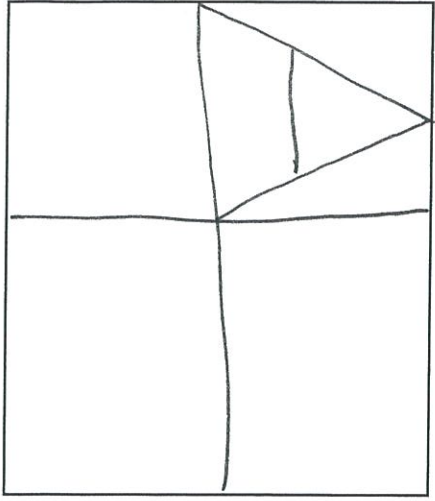
PENS USED

- ARTLINE 200
FINE 0.4
(BLACK)
- STAEDTLER
TRIPLUS FINELINER
0.3mm (BLACK)
- STAEDTLER
TRIPLUS FINELINER
0.3mm FRENCH
GREEN
- STAEDTLER
TRIPLUS FINELINER
0.3mm GRAPE
- STAEDTLER
TRIPLUS FINELINER
0.3mm
CYAN
- STAEDTLER
TRIPLUS FINELINER
0.3mm
DARK BLUE

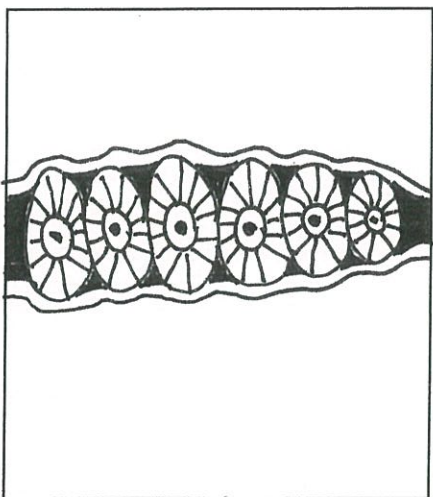
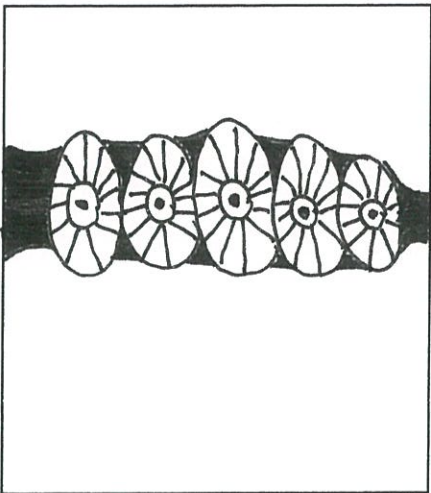
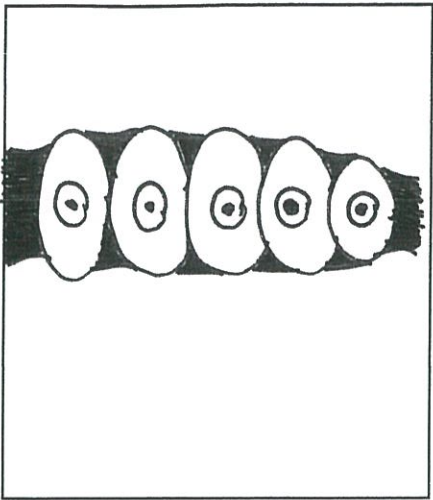
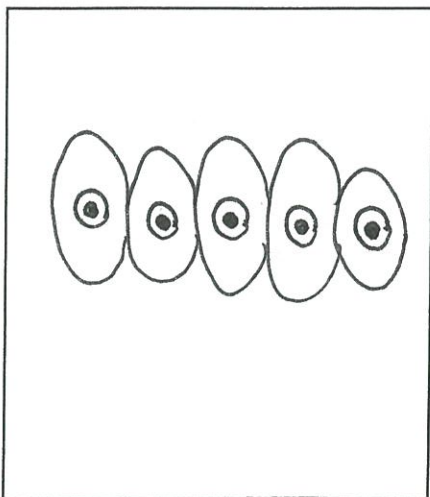
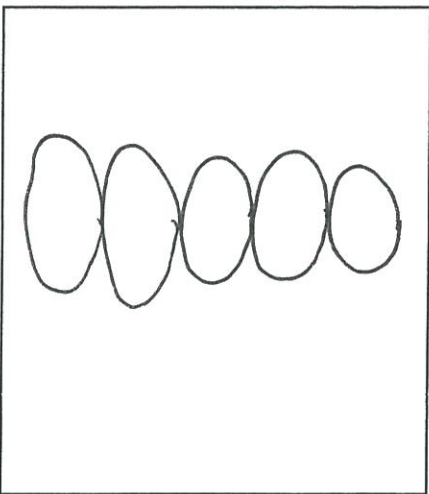
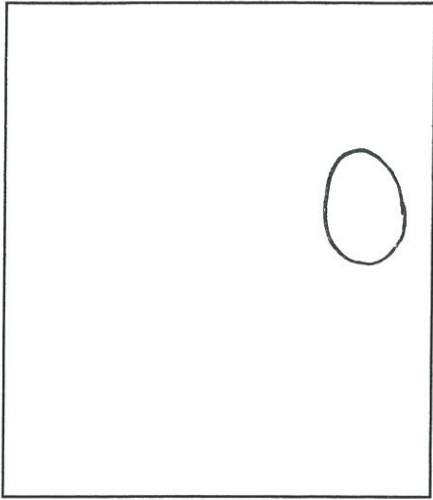
Pattern Name TIPPLE - EXPERIMENTING WITH COLOUR



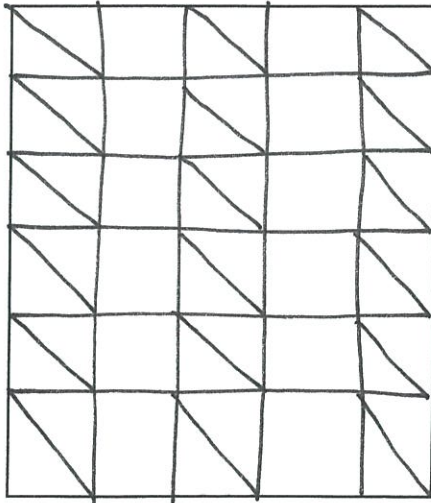
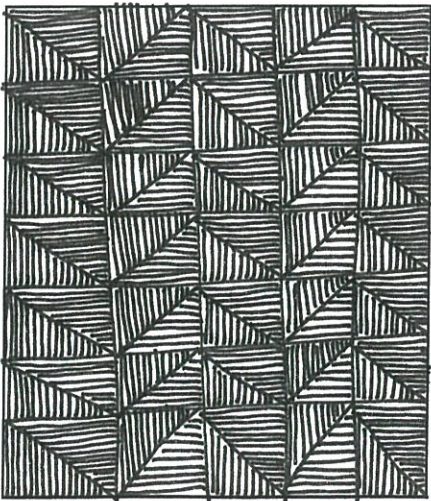
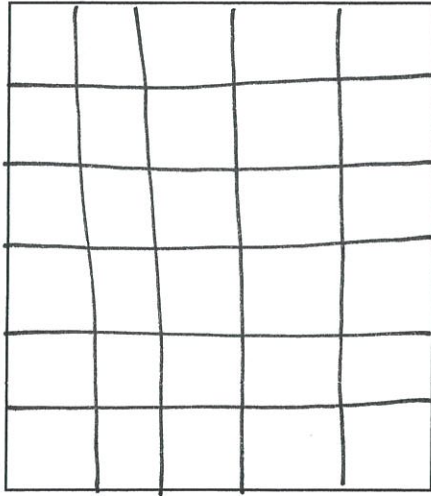
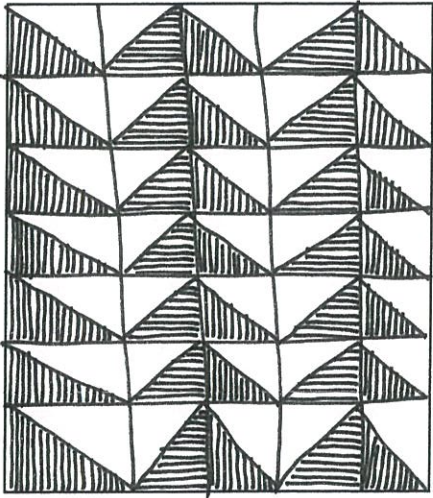
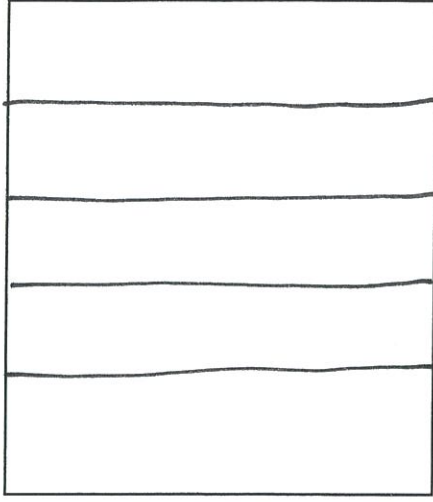
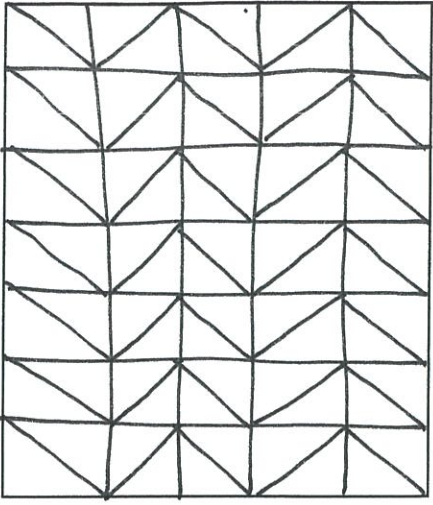
Pattern Name A FRAME



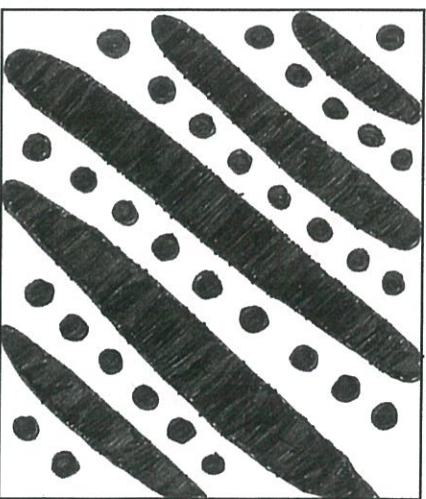
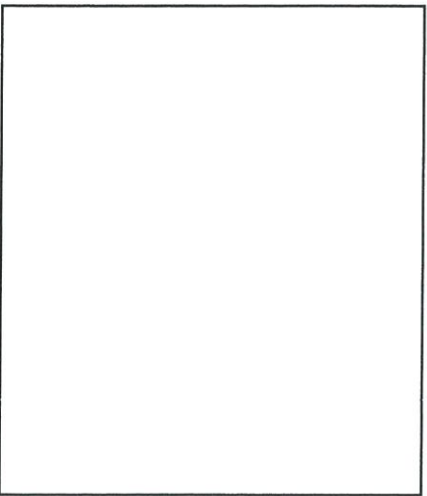
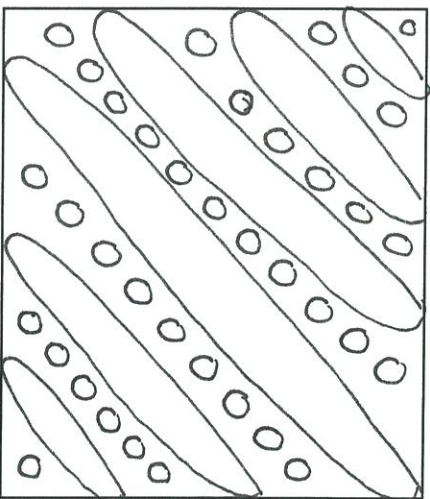
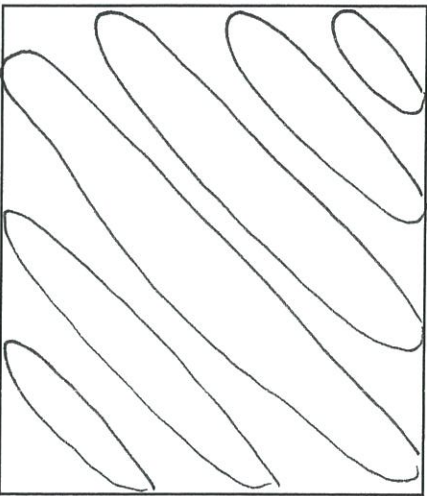
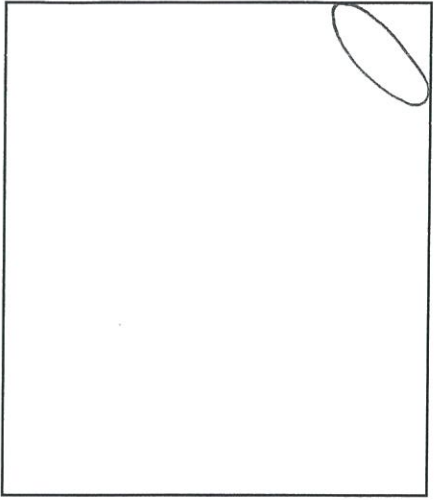
Pattern Name BORBZ



Pattern Name CHARD

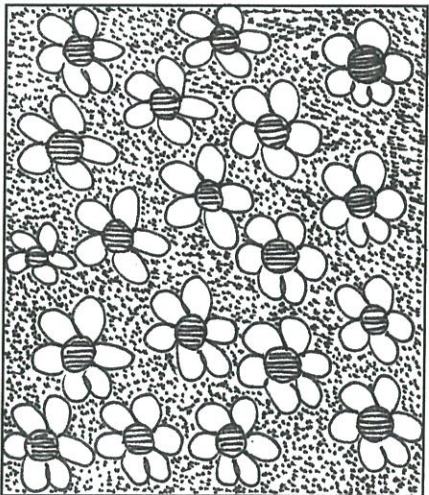
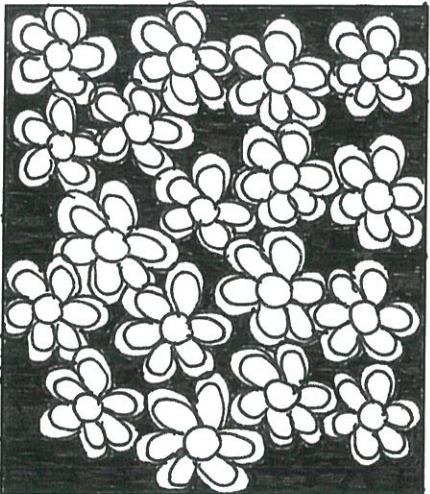
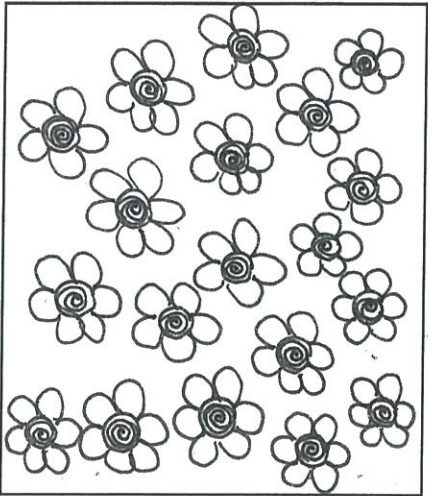
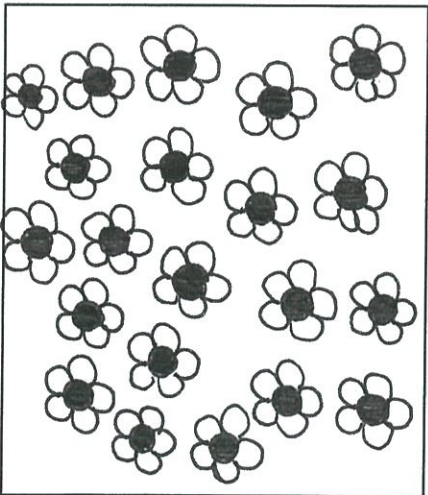
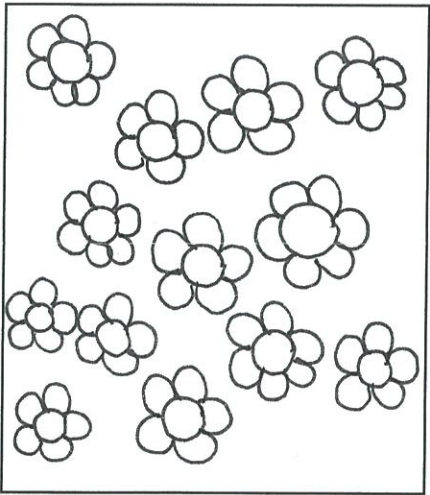
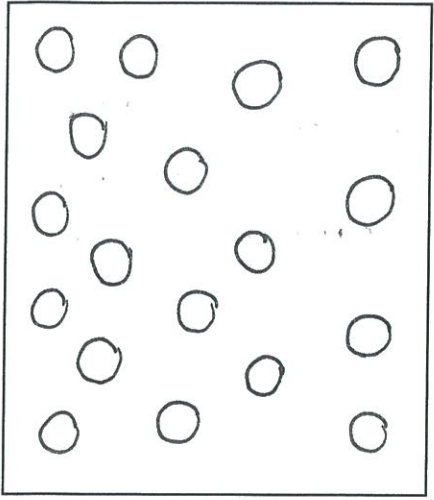


Pattern Name CORN ROWS



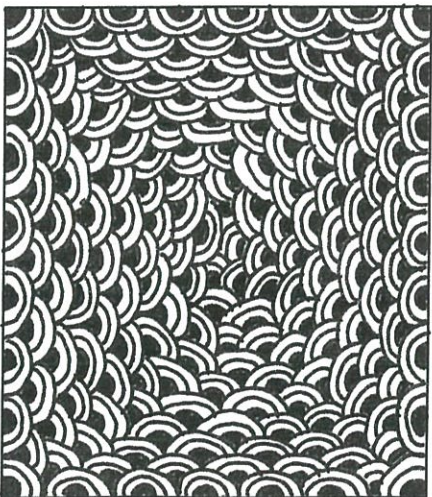
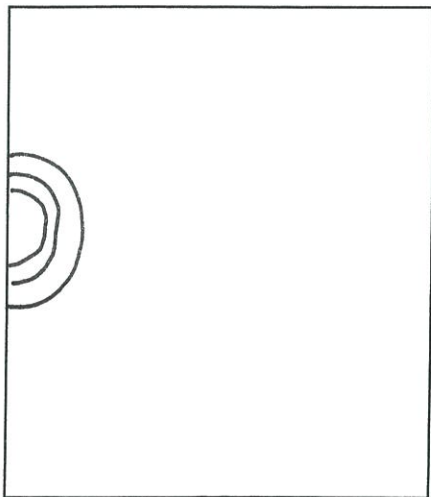
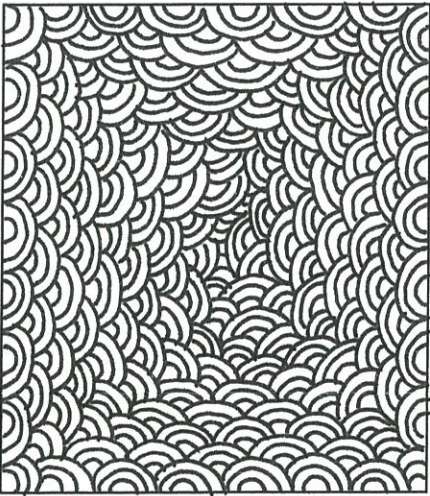
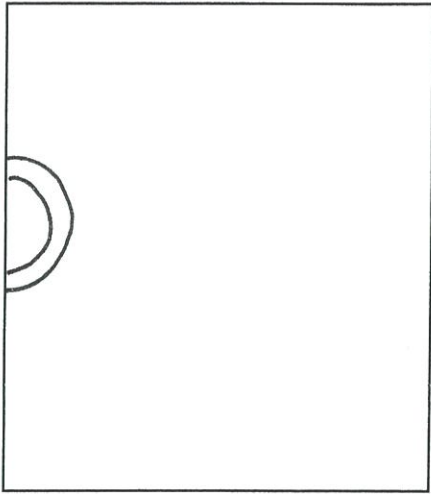
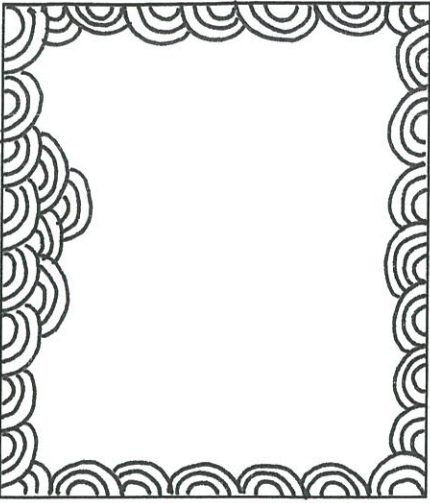
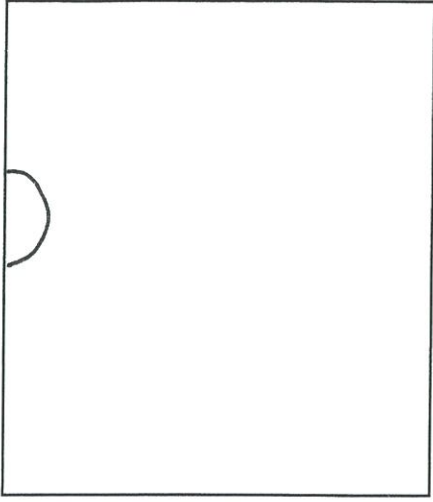
VARIATION

Pattern Name DAISIES



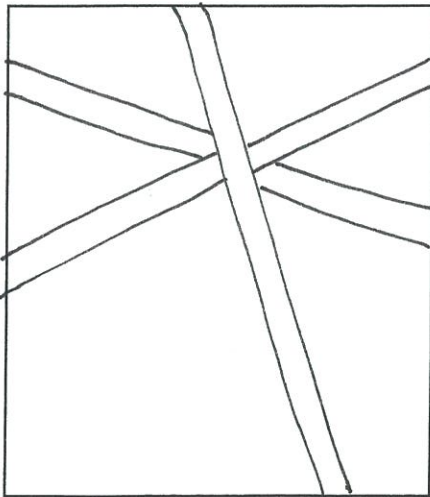
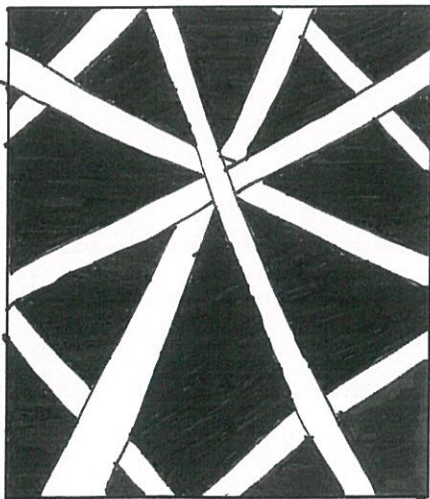
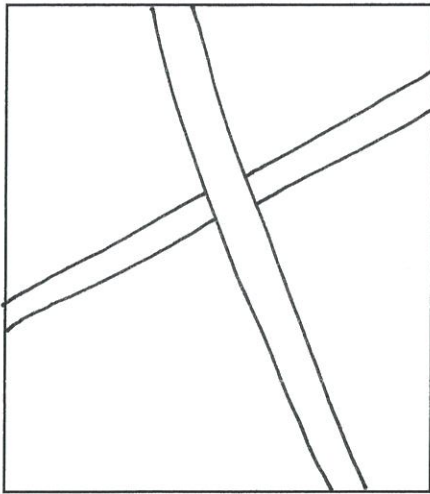
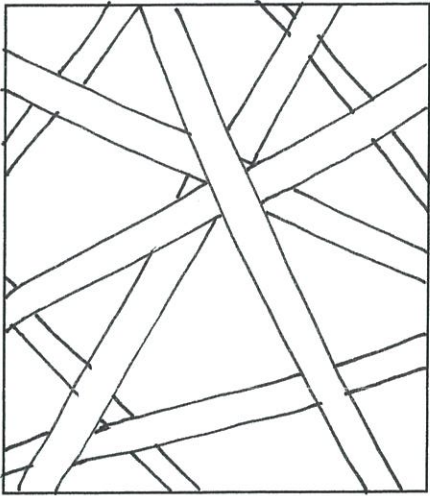
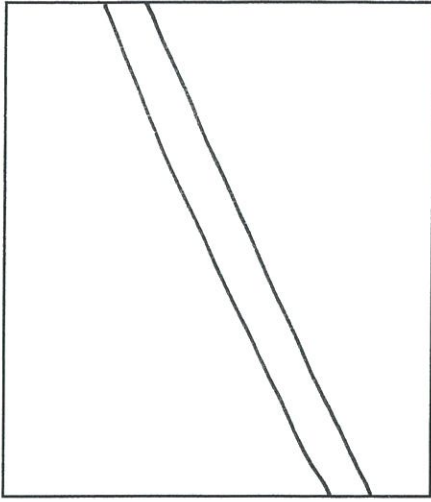
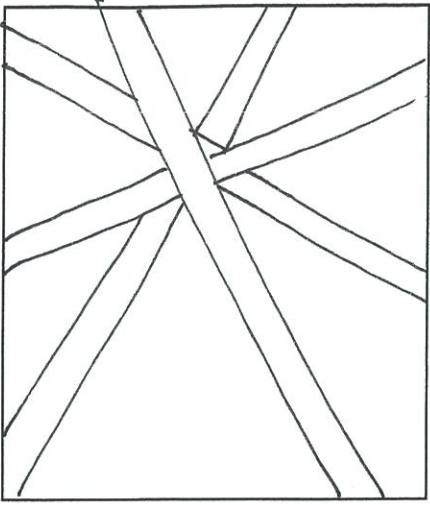
VARIATIONS

Pattern Name FISH SCALES

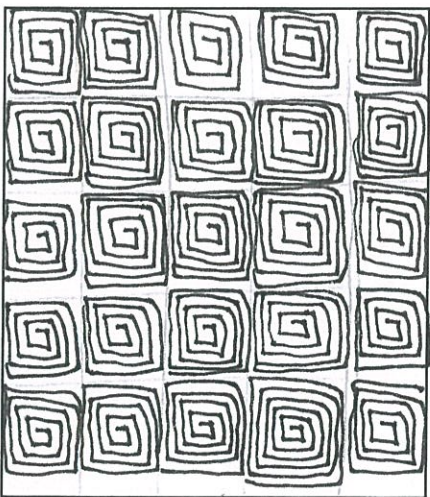
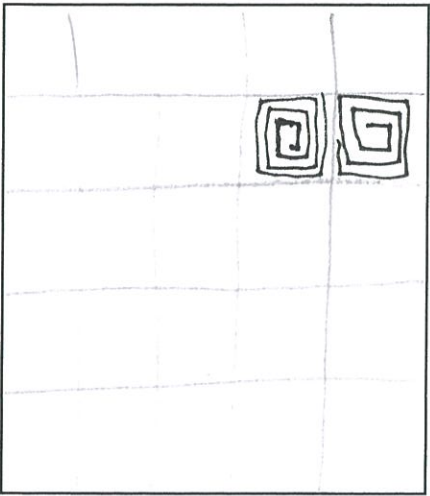
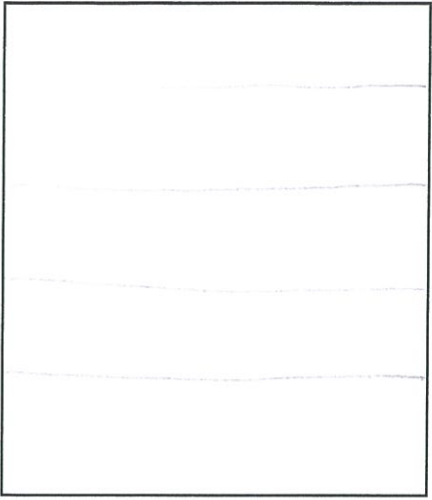
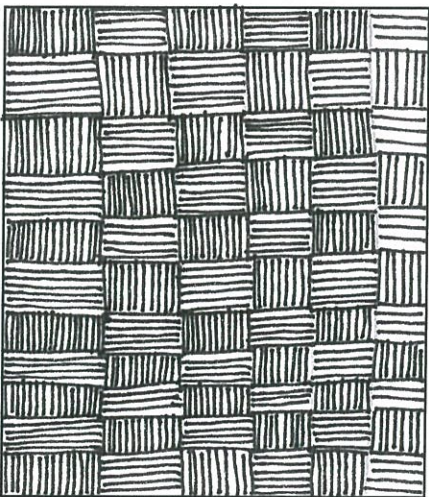
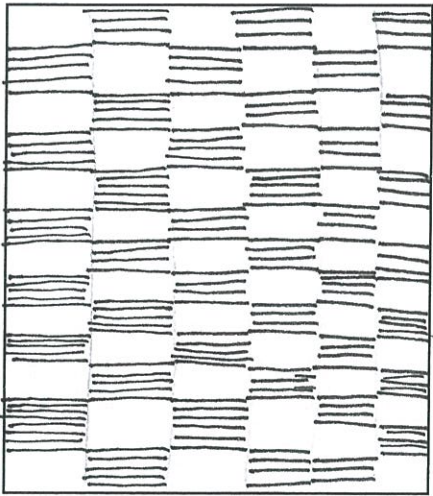
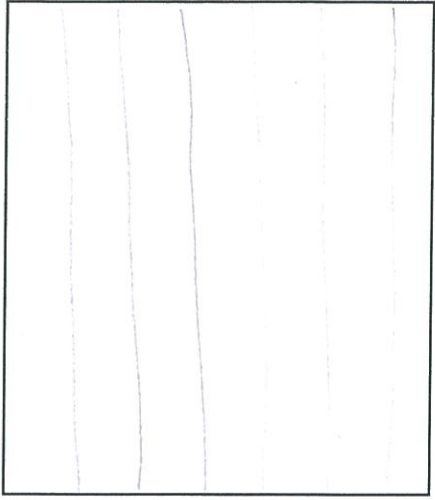


VARIATION

Pattern Name HOLLIBAUGH

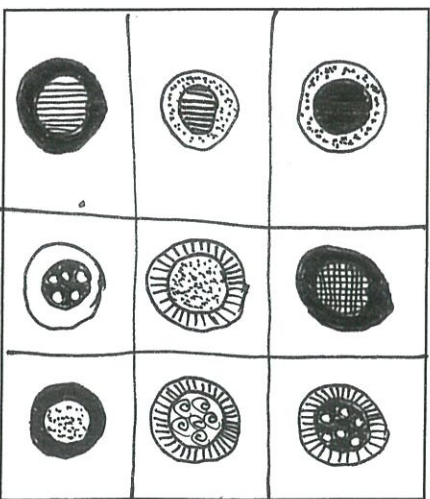
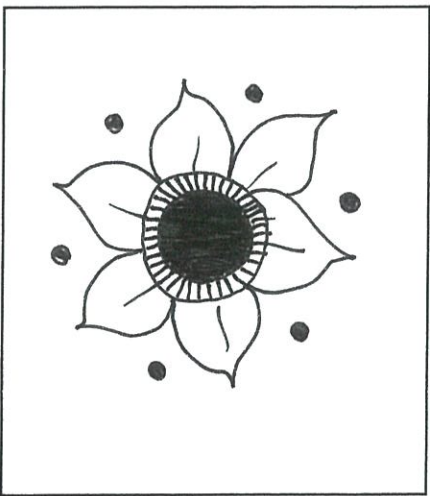
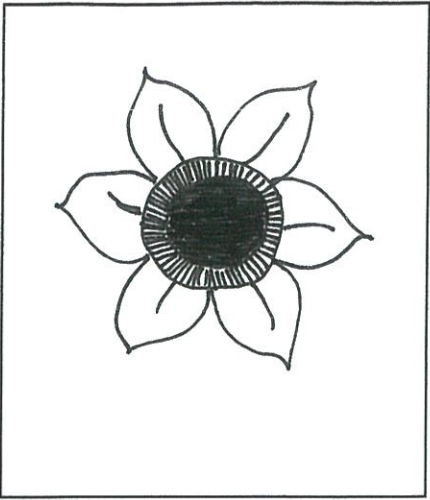
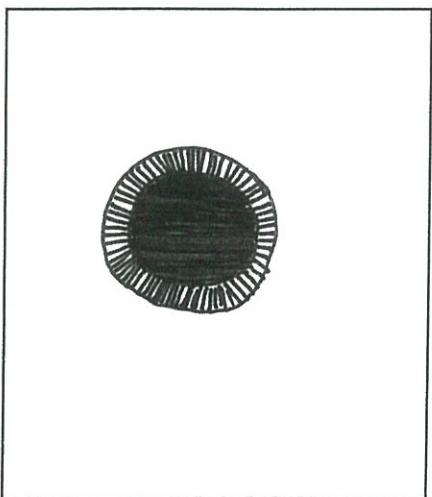
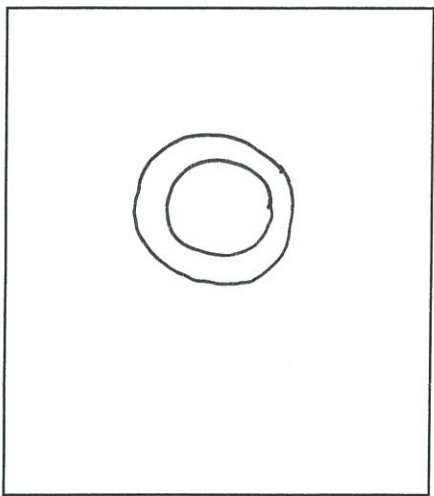
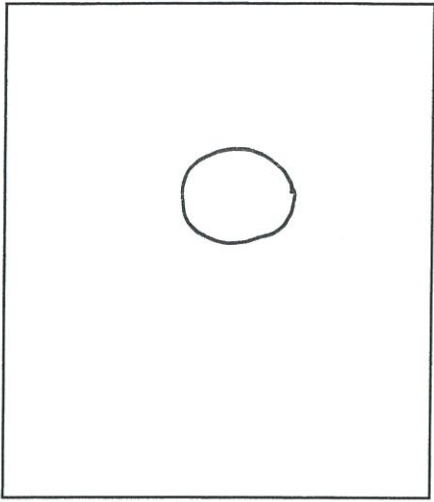


Pattern Name KEEKO



PATTERN NAME: EMINGLE

Pattern Name Mandela Daisy



CENTRE
VARIATIONS

HINT

THIS PATTERN IS BEST USED AS A FOCAL PIECE IN A LARGE PATTERN BLOCK.

SMALL - SCALE PRINTS WORK WELL IN THE BACKGROUND

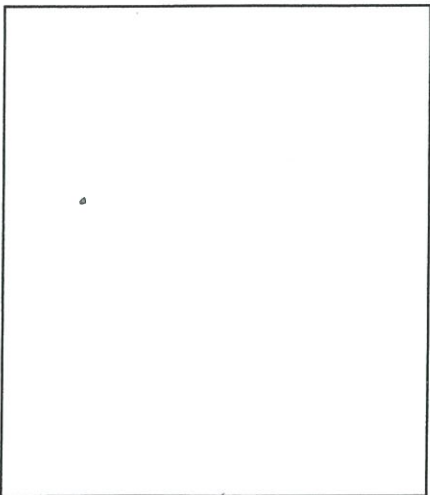
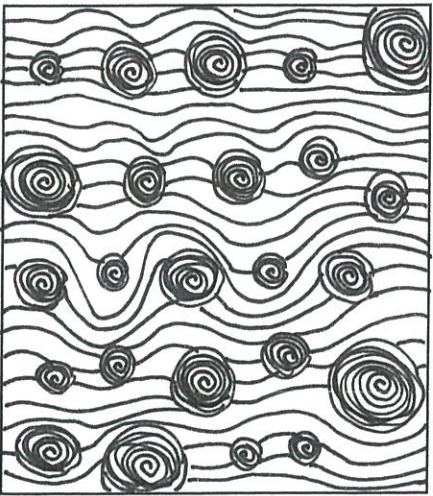
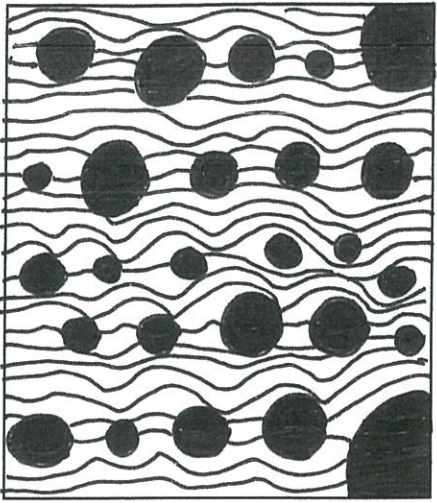
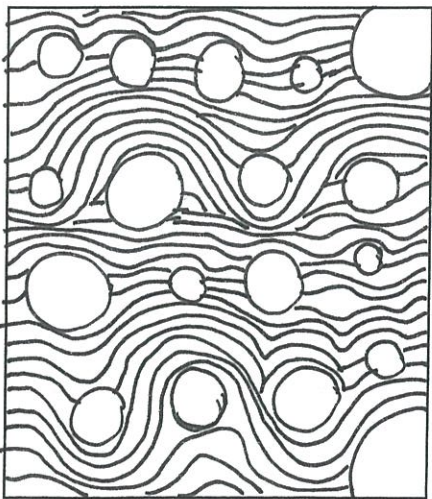
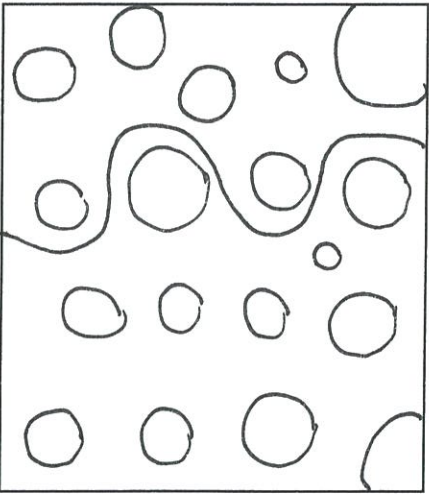
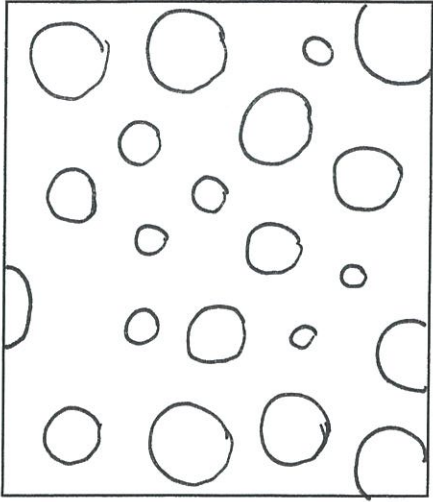
IE: PRINTEMPS



DOTS



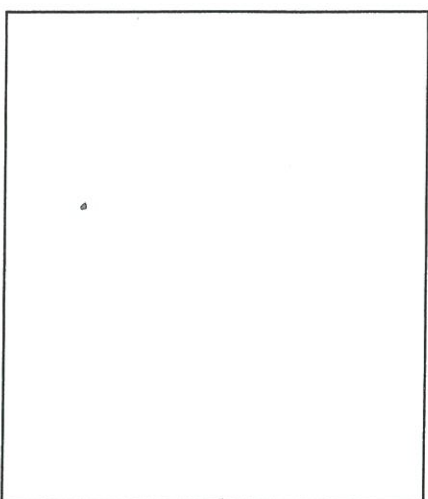
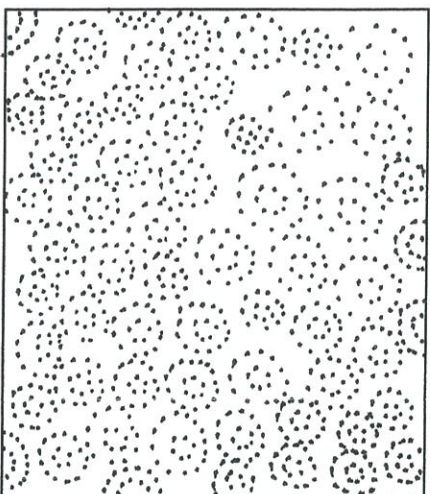
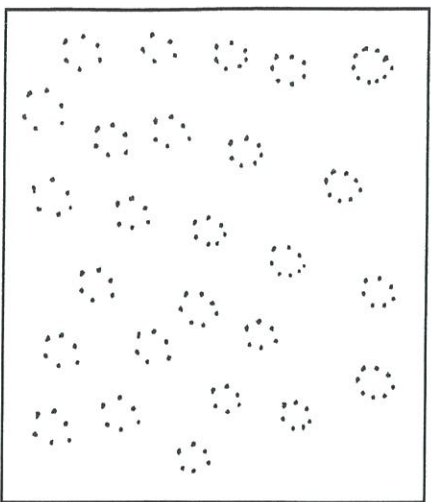
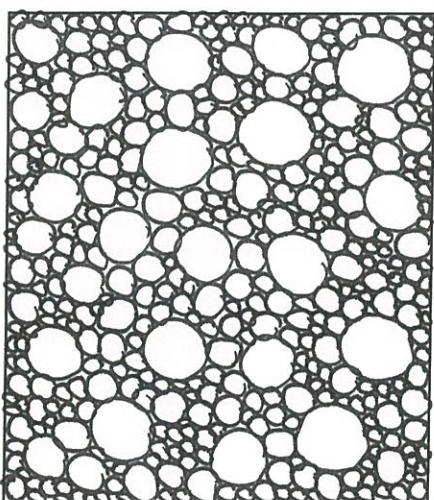
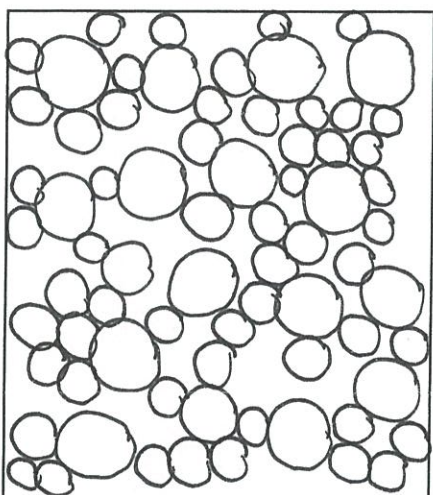
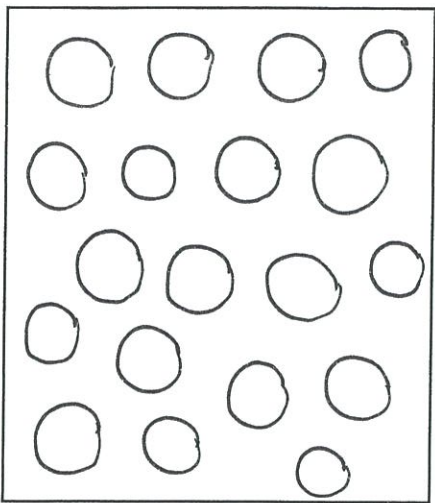
Pattern Name NIPA



VARIATION 1

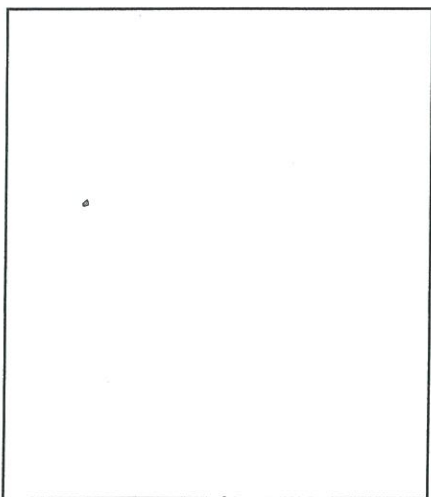
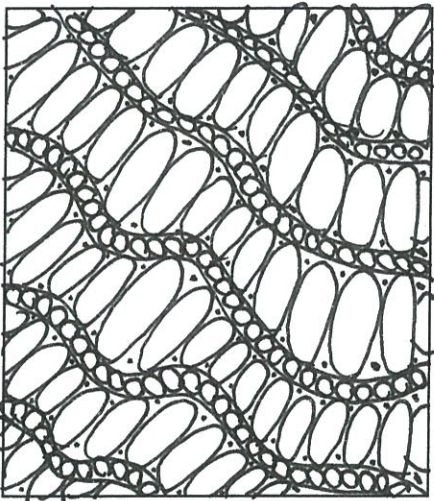
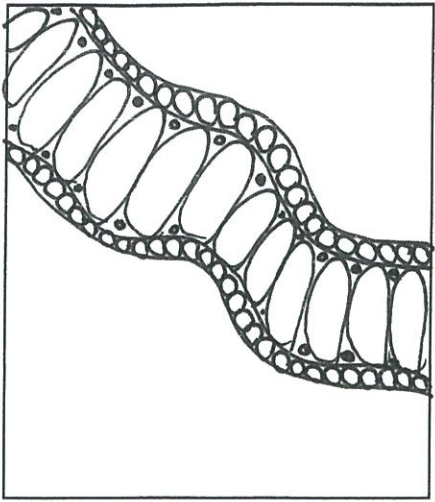
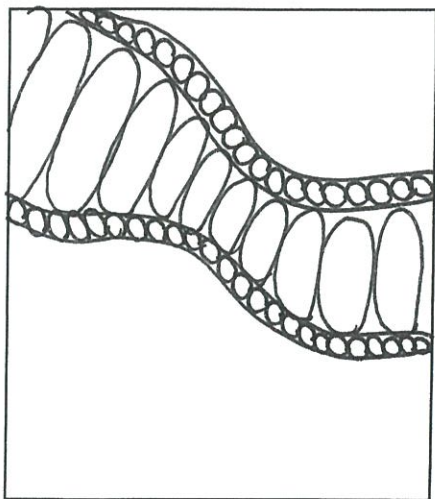
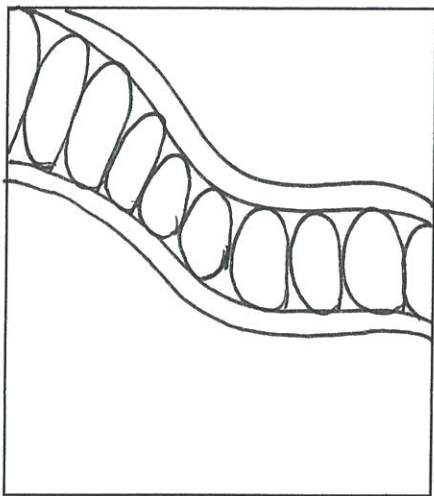
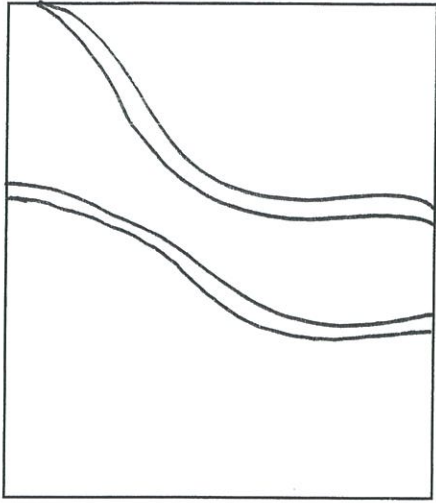
VARIATION 2

Pattern Name PEBBLES

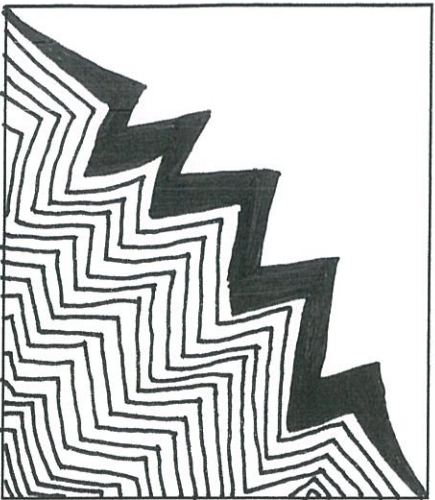
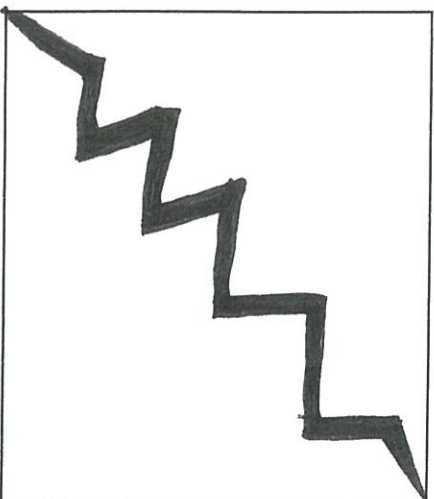
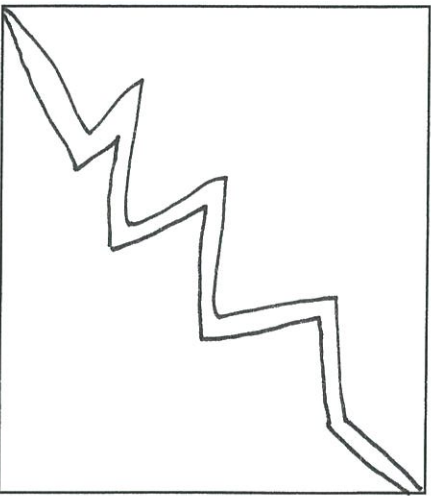
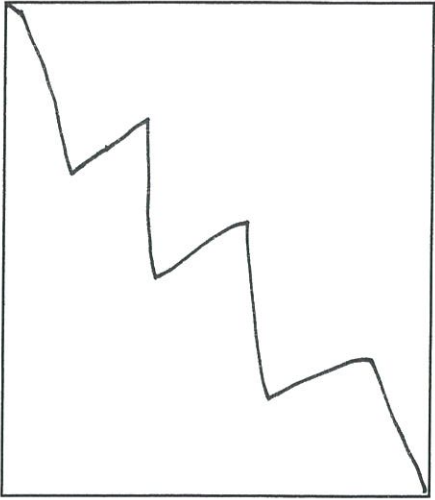


PATTERN NAME: RAIN DOTTY

Pattern Name ONAMATO

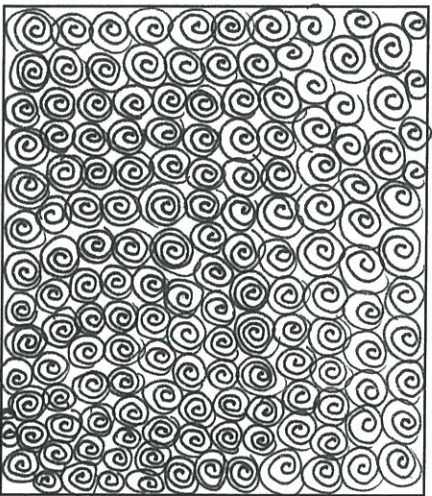
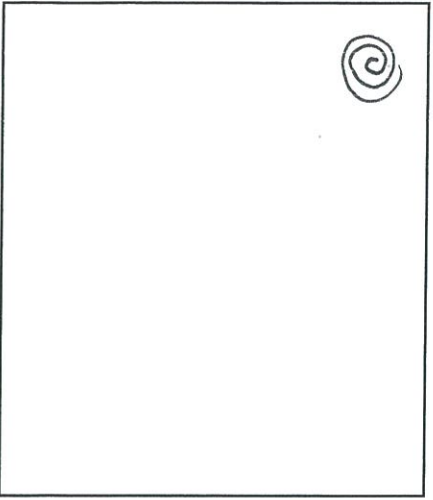


Pattern Name STATIC

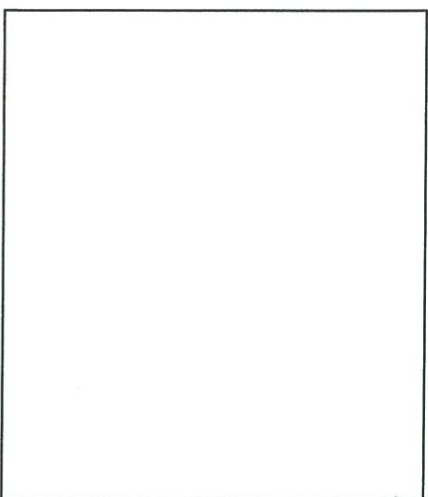
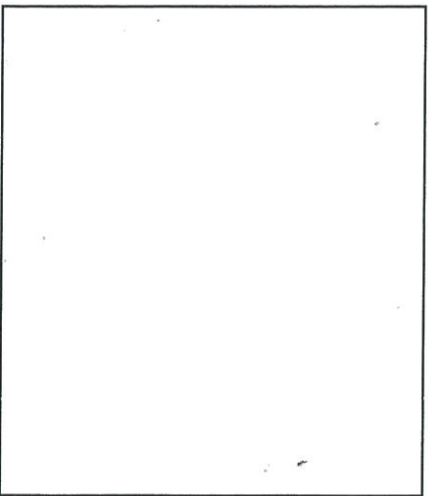
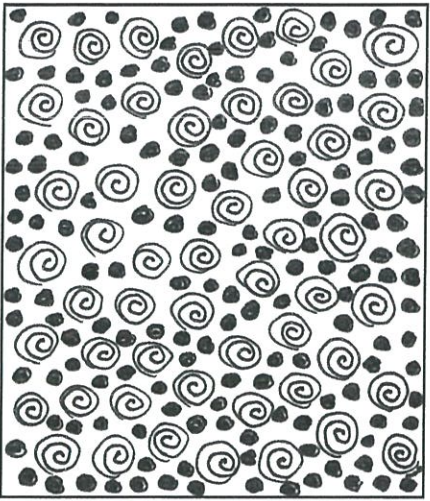


VARIATION

Pattern Name PRINTEMPS

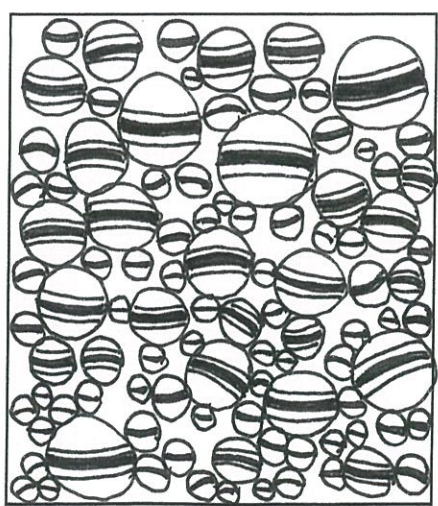
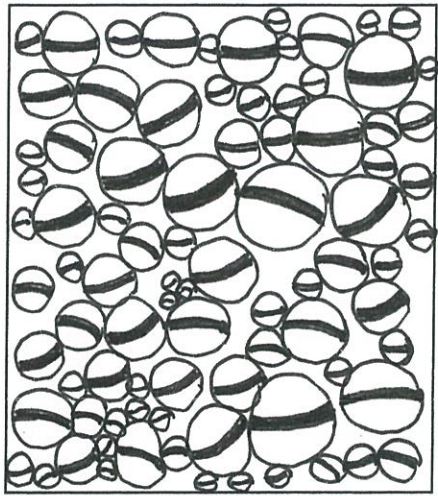
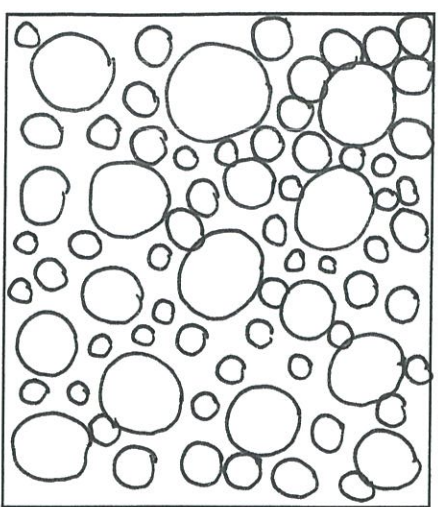
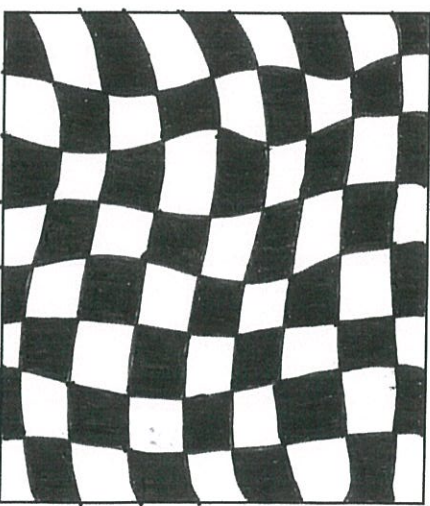
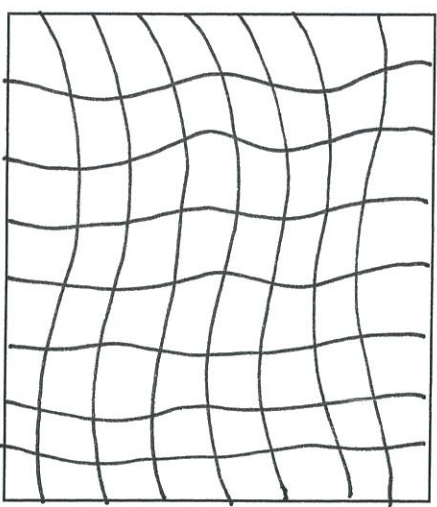
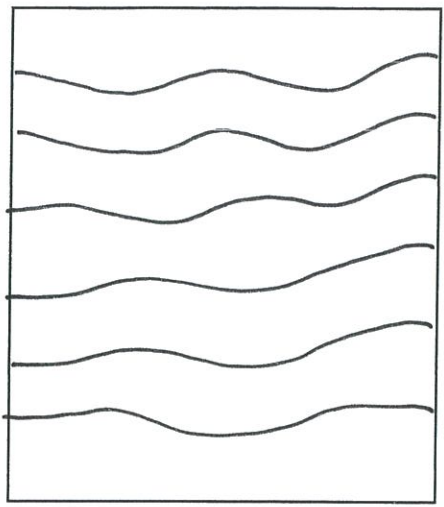


VARIATION 1



VARIATION 2

Pattern Name Wavy CHECKERBOARD OR KNIGHTS BRIDGE



PATTERN NAME: JETTIES