



# DIY Isolation Booth

SLQ Wiki Fabrication Lab 2026/05/11 03:12

# DIY Isolation Booth



## Brief

The brief is a modular, low cost DIY friendly isolation booth for The Edge Recording Studio. Although mainly for vocal recording, the booth should be large enough for two people podcasting, or a small drum kit set-up, solo instrumental recording or as in isolation booth for guitar amp.

## Requirements

- fits minimum two people, including one wheelchair or mobility scooter
- meets or exceeds relevant ISO standards<sup>1)</sup> for acoustic isolation
- provides disability access
- uses commonly available, low cost materials
- fits with existing State Library decor and level of finish
- can be pre-assembled
- plans are open sourced at end of prototyping

## Design

The prototype has been designed in Fusion 360<sup>2)</sup>. The model is available on the web to view and annotate: <https://a360.co/2Sfz8gC>

The design is a basic double walled shell, with variable configuration of panels and some parameters.

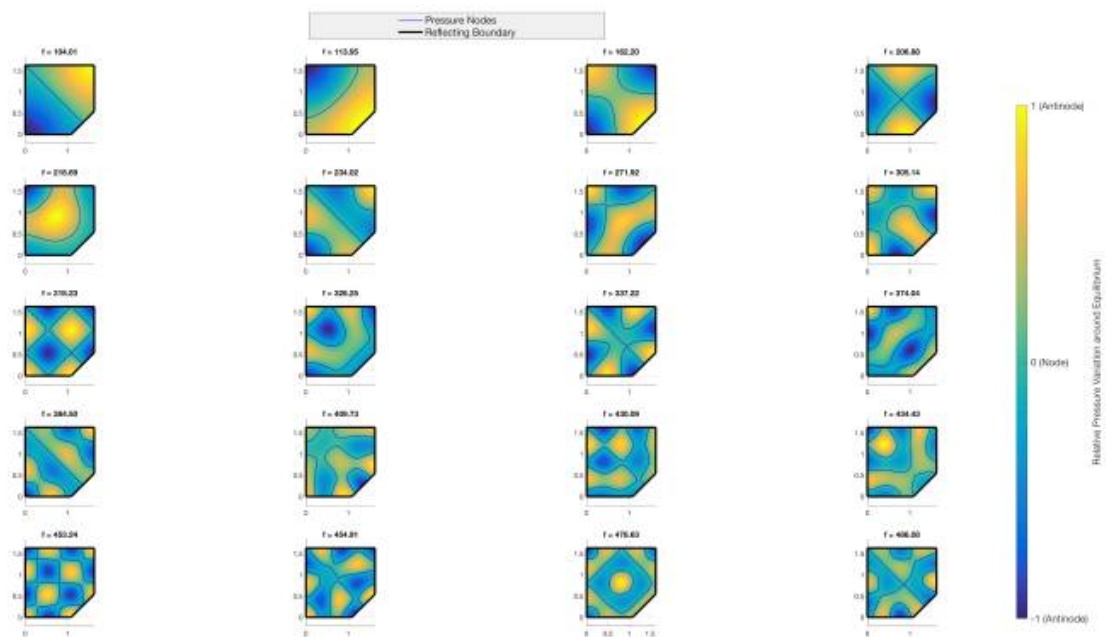
The unit will fit within 1.8m x 1.8m, which is approximately half the width of the recording studio.

Acoustics, internal fittings, fixings, penetrations and ventilation need to be considered at the meet-ups.

## Acoustics

# Analysis

Thanks to [Jon South](#) and Adrian Diery we have a plot of the room resonances:



A similar tool can be found online [here](#)

## Acoustic Treatment

Given the resonances present in the analysis, broad low frequency absorption is appropriate. Our challenge will be to fit effective absorption in such a small space. Options include:

- Panel [bass traps](#)
  - resonant
  - broadband
- Corner bass traps

### Low Frequency absorption with Acoustic Metamaterials

Over the last few years, research into [acoustic metamaterials](#) produced with 3D printers has achieved some interesting results for low frequency absorption. While there have been no products released (that we can find) that use these materials, there are a couple of papers that explore some likely

looking options.

<https://www.nature.com/articles/s41598-019-49982-5>

<https://aip.scitation.org/doi/10.1063/1.4895617>

## Ventilation

Once the booth has been framed up, we will look at the best way to build in ventilation. Discussion at this point has been around a couple of boxes on the back of the booth, one for input, one for output, with a labyrinthine baffled passage to reduce noise transmission.

## Cabling

Existing wall plate has a number of ports, wired into the studio patchbay :

- 4 XLR male sockets
- Stereo RCA
- HDMI
- 2 x ethernet
- 5 x BNC RGBHV

The aim is to patch from these ports where possible.

## Audio

Six outputs from the booth (XLR) with 2 stereo inputs (TRS).

## Video

Single HDMI input.

## Disability Access

Wheelchair access requires doorway clear access of 850mm. The current door provides 880mm.

## Access Ramp

Maximum slope for wheelchair access is 10:1. The base of booth is approx 116mm from the floor,

which means the ramp must be approx 1200mm.

## Door Access and Handle

AS 1428.1—2009 13.5.2 Design and performance - supplies the maximum force:

- (i) To initially open the door. .... 20 N
- (ii) To swing or slide the door .....20 N.
- (iii) To hold the door open between 60° and 90° .....20 N.

## Fittings

### Furnishings

Laptop table/rest. Foldable?

### Mic Stand

Permanent mic stand mounted on wall or ceiling with swing arm.

## Plans

Plans will be generated as drawings from Fusion 360 - see examples in [resources](#).

## Materials

### Outer Shell

## Tools

## Construction

## Resources

slqedgevocalbooth\_1.8m\_1.0\_drawing\_base\_v1.pdf

slqedgevocalbooth\_1.8m\_1.0\_base\_front\_frame\_v2.pdf

## Research

[https://www.bunnings.com.au/trade-essentials-3600-x-900-x-19mm-green-tongue-particle-board-flooring\\_p0460014](https://www.bunnings.com.au/trade-essentials-3600-x-900-x-19mm-green-tongue-particle-board-flooring_p0460014)

<https://loopphonebooths.com/office-privacy-solutions/solo-office-pod/>

<https://zenbooth.net/blogs/zenbooth-blog/office-phone-booth-pricing-models-from-4999-18-999>

<https://www.frameryacoustics.com/en/products/>

<https://au.room.com/>

<https://www.iso.org/obp/ui/#iso:std:iso:23351:-1:dis:ed-1:v1:en>

<https://www.iso.org/obp/ui/#iso:std:iso:4043:ed-3:v1:en>

<https://www.ultrafonic.com.au/vocal-booth>

<http://www.jpemball.fr/eng/polytcab-interpretation-soundproof-booth.html>

1)

<https://www.iso.org/obp/ui/#iso:std:iso:23351:-1:dis:ed-1:v1:en>

<https://www.iso.org/obp/ui/#iso:std:iso:4043:ed-3:v1:en>

2)

Fusion360 has a [hobbyist](#), [education](#) and [start-up](#) licenses available.