



# MUSIC VIDEOS BOOK CLUB

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## Materials needed

## Preparation

As a guide:

- Only use as much of a clip as required for the review critique process
- Acknowledge artists copyright owners
- Use/ link to official sources of the content (where possible make sure you are content that it has not been illegally uploaded)

<https://www.artslaw.com.au/articles/entry/fair-crack-criticism-and-copyright/>

The express purpose of the book club is to critique/review a range of cultural artefacts/texts. As such we are also covered by a “Fair Dealings” exemption under the Commonwealth Copyright Act 1968

([http://www.austlii.edu.au/au/legis/cth/consol\\_act/ca1968133/index.html#s103a](http://www.austlii.edu.au/au/legis/cth/consol_act/ca1968133/index.html#s103a)) and “Fair Use” under our FTA with the US and other international treaties.

What we are doing is also very much like presenting a live performance version of a youtube review of a music video. So this seems relevant -<https://www.youtube.com/yt/copyright/fair-use.html>