



Corporate TeamBuilding Workshops - Laser Cut Lampshade

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Corporate TeamBuilding Workshops - Laser Cut Lampshade

The Edge has been asked to come up with a team building workshop offer for corporate clients. The first concept is to develop a fancy version of the [Illustrator for Laser Workshop](#)

And here's how that turned out.





Prototype Zero

Design Process

Find an image on line or draw one. In Illustrator convert the image to a one colour logo in and Resize/scale the image to fit on the Lamp Template according to taste.

Now Add bands of white (no Line colour) around the slots and the side of each panel copy and paste these and the motif into and new illustrator doc and export as a PNG

The Bands of white round the slot holes/ sides of each panel ensure that the integrity of the panel is maintained.



VS



This makes for a more pro look and is stronger

Open the png in Photoshop and use the cutout filter to add these bands of white to the artwork. Export as a PNG again and import back into your lamp template in illustrator. Live trace the motif set the line thickness and colour for cutting.

You are ready to cut now.

Total time for cutting is **9.30** which is probably to much for a corporate event but this could be reduced by precutting the panels and then cutting motifs in a template/jig

here are the files

[ai_for_laser_lamp_v4_tree.ai](#)

[bonsai_lampplywood.cdr](#)

[bonsai_lampcentre.cdr](#)

[bonsai_lamp.cdr](#)

[ai_for_laser_lamp_v3_tree.ai](#)

Assembly Process

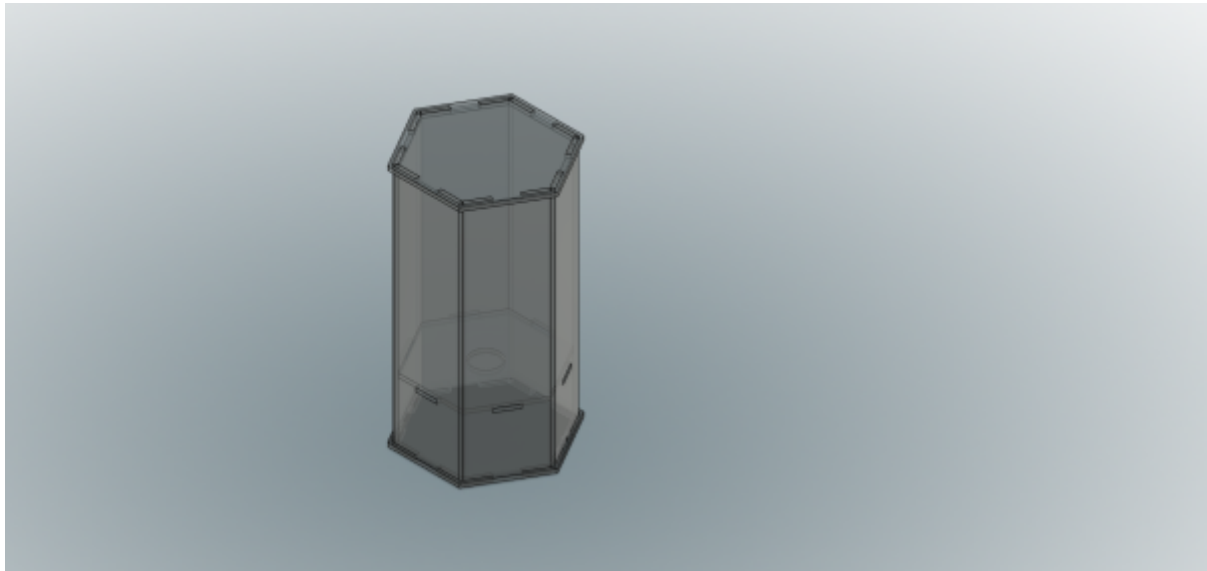
Once you have your cut panel weed the waste and arrange in order with the presentation side down. Spray the timber with adhesive and place tracing paper making sure all bubbles of air are pushed out. Carefully cut around outside perimeter of panel and the slot holes for the lamp bracket. install lamp fixture into clear acrylic lamp bracket and test for operation.

wrap panels around lamp bracket and hot glue

Fit top and bottom

Parametric Modelled Versions

This is a parametric version of the lamp prototype Zero so we can change size/material(but **not** number of sides) easily.



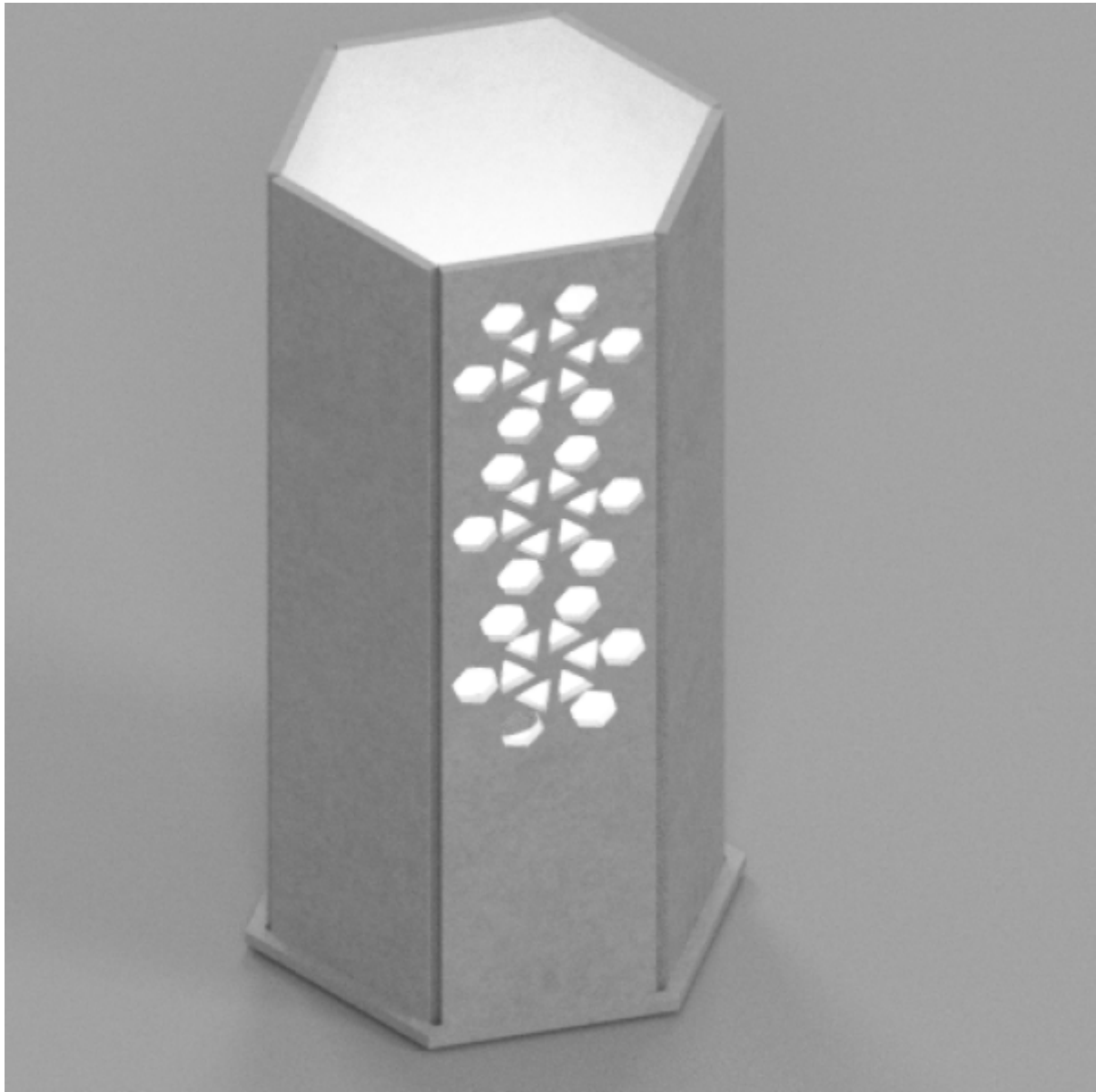
You can check out the [model](#) in your browser.

The available parameters are:

Fitting_height	mm	65 mm	Height of the light fitting, including cord
fitting_diam	mm	28 mm	diameter of the fitting thread
material	mm	4 mm	Thickness of the material
globe_diam	mm	30 mm	This sets our minimum lamp width
side_width	mm	400.5 mm	total of all sides summed
face_width	mm	$\text{side_width} / 6$	The width of each face/panel
number_of_sides		6	set to 6 - don't change this!
tab	mm	$\text{face_width} / 3$	the width of each tab - the depth is determined by the material.
Lip	mm	$\text{material} * 2$	how far the top and bottom protude over the sides.
lamp_hieght	mm	$\text{Fitting_height} + \text{bulb_height} + \text{bulb_gap}$	The total height of the lamp.
bulb_height	mm	60 mm	Bulb height
bulb_gap	mm	130 mm	gap between top of bulb and to of lamp - should be at least 30mm
cord_diam	mm	7.5 mm	fatness of the cord
fitting_thread	mm	28 mm	Used for the diameter of the hole in the fitting frame (the middle bit)

Prototype One

Prototype One is a version adapted for 4mm card, with the side width reduced to fit two lamps per standard size laser cutter sheet.



The fusion 360 [model](#).

Prototype Two

This version uses living hinges and snap fit joints - from 3mm acrylic and 6mm double-ply cardboard.



3mm_acrylic.zip

6mm-dp-cardboard.zip

snap_fit13.dxf

v2.zip