



Making a Sign: Cut and Prototype

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Preparation

Talia the designer to work with the composition of the sign that community have come up with



Prepare the file to be able to be cut on the CNC

Prepare wood to continue making the false wall

The Plan

Break off into groups of interest:

1. Cutting a letter on the CNC
2. Building the false wall
3. Consider and talk about lights and the colour scheme.

Solidify the design:

- Consider colour

(from the Sugar range.) This range can be spray painted onto foam materials)

<https://www.ironlak.com/categories/aerosols/sugar.html>

that matches to the colour pallet that we have:



Reflection

There were 6 people that attended this session. We began by looking at the design that Talia had pulled together based on the ideas last week. We discussed the colour scheme. We went upstairs to look at the space and to evaluate how things will look in it. We took up a piece of the false wall to see it in the space. Considering things like:

- eye sights
- safety
- access to the fire gear
- light that already exists up in the alcove



We then came back and began to put together the maquette of the false wall and trialled some false

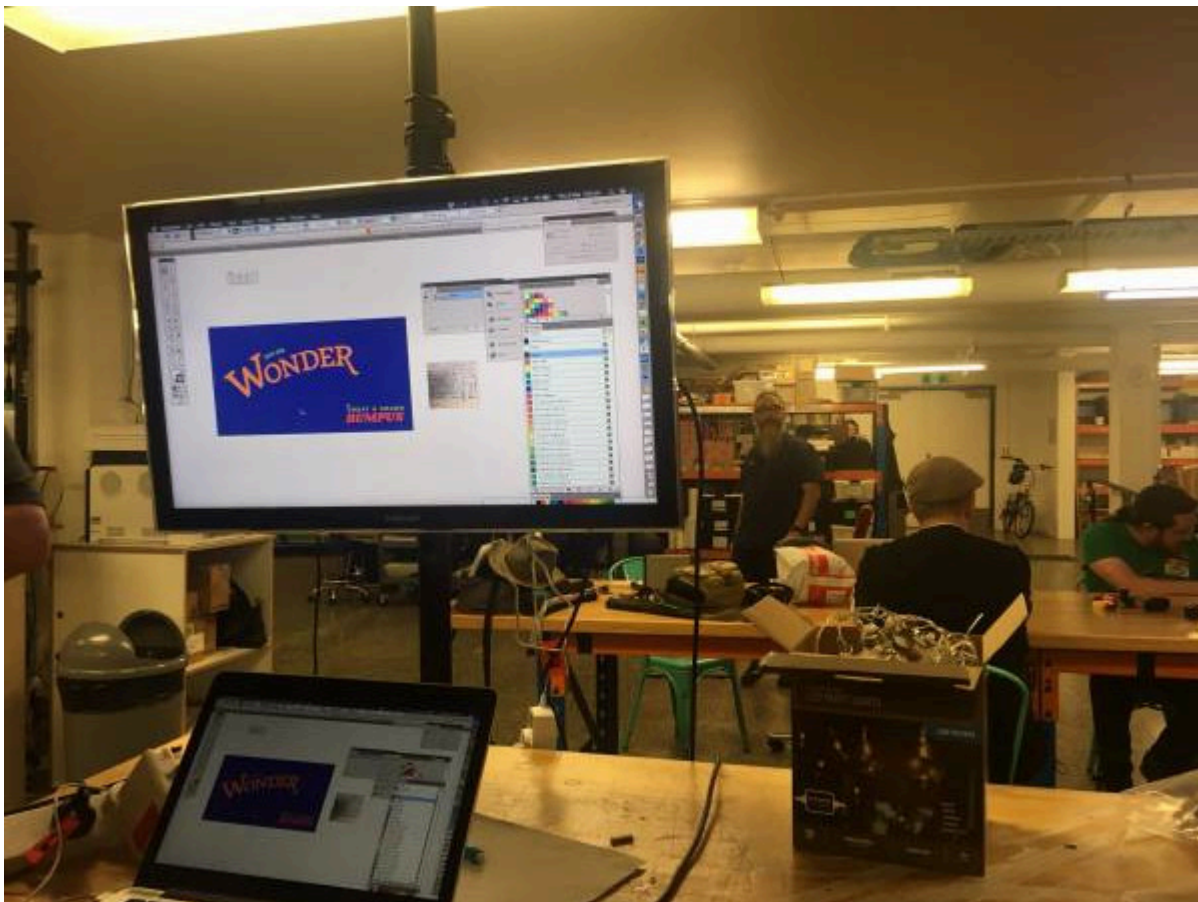
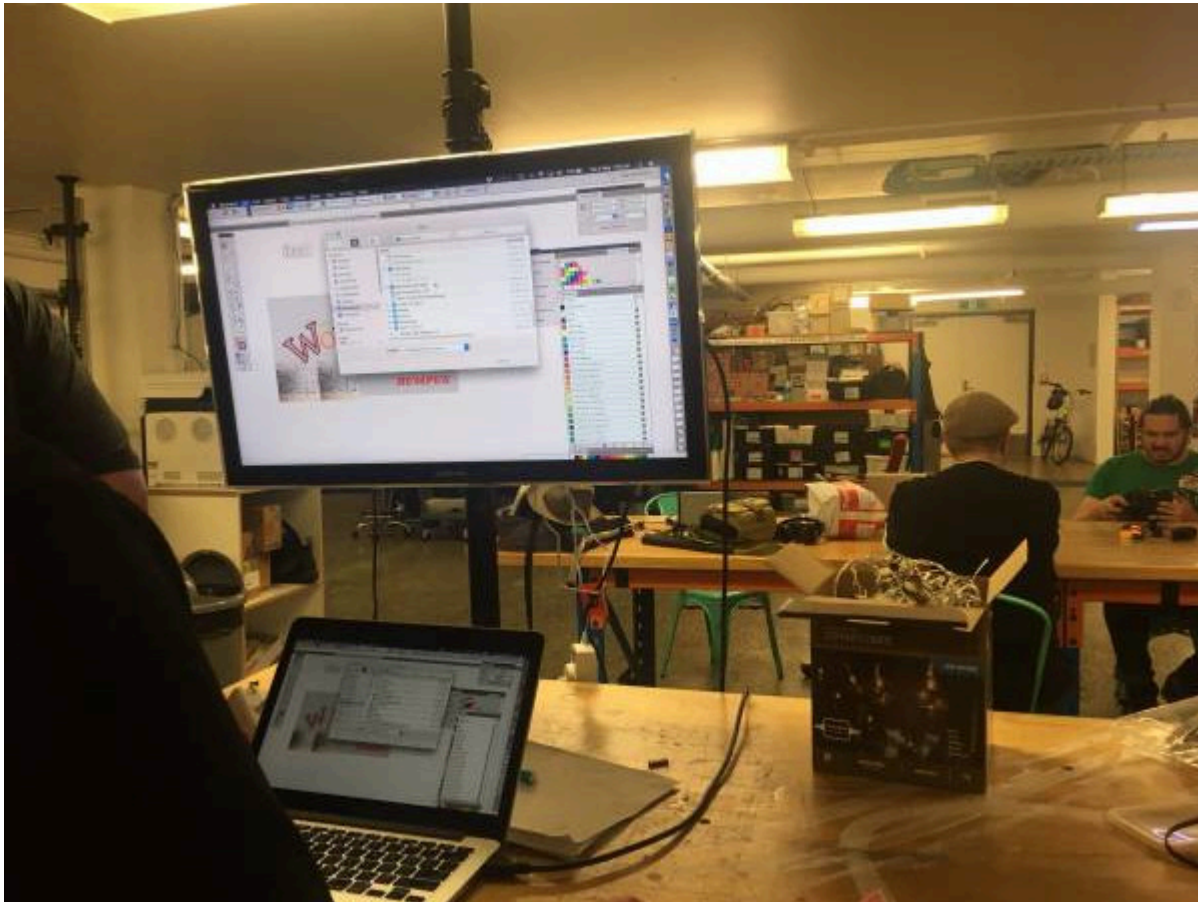
wall texture ideas. At this point we broke up with some working on the maquette and one community member stepping forward to work in Illustrator applying colour.

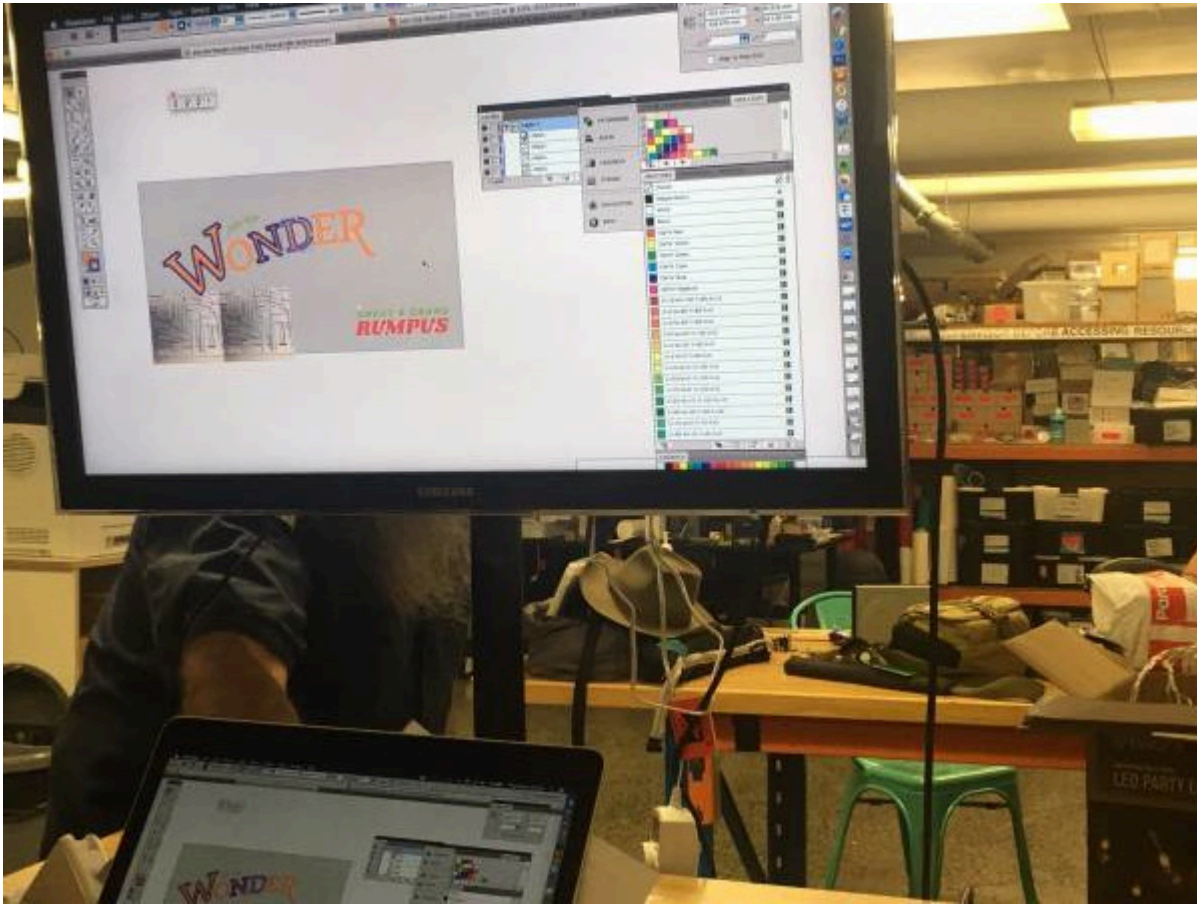
The group then shared back to each other what they had been working on:

Maquette



In Illustrator:





It was decided that some of the font should be changed to pull the two groups of texts together. It was decided that 'Join the' would be the same font as 'The'. This has been sent to Talia and we will continue with the colour palette with these changes.

`join_the_wonder.zip`