



# Treasured Tomes

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During the making of the Great and Grand Rumpus, we ran workshops in traditional bookbinding and modern digital fabrication (laser cutting) to craft beautiful community designed books befitting the work of The Well.

The workshops focused on bookbinding using traditional methods and materials (hand sewing the pages, gluing up book-cloth covers, making endpapers, etc) and designing a cover suitable for laser cutting/engraving in free and open-source software (Inkscape).

Participants were inspired by the children's stories and whimsical imaginations and illustrations, which were compiled and added to the beautifully bound books on display during the Great and Grand Rumpus exhibition.

Check out the workshop documentation - [Laser Cut Books](#)



