



Machine Learning 03 - Entering the Uncanny Valley of Speech

SLQ Wiki Fabrication Lab 2026/05/31 20:05

~~REVEAL~~

Machine Learning 03 - Entering the Uncanny Valley of Speech

With State Library closed to the public due to COVID-19, for this Machine Learning (ML) workshop we won't be able to use the Digital Media Lab at The Edge.

This online workshop recaps our previous workshops, and explores the world of Text To Speech (TTS), voice synthesisers and Speech To Text (STT) voice recognition nbuilt with ML. The workshop is not an introduction to coding or math, but we will give a of general overview of how ML is defined and where it is commonly used today.

We've chosen an approach that demonstrates the power and limitations of ML and leaves you with an understanding of how use an online ML environment, along with ideas on how to use State Library resources to explore ML further.

The first half of the workshop will cover

- a basic explanation of ML
- recap of previous ML workshops
- ML for speech

The second half of the workshop explore how to impliment ML research using Google's Colab platform

Outcomes

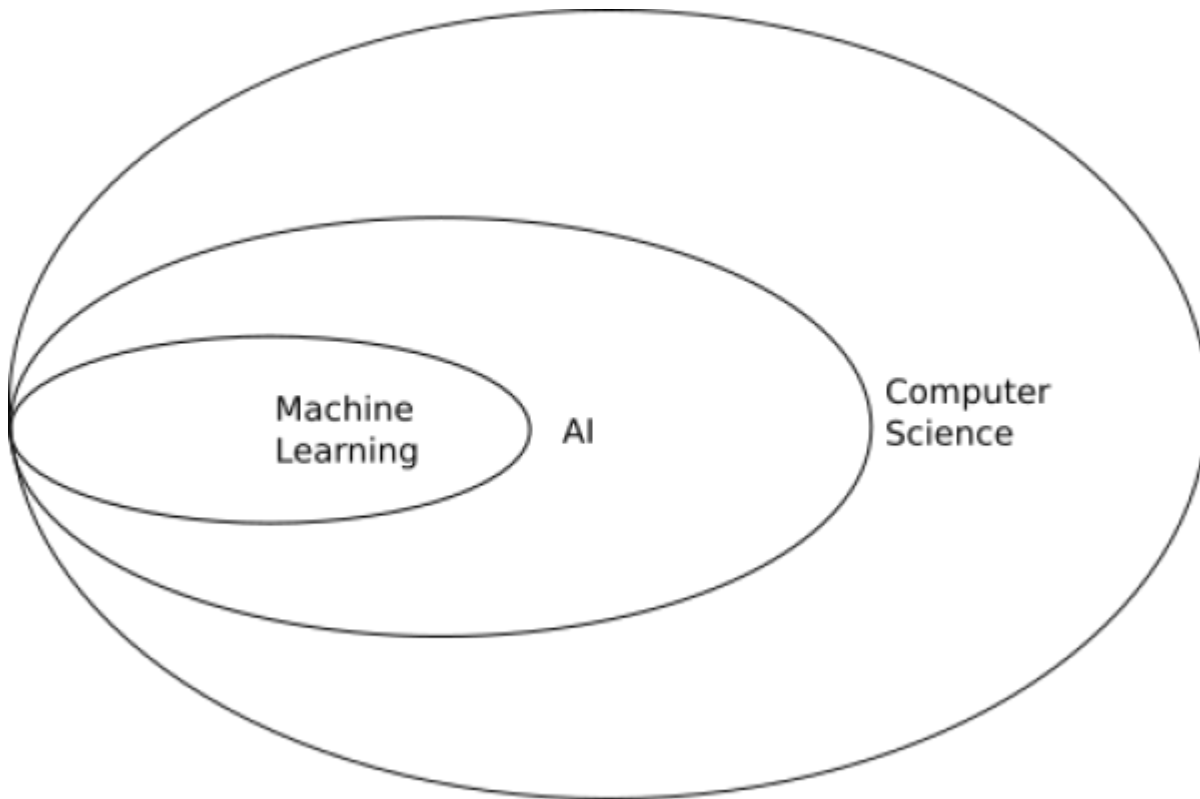
- A general basic ML background
 - ML for speech
- using Google Colab
 - Spleeter (audio source separation)
 - TTS (Mozilla TTS)
 - STT (Mozilla Deepspeech)

Requirements

All we need to get started for this workshop is a Google account to access Google Colab in the second half of the workshop. If you don't have one you can quickly [sign up](#). If you don't want to create a Google account, you can always just follow along with the examples.

Background

Machine Learning (ML) is a subset of Artificial Intelligence (AI) which is a fast moving field of computer science (CS). A good way to think about how these fields overlap is with a diagram.



Machine Learning - Why Now?

While many of the concepts are decades old, and the mathematical underpinnings have been around for centuries, the explosion in use and development of ML learning has been enabled by the creation and commercialisation of massively parallel processors. This specialised computer hardware most commonly found in Graphics Processing Units (GPUs) inside desktop and laptop computers and takes care of the display of 2D and 3D graphics. The same processing architecture that accelerates the rendering of 3D models onscreen is ideally suited to solve ML problems, resulting in specialised programming platforms, Application Programming Interfaces (APIs) and programming libraries for AI and ML.

Common Machine Learning Uses

One way to think of ML is as a *recommendation system*.

Based on input data (a lot of input data¹⁾)

- a machine learning system is trained

- a model is generated
- the model is used can make recommendations (is implimented) on *new* data.

:workshops:prototypes:machine_learning:ideepcolor:8725096366_d1fe677cc5_o.jpg

One extremely common application of this is image recognition.



:workshops:prototypes:machine_learning:ideepcolor:2020-02-21_14_19_57-8725096366_d1fe677cc5_o_fb.jpg

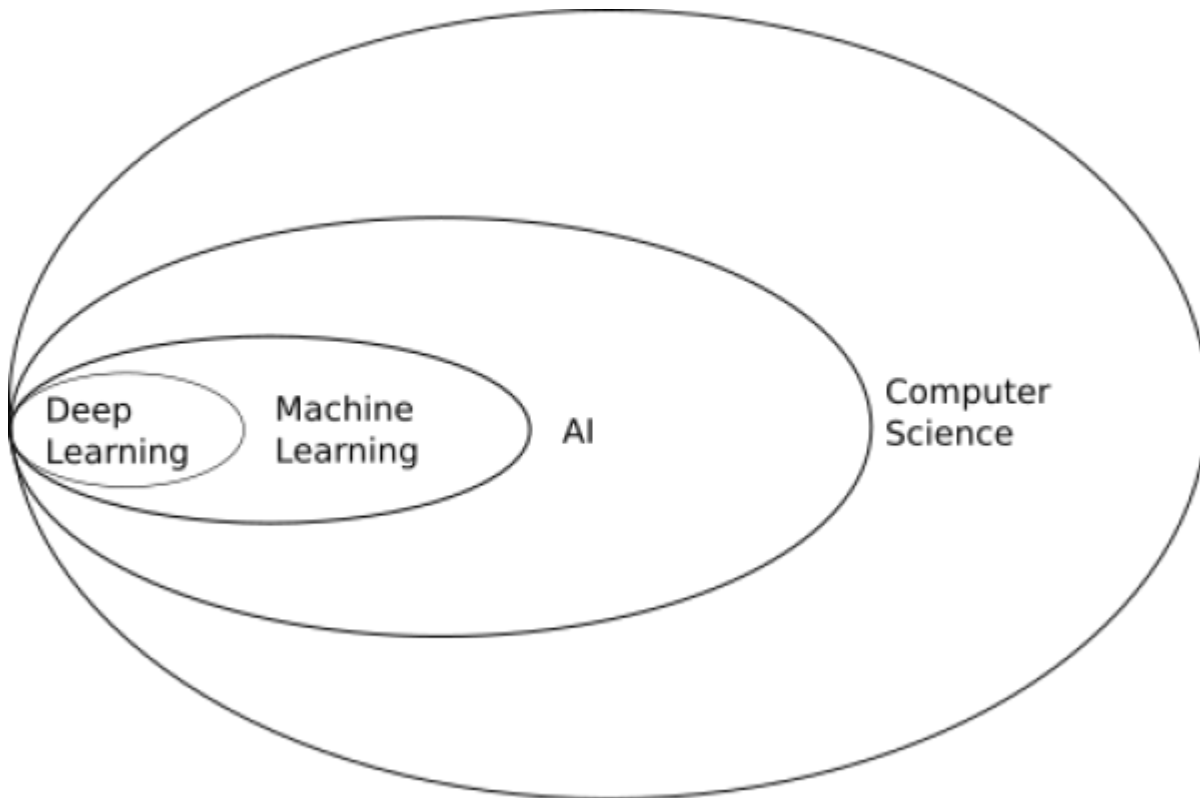
When facebook asks you to tag a photo with names, you are providing them with a nicely annotated data set for **supervised learning**. They can then use this data set to train a model than then recognises (makes a recommendation) about other photos [with you or your friend in it](#).

[Snapchat filters](#) use image recognition to make a map of your features, then applies masks and transformations in real-time.



Deep Learning

Today we are going to go a little “deeper” inside ML, exploring deep learning. Deep learning used multiple layers of algorithms, in an artificial neural network, inspired by the way the human neural networks inside all of us.



Interactive Deep Colorization

Lets take a look at the subject of our first ML workshop [Real-Time User-Guided Image Colorization with Learned Deep Priors](#) (ideepcolor), by Richard Zhang, Jun-Yan Zhu, Phillip Isola, Xinyang Geng, Angela S. Lin, Tianhe Yu and Alexei A. Efros.

Here is a talk about the details of their paper.



Video

I encourage you to watch the above talk in full....

but the TLDR version is that they have:

- trained a neural network on millions of images
- combined this with simulated human interaction
- produced a model that recommends an initial colourisation
- that takes user input to refine the colourisation.

The user input is provided through a Graphical User Interface (GUI), and the end result can be exported, along with information about how the model made its recommendations.

You can check out a video of the demo in action here.



Video

ML - From Paper to Product

We'll be exploring a few ML ideas, but to start with lets follow "[Real-Time User-Guided Image Colorization with Learned Deep Priors](#)", by [Richard Zhang](#), [Jun-Yan Zhu](#), [Phillip Isola](#), [Xinyang Geng](#), [Angela S. Lin](#), [Tianhe Yu](#), [Alexei A. Efros](#) from paper to product. Its not a recent paper in ML terms where it seems every month brings another breakthrough, but we can follow this paper right through to its release in [Adobe Photoshop Elements 2020](#).

Research Papers on arXiv.org

[arXiv.org](#) is probably the worlds biggest and fastest growing collection of preprint electronic scientific papers from mathematics, physics, astronomy, electrical engineering, computer science, quantitative biology, statistics, mathematical finance and economics. All of the ML ideas we will be looking are either first published on arXiv.org, or reference papers on the site.

Finding a Paper

Papers on arXiv.org are moderated but not peer-reviewed, which means the speed and volume of publishing on this open-access repository is overwhelming. But to get started, lets say we are interested in re-colourisation of black and white images of our grandparents at their wedding, but we

don't want to do all the work ourselves. We'd also like to interact in real-time and guide the process, so we can get the colour of grandad's suit and grandma's bouquet just right.

So lets search for “real-time guided image colourisation” but we'll use the American English spelling “colorization”. [Searching](#) for “real-time guided image colorization” brings up our paper straight away, with handy [PDF link](#)²⁾.

The screenshot shows a search engine interface. At the top, it says "Showing 1-1 of 1 results for title: real-time guided image colorization". Below this is a search bar containing the text "real-time guided image colorization". To the right of the search bar are buttons for "Title", "Search", and "Feedback?". Below the search bar are options for "Show abstracts" (checked) and "Hide abstracts". To the right of these options is a link for "Advanced Search". Below the search bar is a section for "50 results per page. Sort results by Announcement date (newest first) Go". Below this is a list of results, starting with "1. arXiv:1705.02999 [pdf, other] cs.CV cs.GR". The first result is titled "Real-Time User-Guided Image Colorization with Learned Deep Priors" and lists authors: Richard Zhang, Jun-Yan Zhu, Phillip Isola, Xinyang Geng, Angela S. Lin, Tianhe Yu, Alexei A. Efros. The abstract text reads: "Abstract: We propose a deep learning approach for user-guided image colorization. The system directly maps a grayscale image, along with sparse, local user 'hints' to an output colorization with a Convolutional Neural Network (CNN). Rather than using hand-defined rules, the network propagates user edits by fusing low-level cues along with high-level semantic information, learned from large-scale data. We tr... More". Below the abstract is the submission date: "Submitted 8 May, 2017; originally announced May 2017." and a comment: "Comments: Accepted to SIGGRAPH 2017. Project page: https://richzhang.github.io/ideepcolor".

Examining the Abstract

All research papers begin with an abstract, and a well written abstract will tell us all we need to know about whether the paper is relevant for you, particularly if we are looking for working demonstration. This time we are in luck - there is a link to a [an ideepcolor demo site](#) at the end of the abstract.

Check out the Demo

The demo for ideepcolor looks great and we've got a link at the top of the page, where ideepcolor is [implemented](#) on github.

Code Implementation on github.com

[Github.com](#) is a website used by software developers to create, collaborate and share source code, and is most likely the largest repository of source code in the world. Github is named after [git](#), a free and open-source(FOSS) distributed version-control system for tracking changes in source code during software development. Git means that developers from all over the world can work on the same code and if the project is open source, build on, expand and re-purpose shared codes³⁾. But lets back up a bit and cover off on what source code is.

Using the Source

[source code](#) is the instructions for a computer program contained in a simple text document.

For a computer to run a program, the source code either has to be

***compiled** into binary machine code by a [compiler](#):

- his file is executable - in this case execute just means can be read, understood and acted on by the computer, or
- **interpreted** by another program, which directly executes the code

Here is a example of source code. in this case its a simple program in the C programming language that shows on the screen "Hello, World"

```
#include <stdio.h>

int main(void)
{
    printf("Hello, world!\n");
    return 0;
}
```

Despite the strange symbols, if you know how the C language is written, this program is **human readable**.

Once this code is run through a compiler, we get a binary executable file - which is **machine readable**.

But with the right tools (like a HEX editor) we can still open the file and edit it.

Here is the binary for our "Hello World!" program.

The image shows a terminal window titled "Terminal - ccc@ccc-server: ~/helloworld". The terminal displays a hex dump of the word "hello". The first column shows memory addresses from 3E8 to 7A8. The second column shows hex values for each byte of the word. The third column shows the corresponding ASCII characters. The word "hello" is clearly visible in the ASCII column. The terminal also shows a menu at the bottom with options like Goto, Search, Next, Prev, HexCal, Undo, and Quit.

```

Terminal - ccc@ccc-server: ~/helloworld
File Edit View Terminal Tabs Help
[ 3E8/ 216E ] hello
3E8 0c 20 00 48 85 c0 74 05 e8 3b 00 00 00 48 83 c4 08 c3 00 00 00 00 00 00 . .H. .t. ; . . . .H. . . . .
400 ff 35 02 0c 20 00 ff 25 04 0c 20 00 0f 1f 40 00 ff 25 02 0c 20 00 68 00 .5. . .%. . . .@. %. . .h.
418 00 00 00 e9 e0 ff ff ff ff 25 fa 0b 20 00 68 01 00 00 00 e9 d0 ff ff ff . . . . .%. . . .h. . . . .
430 ff 25 f2 0b 20 00 68 02 00 00 00 e9 c0 ff ff ff 31 ed 49 89 d1 5e 48 89 .%. . .h. . . . .1. I. . ^H.
448 e2 48 83 e4 f0 50 54 49 c7 c0 c0 05 40 00 48 c7 c1 50 05 40 00 48 c7 c7 .H. . .PTI. . . .@.H. .P. @.H.
460 2d 05 40 00 e8 b7 ff ff ff f4 66 0f 1f 44 00 00 b8 47 10 60 00 55 48 2d -. @. . . .f. .D. .G. .UH-
478 40 10 60 00 48 83 f8 0e 48 89 e5 77 02 5d c3 b8 00 00 00 00 48 85 c0 74 @. .H. .H. .w. ] . . . .H. t
490 f4 5d bf 40 10 60 00 ff e0 0f 1f 80 00 00 00 00 b8 40 10 60 00 55 48 2d .] .@. . . . . . . .@. .UH-
4A8 40 10 60 00 48 c1 f8 03 48 89 e5 48 89 c2 48 c1 ea 3f 48 01 d0 48 d1 f8 @. .H. .H. .H. .H. .?H. .H.
4C0 75 02 5d c3 ba 00 00 00 00 48 85 d2 74 f4 5d 48 89 c6 bf 40 10 60 00 ff u.] . . . .H. .t. ]H. .@. . .
4D8 e2 0f 1f 80 00 00 00 00 80 3d 59 0b 20 00 00 75 11 55 48 89 e5 e8 7e ff . . . . . =Y. . .u. UH. .~.
4F0 ff ff 5d c6 05 46 0b 20 00 01 f3 c3 0f 1f 40 00 48 83 3d 18 09 20 00 00 .] .] .F. . . . .@.H. = . .
508 74 1e b8 00 00 00 00 48 85 c0 74 14 55 bf 20 0e 60 00 48 89 e5 ff d0 5d t. . . . .H. .t. U. . .H. . .]
520 e9 7b ff ff ff 0f 1f 00 e9 73 ff ff ff 55 48 89 e5 bf d4 05 40 00 b8 00 .{. . . . .s. .UH. . .@. .
538 00 00 00 e8 d0 fe ff ff 5d c3 66 2e 0f 1f 84 00 00 00 00 0f 1f 40 00 . . . . .] .f. . . . .@.
550 41 57 41 89 ff 41 56 49 89 f6 41 55 49 89 d5 41 54 4c 8d 25 a8 08 20 00 AWA. .AVI. .AUI. .ATL. %. . .
568 55 48 8d 2d a8 08 20 00 53 4c 29 e5 31 db 48 c1 fd 03 48 83 ec 08 e8 5d UH. . . .SL). 1.H. .H. . .]
580 fe ff ff 48 85 ed 74 1e 0f 1f 84 00 00 00 00 00 4c 89 ea 4c 89 f6 44 89 . .H. .t. . . . .L. .L. .D.
598 ff 41 ff 14 dc 48 83 c3 01 48 39 eb 75 ea 48 83 c4 08 5b 5d 41 5c 41 5d .A. .H. . .H9.u.H. . .[A\A]
5B0 41 5e 41 5f c3 66 66 2e 0f 1f 84 00 00 00 00 00 f3 c3 00 00 48 83 ec 08 A^A. _ff. . . . . .H. .
5C8 48 83 c4 08 c3 00 00 00 01 00 02 00 48 65 6c 6c 6f 2c 20 57 6f 72 6c 64 H. . . . . .Hello, World
5E0 21 2f 6e 00 01 1b 03 3b 30 00 00 00 05 00 00 00 1c fe ff ff 7c 00 00 00 !/n. . . . ;0. . . . .] . .
5F8 5c fe ff ff 4c 00 00 00 49 ff ff ff a4 00 00 00 6c ff ff ff c4 00 00 00 \. . .L. .I. . . . .l. . . . .
610 dc ff ff ff 0c 01 00 00 14 00 00 00 00 00 00 00 01 7a 52 00 01 78 10 01 . . . . . . . . . .zR. .X. .
628 1b 0c 07 08 90 01 07 10 14 00 00 00 1c 00 00 00 08 fe ff ff 2a 00 00 00 . . . . . . . . . . * .
640 00 00 00 00 00 00 00 14 00 00 00 00 00 00 01 7a 52 00 01 78 10 01 . . . . . . . . . .zR. .X. .
658 1b 0c 07 08 90 01 00 00 24 00 00 00 1c 00 00 00 98 fd ff ff 40 00 00 00 . . . . .$. . . . .@. . .
670 00 0e 10 46 0e 18 4a 0f 0b 77 08 80 00 3f 1a 3b 2a 33 24 22 00 00 00 00 . . .F. .J. .w. . .?; *3$. . . .
688 1c 00 00 00 44 00 00 00 9d fe ff ff 15 00 00 00 00 41 0e 10 86 02 43 0d . . .D. . . . .A. . . .C.
6A0 06 50 0c 07 08 00 00 44 00 00 00 64 00 00 00 a0 fe ff ff 65 00 00 00 .P. . . .D. . .d. . . .E. . .
6B8 00 42 0e 10 8f 02 45 0e 18 8e 03 45 0e 20 8d 04 45 0e 28 8c 05 48 0e 30 .B. . . .E. . .E. . .E. (.H.0
6D0 86 06 48 0e 38 83 07 4d 0e 40 6c 0e 38 41 0e 30 41 0e 28 42 0e 20 42 0e .H.8. .M.@l.8A.0A. (B. B.
6E8 18 42 0e 10 42 0e 08 00 14 00 00 00 ac 00 00 00 c8 fe ff ff 02 00 00 00 .B. .B. . . . . . . . .
700 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
718 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
730 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
748 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
760 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
778 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
790 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
7A8 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 . . . . . . . . . . . . . . . .
1Goto 2Search 3Next 4Prev 5HexCal 6 7 8 9Undo 0Quit

```

Open Source

Dokuwiki (the software we are using for this wiki) is open source, and developed publicly, and freely [available](#) on the internet. Anyone is able to grab the source code and run it, modify it or redistribute it.

Below is an example of the **open source** code for this wiki, which is written in a language called [php](#).

```

// define all DokuWiki globals here (needed within test requests but also
helps to keep track)
global $ACT, $INPUT, $QUERY, $ID, $REV, $DATE_AT, $IDX,
$DATE, $RANGE, $HIGH, $TEXT, $PRE, $SUF, $SUM, $INFO, $JSINFO;
if(isset($_SERVER['HTTP_X_DOKUWIKI_DO'])) {
$ACT = trim(strtolower($_SERVER['HTTP_X_DOKUWIKI_DO']));
} elseif(!empty($_REQUEST['idx'])) {

```

```
$ACT = 'index';  
} elseif(isset($_REQUEST['do'])) {  
$ACT = $_REQUEST['do'];  
} else {  
$ACT = 'show';  
}
```

How did we get hold of the source code for this wiki? In this case all we did was look in the dokuwiki source found on [github](#) pick bit of code at random and throw it in our wiki.

So, finding the source for open software is easy. but to do the same thing with closed source program is usually difficult or impossible. Either you purchase or are given access to the code. Any other method may break all manner of licenses and laws.

ideepcolor on Github

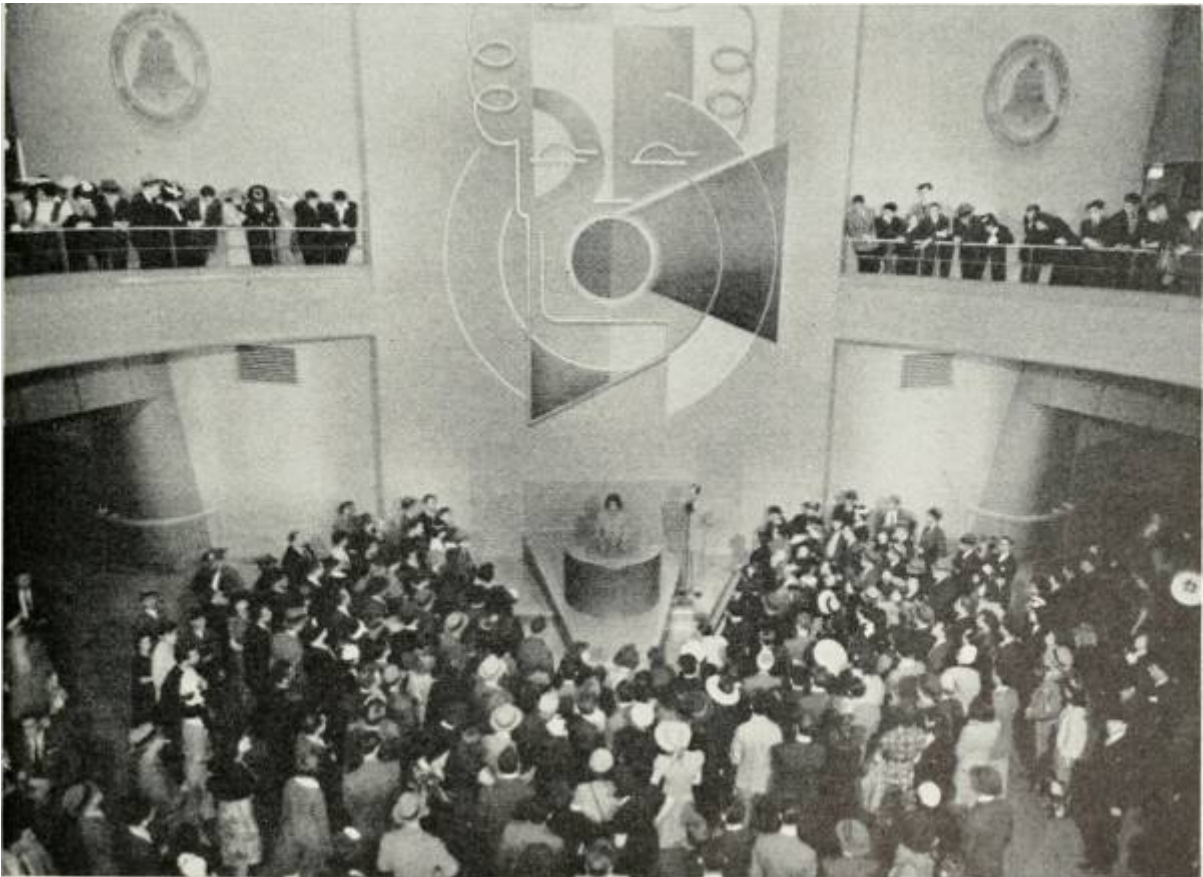
For a project like ideepcolor, Github is where researchers and developers describe how they achieved their results with real, working code. There is generally an introduction, which should contain any major updates to the project, then we go through the prerequisites, setting up or getting started, installation, training and (hopefully) application. There are number of ways to demonstrate application of a model, ideepcolor has built a custom Graphical User Interface (GUI), which we demonstrated this project in our first ML workshop. More commonly demos are done with a [jupyter notebook](#) or [Google Colab](#) notebook. Now, lets look at the updates at the top of the ideepcolor repository - which tell us:

10/3/2019 Update: Our technology is also now available in Adobe Photoshop Elements 2020. See this [blog](#) and [video](#) for more details.

So it looks like this project has moved to the next stage - integrating ideepcolor into a commercial product.

Speech Synthesis

Like many of the 20th century's technological innovations, the first modern speech synthesiser can be traced back to the invention of the [vocoder](#) at [Bell Labs](#). Derived from this, the [Voder](#) was demonstrated at the 1939 World Fair.



4)

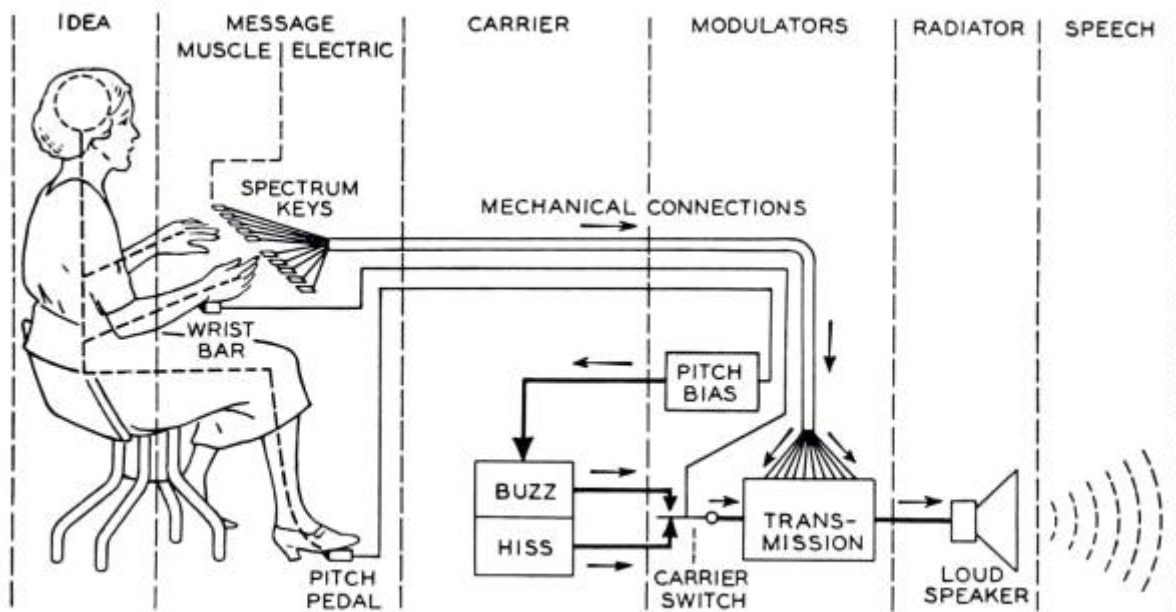


Fig. 8—Schematic circuit of the voder.

Historical Audio Examples

Here is a playlist of various historical TTS methods.

<https://soundcloud.com/user-552764043>

Modern State of the Art TTS

Now - it time to have some fun with TTS - check out the man holding the frog below...

<https://vo.codes/#speak>

And have a listen to some interesting examples from pop/meme culture.

<https://fifteen.ai/examples>

<https://www.youtube.com/watch?v=drirw-XvzzQ>

Wavenet

Modern deep learning based synthesis started with the release of [Wavenet](#) in 2016 by Google's [Deepmind](#).

WaveNet changes this paradigm by directly modelling the raw waveform of the audio signal, one sample at a time. As well as yielding more natural-sounding speech, using raw waveforms means that WaveNet can model any kind of audio, including music.⁵⁾

Tacotron and Tacotron2

Wavenet was followed by Tacotron (also from Google) in 2017.

<https://google.github.io/tacotron/publications/tacotron/index.html>

Then Tacotron2

<https://ai.googleblog.com/2017/12/tacotron-2-generating-human-like-speech.html>

Google Colab

Google's Colaboratory⁶⁾, or “Colab” for short, allows you to write and execute Python in your browser, with

- Zero configuration required

- Free access to GPUs
- Easy sharing

Python

Python is an open source programming language that was made to be easy-to-read and powerful⁷⁾. Python is:

- a high-level language, (Meaning programmer can focus on what to do instead of how to do it.)
- an interpreted language (Interpreted languages do not need to be compiled to run.)
- is often described as a “batteries included” language due to its comprehensive standard library.

A program called an interpreter runs Python code on almost any kind of computer. In our case python will be interpreted by google colab, which is based on Jupyter notebooks.

Jupyter Notebooks

Jupyter Notebook is an open-source web application that allows you to create and share documents that contain live code, equations, visualizations and narrative text⁸⁾. Usually Jupyter notebooks require set-up for a specific purpose, but Colab takes care of all this for us.

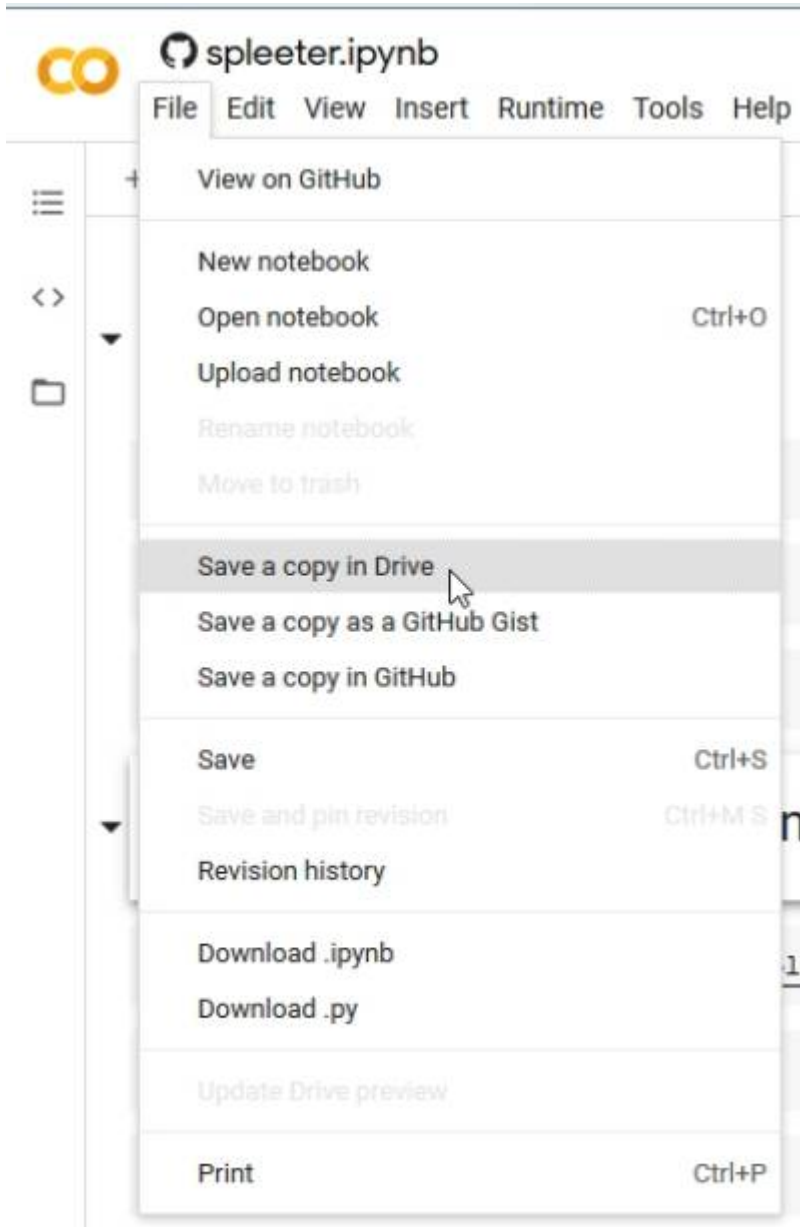
Getting Started with Colab

The only requirement for using Colab is (unsurprisingly) a Google account. Once you have a google account, lets jump into our first ML example - [Spleeter](#) - that we mentioned earlier. Go to the Colab here:

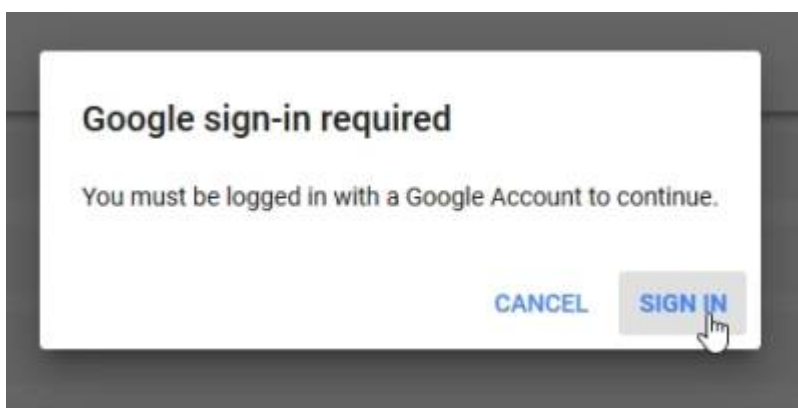
<https://colab.research.google.com/github/deezer/spleeter/blob/master/spleeter.ipynb>

Making a Colab Copy

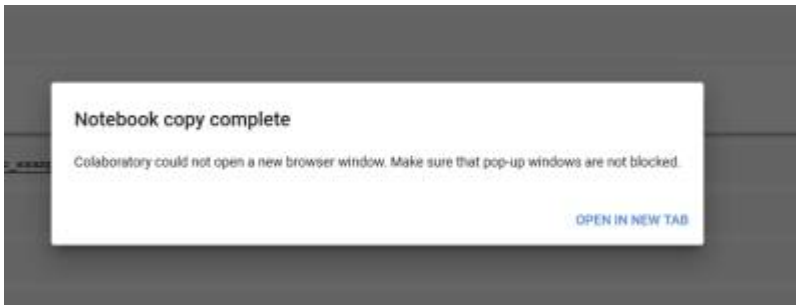
The first step is make a copy of the notebook to our Google drive - this means we can save any changes we like.



This will trigger a google sign-in

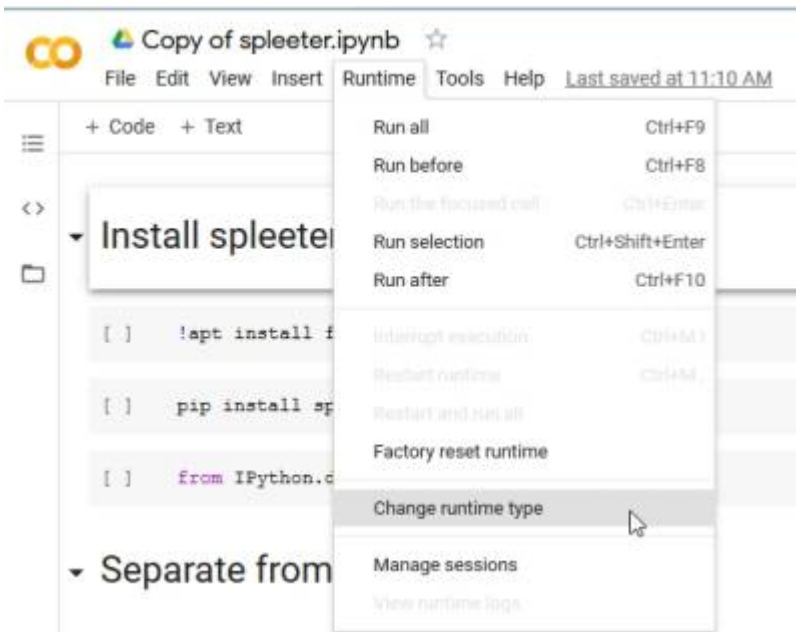


and the your copy will open in a new tab.

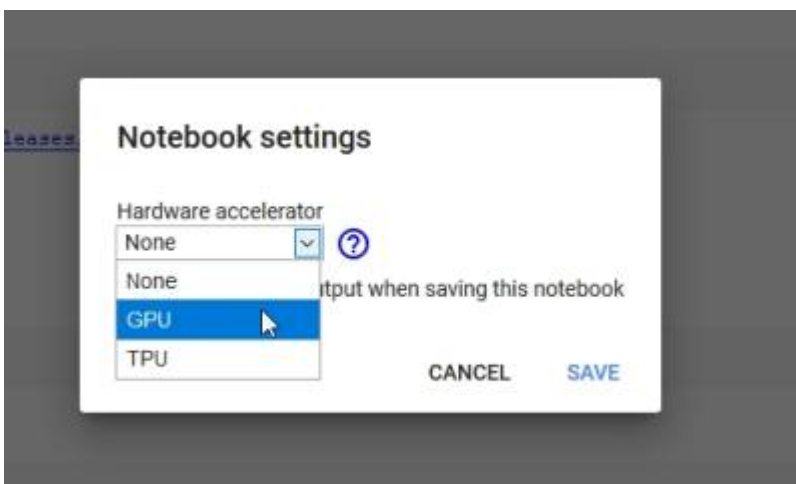


Select a Runtime

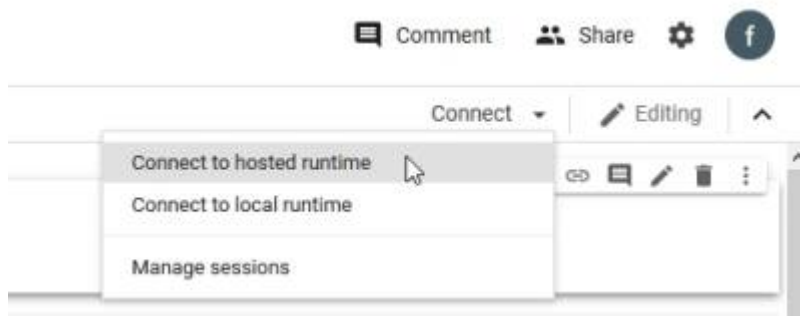
Next we change our runtime (the kind of processor we use)



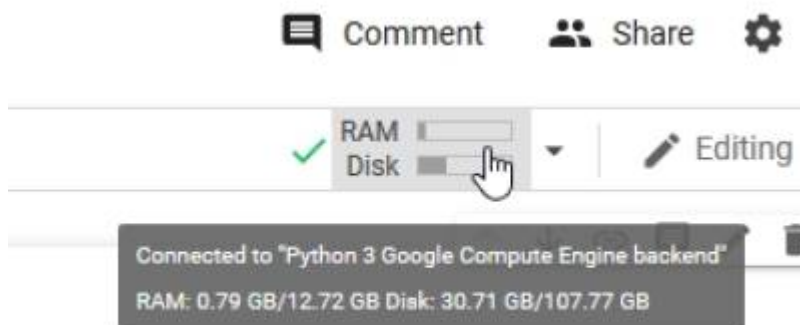
to a GPU to take advantage of Google's free GPU offer.



Now lets connect to our hosted runtime



and check the specs...



Step Through the Notebook

Now its time to actually use the notebook! Before we start, lets go over how the notebooks work:

- The notebook is divided into sections, with each section made up of cells.
- These cells have code pre-entered into them,
- A play button on the runs (executes) the code in the cell.
- The output of the cell is printed (or displayed) directly below each cell.
- The output could be text, pictures, audio or video.

Cells usually contain python code, but can also be coded in bash - the UNIX command line shell. Cells containing bash commands start with an exclamation mark !

Our first section is called "Install Spleeter" and contains the bash command `apt install ffmpeg`. This installs ffmpeg in our runtime, which is used to process audio. Press the go button..

Install spleeter

```
!apt install ffmpeg

Run cell (Ctrl+Enter)
cell executed since last change

from IPython.display import Audio
```

ffmpeg will be downloaded and installed to our runtime.

Install spleeter

```
!apt install ffmpeg

Reading package lists... Done
Building dependency tree
Reading state information... Done
ffmpeg is already the newest version (7:3.4.8-0ubuntu0.2).
The following package was automatically installed and is no longer required:
  libnvidia-common-440
Use 'apt autoremove' to remove it.
0 upgraded, 0 newly installed, 0 to remove and 35 not upgraded.
```

Next we will run a python command `pip` to use the [python package manager](#) to install the spleeter python package.

```
0 upgraded, 0 newly installed, 0 to remove and 35 not upgraded.

pip install spleeter

Collecting spleeter
  Downloading https://files.pythonhosted.org/packages/9a/c4/7d3a4af8bee3ee943a91582915e0c797c16e860b79c598ee3ec75677405/spleeter-1.5.4.tar.gz
Collecting ffmpeg-python
  Downloading https://files.pythonhosted.org/packages/d7/0c/36e52741f73bad4dc6555991fab2e07b432d33da82c11ad701123888a/ffmpeg-python-0.2.0-py3-none-any.whl
Collecting norbert==0.2.1
  Downloading https://files.pythonhosted.org/packages/22/85/1e4f09c84d28b5541a4a8ee3c30902c4d2fa264df51f779548396f0fea/norbert-0.2.1-py2.py3-none-any.whl
Collecting pandas==0.25.1
  Downloading https://files.pythonhosted.org/packages/73/9b/52e228545d14f14bb2a422e225f38463c8726645165e1cb7dde95bfe6d4/pandas-0.25.1-cp36-cp36m-manylinux1_x86_64.whl (10.5MB)
Requirement already satisfied: requests in /usr/local/lib/python3.6/dist-packages (from spleeter) (2.23.0)
Requirement already satisfied: setuptools==41.0.0 in /usr/local/lib/python3.6/dist-packages (from spleeter) (49.2.0)
Collecting librosa==0.7.2
  Downloading https://files.pythonhosted.org/packages/77/b5/1817862d64a7c231afd15419d8418ee1f000742cac275e85c74b219cbcb/librosa-0.7.2.tar.gz (1.6MB)
Requirement already satisfied: numba==0.48.0 in /usr/local/lib/python3.6/dist-packages (from spleeter) (0.48.0)
Collecting tensorflow==1.15.2
  Downloading https://files.pythonhosted.org/packages/9a/d9/fd234c7bf68638423f8e7f44af7fcfce3bcaf416b51e6d902391e47ec43/tensorflow-1.15.2-cp36-cp36m-manylinux2010_x86_64.whl (110.5MB)
Collecting importlib_resources
  Downloading https://files.pythonhosted.org/packages/ba/03/0f95950e2e2f12590877f93c17e5f579759e5ca6f176225645dcb0d117/importlib_resources-3.0.0-py2.py3-none-any.whl
Requirement already satisfied: future in /usr/local/lib/python3.6/dist-packages (from ffmpeg-python->spleeter) (0.16.0)
Requirement already satisfied: scipy in /usr/local/lib/python3.6/dist-packages (from norbert==0.2.1->spleeter) (1.4.1)
Requirement already satisfied: python-dateutil==2.6.1 in /usr/local/lib/python3.6/dist-packages (from pandas==0.25.1->spleeter) (2.6.1)
Requirement already satisfied: numpy==1.13.3 in /usr/local/lib/python3.6/dist-packages (from pandas==0.25.1->spleeter) (1.18.5)
Requirement already satisfied: pytz==2017.2 in /usr/local/lib/python3.6/dist-packages (from pandas==0.25.1->spleeter) (2018.9)
Requirement already satisfied: idna<=2.5 in /usr/local/lib/python3.6/dist-packages (from requests->spleeter) (2.10)
Requirement already satisfied: urllib3<=1.25.0, >=1.25.1, <1.26, >=1.21.1 in /usr/local/lib/python3.6/dist-packages (from requests->spleeter) (1.24.3)
Requirement already satisfied: certifi==2017.4.17 in /usr/local/lib/python3.6/dist-packages (from requests->spleeter) (2020.6.20)
Requirement already satisfied: chardet<=3.0.2 in /usr/local/lib/python3.6/dist-packages (from requests->spleeter) (3.0.4)
Requirement already satisfied: audioread==2.0.0 in /usr/local/lib/python3.6/dist-packages (from librosa==0.7.2->spleeter) (2.1.8)
Requirement already satisfied: scikit-learn==0.19.0, >=0.14.0 in /usr/local/lib/python3.6/dist-packages (from librosa==0.7.2->spleeter) (0.22.2.post1)
Requirement already satisfied: joblib==0.12 in /usr/local/lib/python3.6/dist-packages (from librosa==0.7.2->spleeter) (0.16.0)
```

This will take a while - and at the end we will get a message saying we need to restart our runtime

due to some compatibility issues ⁹⁾

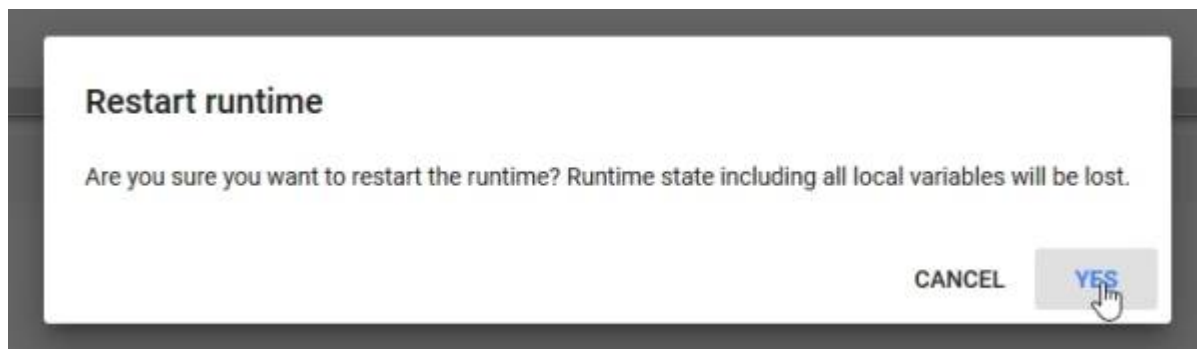
```
Uninstalling tensorboard-2.3.0:
  Successfully uninstalled tensorboard-2.3.0
Found existing installation: gast 0.3.3
Uninstalling gast-0.3.3:
  Successfully uninstalled gast-0.3.3
Found existing installation: tensorflow-estimator 2.3.0
Uninstalling tensorflow-estimator-2.3.0:
  Successfully uninstalled tensorflow-estimator-2.3.0
Found existing installation: tensorflow 2.3.0
Uninstalling tensorflow-2.3.0:
  Successfully uninstalled tensorflow-2.3.0
Successfully installed ffmpeg-python-0.2.0 gast-0.2.2 importlib-resources-3.0.0 keras-applications
WARNING: The following packages were previously imported in this runtime:

[pandas]

You must restart the runtime in order to use newly installed versions.
```

RESTART RUNTIME

Go ahead and restart



Next is another bash command

```
wget
```

we use to (web)get our example audio file.

```
!wget https://github.com/deezer/spleeter/raw/master/audio_example.mp3
--2020-08-04 01:17:58-- https://raw.githubusercontent.com/deezer/spleeter/master/audio_example.mp3
Resolving raw.githubusercontent.com (raw.githubusercontent.com)... 151.101.0.133, 151.101.64.133, 151.101.128.133, ...
Connecting to raw.githubusercontent.com (raw.githubusercontent.com)|151.101.0.133|:443... connected.
HTTP request sent, awaiting response... 200 OK
Length: 262867 (257K) [audio/mpeg]
Saving to: 'audio_example.mp3'

audio_example.mp3 100%[=====>] 256.71K --.-KB/s in 0.02s

2020-08-04 01:17:58 (13.5 MB/s) - 'audio_example.mp3' saved [262867/262867]
```

And the next cell uses the python Audio command to give us a nice little audio player so we can hear our example.



Now its finally time to use the spleeter tool with the separate command ¹⁰⁾ as `!spleeter separate`, and lets pass the `-h` flag ¹¹⁾ to show us the built in help for the command.

```
!spleeter separate -h
usage: spleeter separate [-h] [--verbose] [-i INPUTS [INPUTS ...]] [-o OUTPUT_PATH]
                        [-f FILENAME_FORMAT] [-d DURATION] [-s OFFSET]
                        [-c {wav,mp3,ogg,m4a,wma,flac}] [-b BITRATE] [-m]
                        [-B {tensorflow,librosa,auto}]

optional arguments:
  -h, --help                show this help message and exit
  -a AUDIO_ADAPTER, --adapter AUDIO_ADAPTER
                            Name of the audio adapter to use for audio I/O
  -p CONFIGURATION, --params_filename CONFIGURATION
                            JSON filename that contains params
  --verbose                  Shows verbose logs
  -i INPUTS [INPUTS ...], --inputs INPUTS [INPUTS ...]
                            List of input audio filenames
  -o OUTPUT_PATH, --output_path OUTPUT_PATH
                            Path of the output directory to write audio files in
  -f FILENAME_FORMAT, --filename_format FILENAME_FORMAT
                            Template string that will be formatted to
                            generated output filename. Such template should be
                            Python formattable string, and could use {filename},
                            {instrument}, and {codec} variables.
  -d DURATION, --duration DURATION
                            Set a maximum duration for processing audio (only
                            separate offset + duration first seconds of the input
                            file)
  -s OFFSET, --offset OFFSET
                            Set the starting offset to separate audio from.
  -c {wav,mp3,ogg,m4a,wma,flac}, --codec {wav,mp3,ogg,m4a,wma,flac}
                            Audio codec to be used for the separated output
  -b BITRATE, --bitrate BITRATE
                            Audio bitrate to be used for the separated output
  -m, --mwf                  Whether to use multichannel Wiener filtering for
                            separation
  -B {tensorflow,librosa,auto}, --stft-backend {tensorflow,librosa,auto}
                            Who should be in charge of computing the stfts.
                            Librosa is faster than tensorflow on CPU and uses less
                            memory. "auto" will use tensorflow when GPU
                            acceleration is available and librosa when not.
```

Now that we know what we are doing - we run the tool for real, and will use the `-i` flag to define the input as our downloaded example, and the `-o` flag to define our output destination as the directory (folder) `output`. By default spleeter will download and use the [2stems model](#).

```
!spleeter separate -i audio_example.mp3 -o output/
INFO:spleeter:Downloading model archive https://github.com/deezer/spleeter/releases/download/v1.4.0/2stems.tar.gz
INFO:spleeter:Validating archive checksum
INFO:spleeter:Extracting downloaded 2stems archive
INFO:spleeter:2stems model file(s) extracted
INFO:spleeter:File output/audio_example/accompaniment.wav written succesfully
INFO:spleeter:File output/audio_example/vocals.wav written succesfully
```

Another bash command `ls` (list) shows us the contents of our output directory


```
!ls output/audio_example  
accompaniment.wav vocals.wav
```

And finally another couple of audio commands to hear our result!

```
[10] Audio('output/audio_example/vocals.wav')
```



```
Audio('output/audio_example/accompaniment.wav')
```



Things to try

Check out the [usage instructions](#) for the separate tool on the Github site and try your own 4stem and 5stem separations. Use your own audio files to test the separation.

Speech to Text with Mozilla Deepspeech

Our next challenge will be to adapt the latest version of Mozilla's Deepspeech for use in Google Colab.

We will be using the documentation here:

<https://deepspeech.readthedocs.io/en/v0.8.0/USING.html#getting-the-pre-trained-model>

To adapt this colab notebook to run the latest version of Mozilla Deepspeech:

<https://colab.research.google.com/github/tugstugi/dl-colab-notebooks/blob/master/notebooks/MozillaDeepspeech.ipynb#scrollTo=4OAYyWPHApuz>

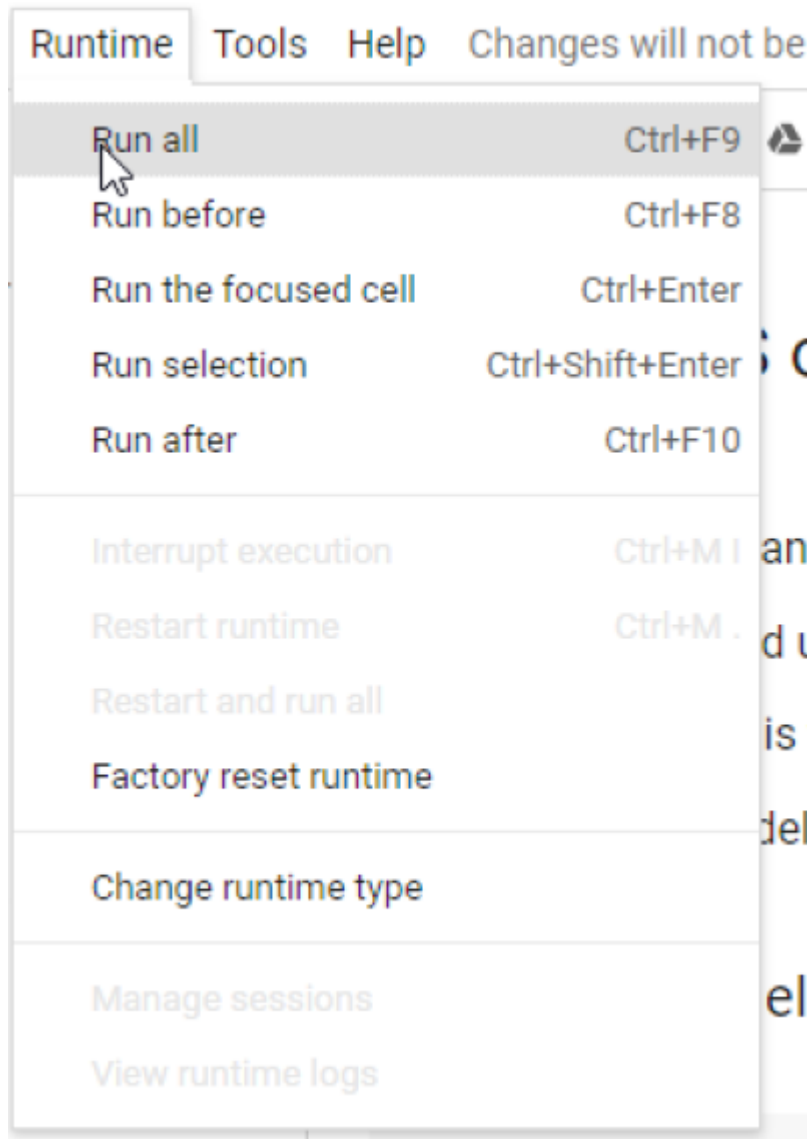
Text to Speech with Mozilla TTS

Our final example is TTS with Mozilla TTS:

https://colab.research.google.com/drive/1u_16ZzHjKYFn1HNVuA4Qf_i2MMFB9oIY?usp=sharing#scrollTo=6LWsNd3_M3MP

You can dive straight into this and use it to generate speech. This example uses Tacotron2 and MultiBand-Melgan models and LJSpeech dataset.

Run All Cells



Generate Speech



Going Further

ML is such a big and fast moving area of research there are countless other ways to explore and learn, here are a few two-minute videos to pique your interest:

- [Video restoration](#)
- [OpenAI Plays Hide and Seek](#)

Make sure you check out the resources in Lynda, which you will have free access to as a State Library of Queensland member

Links

<https://machinelearningforkids.co.uk/#!/links#top>

<https://experiments.withgoogle.com/collection/ai>

<https://openai.com/blog/>

1)

the ideepcolor training set is 1.3 million images

2)

this is obviously a contrived example of course, but the principle applies regardless

3)

if made available under an [appropriate license](#)

4)

By Internet Archive Book Images - <https://www.flickr.com/photos/internetarchivebookimages/14776509983/Source> book page:

[https://archive.org/stream/belltelephonemag19amerrich/belltelephonemag19amerrich#page/n78/mode/1upReference\[Fig.4\]](https://archive.org/stream/belltelephonemag19amerrich/belltelephonemag19amerrich#page/n78/mode/1upReference[Fig.4]) The Voder Fascinates the Crowds from: Williams, Thomas W. (January 1940) I. At the New York World's Fair. "Our Exhibits at Two Fairs". Bell Telephone Quarterly XIX (1): 65. "The Voder Fascinates the Crowds - The manipulative skill of the operator's fingers makes the Voder's voice almost too good to be true";, No restrictions, <https://commons.wikimedia.org/w/index.php?curid=43343073>

5)

<https://deepmind.com/blog/article/wavenet-generative-model-raw-audio>

6)

<https://colab.research.google.com/notebooks/intro.ipynb>

7)

[https://simple.wikipedia.org/wiki/Python_\(programming_language\)](https://simple.wikipedia.org/wiki/Python_(programming_language))

8)

<https://jupyter.org/>

9)

this is not unusual when using a hosted runtime

10)

confusingly we need to call it from bash (with the exclamation

11)

a fancy way of saying option