



# **Upsidedown Entrance to the GGR**

**SLQ Wiki Fabrication Lab 2026/02/26 06:11**

## Upsidedown Entrance to the GGR



### Designed and made by:

Brianna and Toby worked on this design together. They had many elements to consider with the main being accessibility.

Location: Main Doors Size: A1

### ATTENTION:

Unheard stories are everywhere if you know where to look, my friends. Hiding in the empty fairy-wren's nest from last season. Pulling faces from the brim of your cricket cap. Once I found an Unheard story stuck to a wad of gum on the underside of a school desk. Its heart trembled when I cupped it in my hands.

I am the collector of hidden tales. It's very tiring. I have to turn everything upside down to find them. You'd think grown-ups would be grateful. So what if the ceiling fans are a little dangerous whirling around on the floor? Or people get tangled up in the computer cables hanging like strangler vines? And there was that one time, I flipped the river. Everything got wet and everyone had to be punted around in boats but you should have seen the stories that floated up.

As a matter of fact, I'm about to create a rumpus at the library. I bet some hidden gems will shine. The grown-ups are panicking. They're sticking everything down with safety tape and waving umbrellas. Maybe you can help? For every Unheard Story you find, I'll spin the library a fraction until it's the right way up again. Do we have a deal, my fellow seekers?

Yours in keeping Lady Meg Wittica Bird (Collector of the Unheard Stories)

Location: Tunnel Size: A2

The Beginners Guide to Story Collecting. By the great and glorious Lady Meg Wittica Bird

The secret for being a glorious story collector is having good senses, my friends. You need eyes to see and ears to hear and fingers to touch, One. Two. three. Follow my trail of advice to learn more and collect stories, wild and wonderful, as you go.

Location: Edge Bay Size: A2

The Beginners Guide to Story Collecting. By the great and glorious Lady Meg Wittica Bird

Tip #1. Big foxy ears. The bigger the better to hear the chitter-chatter-crunch-crunch of hushed up stories. Soft as a cocoon cracking open and a butterfly crawling out to dry its wings in the crisp air.

(A quick note on big ears: When I'm buzzing around for tales, I often press my ears against doors. Be careful as an Unheard Story can latch on. Why do you think parents are always nagging kids to wash behind their ears?)

## The files:

[back to project matrix](#)

[Project Progress Table on Gdrive](#)











































