



Drop in Making Session 5

SLQ Wiki Fabrication Lab 2026/04/28 18:41

Drop in Making Session 5

This was an extra drop in session on Thursday 22nd March that was opened up as we did not finish building the Kaiju in the last session.

4 people attended. All were repeat people. 1 has come to nearly every session (including the initial design session).

Even though we really got a lot done during the Session 2, Edge staff members needed to spend the next day working on it. Community members even popped in off their own back during the day to help and again on Saturday even though it was not an official session.

Learnings

Pegs and clamps are really important for working with hot glue and cardboard. By using them it frees up your hands to keep working as well as more than likely saves them from getting burnt.

Always have cold water in a container on hand for any burns

Working with cardboard you learn that it is more malleable if you loosen it up with your hands. By working it with your hands, you loosen it up and it makes the cardboard less hard and flat. You can make it go round corners this way. The other technique would be to do cuts on the cardboard as well to help the bending. Depends on the aesthetic that you are going for.

Cardboard can come in different thickness as well as colour. With this Kaiju we decided to use the fact that there are different colours. We chose to alternate the colours of the scales. This gives it a texture and a thought out aesthetic. We also decided that the scales should all be going in a certain direction as well. By taking the time to plan the colour and the direction and shapes of the cardboard you are making artistic decisions of how it should look and also really considering the design elements that community decided on.

Photos

























