

Zentangle Animal Portrait

Materials required

- A4 picture of an animal-PRINTED ON PLAIN (NON-PHOTOGRAPHIC) PAPER
- A4 piece of blank paper – page from an A4 sketch ~~page~~ PAD copy paper.
- A4 size of tracing paper
- 1 writing pen or HB lead pencil
- 1 6B lead pencil
- Fineliner pen (ie Artline 200 with 0.4mm nib) or selection of coloured pencils, felt pens
- Black fine marker pen or black felt pen
- Eraser

Method

1. Using a fine marker pen or felt pen, draw around the animal's body, including facial features.

2. Look at the outline and draw in 'blocks' for the zentangle patterns.
3. Place tracing paper onto marked photo and using either a writing pen or HB lead pencil, trace the outline and blocks on to the tracing paper.
4. Turn tracing paper over and using 6B lead pencil, either trace the outline and blocks or move the pencil across the outline and blocks so you have a narrow width of lead pencil.
5. Place the tracing paper on the sheet of blank paper and using either writing pen or HB lead pencil, trace over image to transfer it on to the blank paper. Be careful not to move the tracing paper as you trace over it.
6. As a 6B lead pencil is very soft, you may find the traced image is dark and there may be smudges. Use the eraser to gently remove the smudges and to lighten the traced image.
7. Once image has been cleaned with eraser, carefully trace over it with fine marker pen or felt pen.

8. You're ready to zentangle your picture!

You may prefer your artwork to be monotone (black and white), using one colour 'family' (tones of green) or multicoloured.

Use as many or as few zentangle patterns as you like.

Consider the tonal value of patterns as you zentangle your animal portrait – too many dark/heavy patterns placed together may throw the work 'off balance'.

Bold/dark/heavy patterns look best in larger blocks.

There is no wrong way...it's all about letting your imagination free!!!!





