

Lead in installations: Plan

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Lead in installations: Plan

Why?

These lead in installations are a way to re-engage with community after a break (Christmas holidays) and to build new community that will become repeat users. It is hoped that from these installations a community will emerge that will stick around and will be the fabricators for the next stages in the Great and Grand Rumpus.

The first installation also acts as a transition from the One Last Apocalypse programming to The Great and Grand rumpus programming as it is still referring to a known entity (cardboard Kaiju) and beginning to introduce GGR (party).

The communities involved in these installation processes are:

- re-engaging communities that engaged with [One Last Apocalypse](#). These include a flexible learning school, men's sheds and individuals in the community that emerged from call outs)
- Edge volunteers and Hack the Evening community
- the wider Edge community
- Community groups that are new to The Edge

How we reach out to new communities

We have found that some organisations want to hear about the whole program that we are offering and some don't (it can be a little overwhelming).

How do you know what do to?

- what is an organisation going to get from or want to engage in with the program? Is it hands-on skills initially that may lead to continued engagement or are they trying to commit to a long process of engagement? (eg: an education institution).

Numbers

The lead in installations and community groups engaged with this program during March and April. There were 231 individual engagements over the span of this time.

[Youth Outreach](#)

[Men's Shed Outreach](#)

[CWA outreach](#)

[QPASTT](#)

Installation processes

[Making a Kaiju](#)

[Imaginary World Design Process](#)

This imaginary world design process was implemented during a 3 day process with Flying Arts (educators and young people)

Also, see here for the complete program offered [Flying Arts 11-13th April 2018](#)

[Light up The Edge](#)

[Making a sign](#)