



Recording Studio Induction

SLQ Wiki Fabrication Lab 2025/10/15 10:35

Recording Studio Induction

Recording Studio Induction Resources



Induction presentation

Our Inductions have been created as slide shows for presentation and documentation purposes. Please feel free to download and use the guide and files as per our CC license in the footnote.

Some pages may link to other online workshops, tutorials or guides created at The Edge, you may require internet to connect and view links.

[Recording Studio Induction](#)
[Recording Studio Handbook](#)

This wiki page is a supplement to the induction and can serve as a reminder of the basic operation of the studio and assist with troubleshooting issues.

Outcomes

- Booking a session
- Safety
- Overview of recording studio hardware
- Power on/off procedure
- Microphone selection and positioning
- Overview of microphone Pre-Amp

- Setting gain on Pre-Amp
- Analog to digital audio signal path
- Recording audio
- Exporting audio

Equipment

- RODE Broadcaster Microphone (mic)
- Mic lead
- Mic stand
- Pop-Filter
- Behringer ADA8200 Microphone/Line Pre-Amplifier (8 Channels)
- 500 series JLM Microphone Pre-Amplifier (3 Channels)
- MOTU 16A Audio Interface
- Apple Mac Pro
- Audient Nero Monitor Controller
- Adam A8X Studio Monitors.

Making a booking

Once you have completed your induction with the facilitator you can make a booking [here](#). You can book 2 sessions per week. Sessions are 2 or 4 hours long.

On Arrival

When you arrive for your booking, check in at reception and one of the friendly Visitor Service Assistants (VSA) will open the studio, and supply you with your requested microphones.

Acorn Online Component

Acorn is our database that holds your induction access details. Please enrol into the specific induction you are completing with the SLQ Acorn website. NOTE: This website is only available onsite at SLQ.

https://inductions.slq.qld.gov.au/user_login

NEW PROCESS

START UP PROCESS

Turn on in sequential order:

1. MOTU 16A Audio Interface
2. Denon CD/ Cassette player (Optional)
3. Behringer ADA8200 Microphone/Line Pre-Amplifier
4. Mac Pro
5. KRK Subwoofer (Optional)
6. Adam A8X Monitors

—

SHUTDOWN PROCESS

Essentially, this is the reverse order of the startup process. Shut down in sequential order:

1. Adam A8X Monitors
2. KRK Subwoofer (Optional)
3. Mac Pro
4. Behringer ADA8200 Microphone/Line Pre-Amplifier
5. Denon CD/ Cassette player (Optional)
6. MOTU 16A Audio Interface

Care must be taken at all times when powering equipment up and down.

This order protects the speakers from voltage spikes during powering on and also ensures the software and computer recognise the connected equipment.

Frequently Asked Questions

You can find a list of frequently asked questions below.

If you are still experiencing difficulties, please email us on appliedcreativity@slq.qld.gov.au or ask The Edge reception to contact one of the Applied Creativity team to come and assist if during business hours.