



Well Making Workshop - 25 March

SLQ Wiki Fabrication Lab 2024/08/20 00:43

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General Information

Name of facilitator:	Thom Browning
Name of any other State Library staff present:	Daniel Flood
Workshop Date:	2021-03-25
Workshop Location:	Woodridge Primary School
Year Level:	4
Number of Participants:	25
Teacher Name:	Shelley Darling
How many permission forms were returned?	10
How many Imagined Things were sent into The Well?	0
Notes regarding Thing Submission	The Portal form failed during workshop. Manual entry required. More forms were to be submitted this week but lockdown may make that difficult.
List the Imagined Things number range (found on their unique name at The Well ie: 3-15):	0-10 (once submitted manually)

Reflective Notes

*Note: Please use * (space space * space) before each dot point.*

What did you think was successful about the workshop?

- Students conceptually on board with the process. Loved viewing and unpacking the collection items.
- Students loved the imaginative visualisation. It produced great outcomes.
- Artwork produced was very strong/interesting.
- Year 4's were highly capable of inputting their own submission via keyboard.

What did you learn from the workshop?

- This is a fun, interesting and intuitive workshop for participants.
- The first half of the workshop - the conceptual and creative component - is simple and achievable.
- One BIG observation is that students are really not used to being asked to use their imaginations and express themselves with no strings attached.
- Students should be empowered and encouraged throughout this workshop to be the experts and masters of their own imagination, and their expression of that.
- Documentation is a tricky process and requires time & support. There may be improvements to be had in terms of work flow here.
- A functioning collection platform and high capacity internet is essential to the running of this program.
- Documentation at 25 minutes per group of 5 is ambitious - this is a whole day workshop for the facilitator.

Can you note any ideas for future implementation?

- Send teachers information on the project & workshop in advance so they feel prepared for the day.
- Ensure schools have permission forms to parents 1 week prior to workshop to maximise collection.
- The first third of the workshop can be condensed to leave more time for artwork creation.
- Limit the palette given to participants, in this case don't give them graphite pencils as well as colour pencils, as they all did graphite outlines which meant that the process took them longer than it should.
- Arrive 30 minutes earlier to complete technical setup, otherwise there is little time for lunch.
- iPads are the ideal collection tool for this workshop, as they can record photo and video, and upload to the wiki from one device.
- Audio recording should happen with each small group of students as soon as they enter the room. This should be free-styled rather than read from the story sheet, because you get different, more interesting content that through their written expression.
- Do not use Zoom H4 due to the file size of each recording.

Are there any actions arising from this workshop?

- Complete Teachers Info Pack
- Fix The Portal form ready for future workshops
- Test iPad all-in-one documentation
- Re-asses workshop plan to look for efficiencies
- Manually enter artwork & information into The Portal from class one.
- Follow up with school/teachers regarding additional forms (Term 2, once lockdown is complete)

Can you share any memorable moments or quotes from participants?

- Participant said to Daniel and I after the workshop: "Thank-you for showing me that I can use my imagination and be brave"
- One student, when asked to close his eyes and use his imagination to do a visualisation that was about to take five minutes, opened his eyes after a few seconds and said "I'm done. I used my imagination!"

What was/were your favourite Imagined Thing/s from the workshop?

- The Light Sabre Shop

Did you capture any images to share from the workshop? (optional)





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