



# **QUT Session Plan - 18 August**

**SLQ Wiki Fabrication Lab 2024/09/27 08:26**

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Facilitated by Sarah, Mick and Rozina

## Part 1 - Check in & Sharing

- Check- in
- Students share what they made at home - sketches/prototype of lantern
- Students to share inspiration, key elements and what they learnt from making at home with whatever they had on hand

## Part 2 - Spirit of the Rumpus Wild Remix

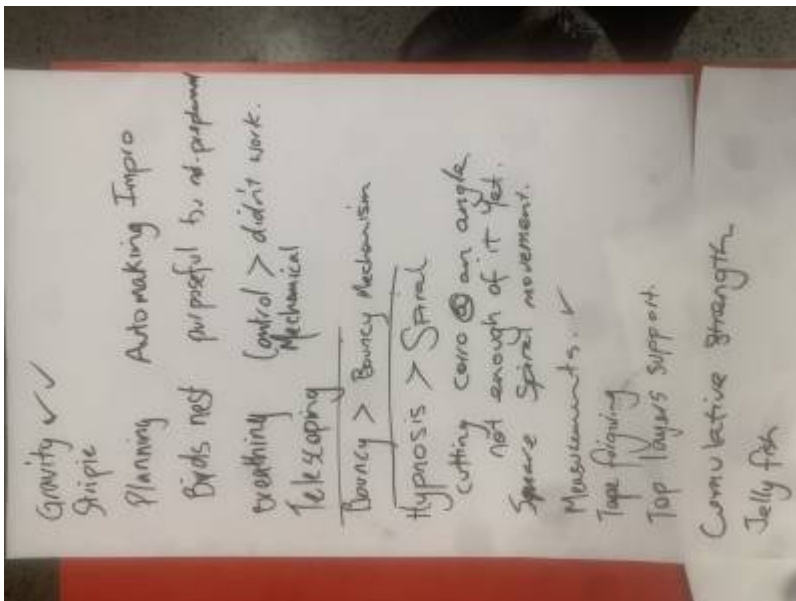
- Students to swap sketches and prototypes
- Students to take one or two elements from swapped spirit and reinterpret it into a lantern using the materials at The Edge and processed shown in week 1
- Technique advice/ show techniques again if required





### Part 3 - Spirit Remix Sharing

- Students share their spirit remix and process
- inspiration, key elements and what they learnt
- Map out the learnings



### Part 4 - Texture and Construction palettes

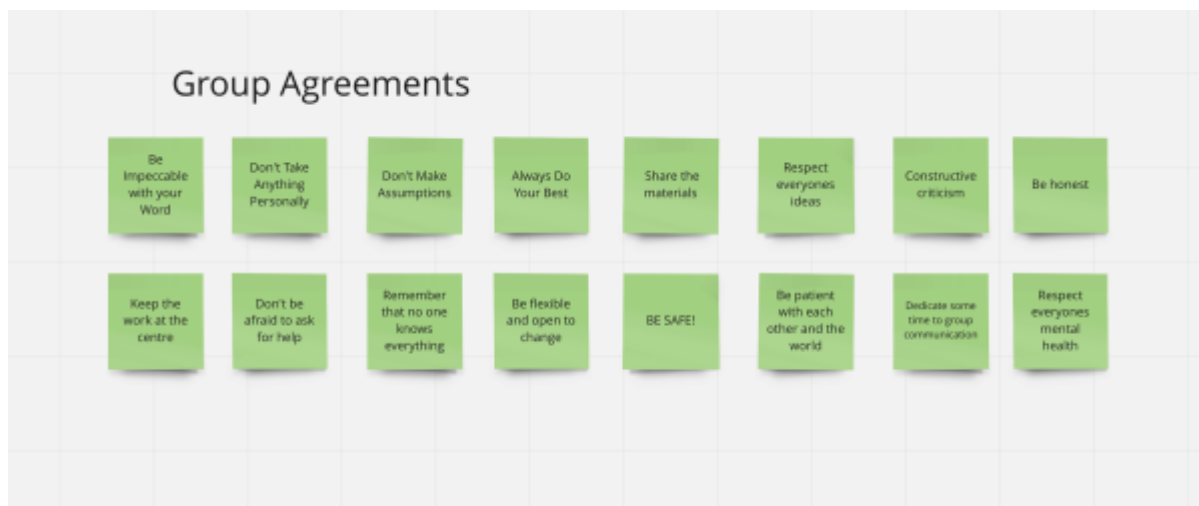
- Mick introduced the texture and construction palettes
- Show some fabrication techniques - beams and joints
- Introduce the Pinterest page for inspiration

## Part 5 - Manifesto / Agreements for Working together

- Manifesto / Agreements for working together collaboratively

“Miguel Ruiz (1997) The Four Agreements are: Be Impeccable With Your Word Don't Take Anything Personally Don't Make Assumptions Always Do Your Best”

- How we are going to make decisions
- Agreements mapping task



## Part 6 - Homework & Checkout

- Homework tasks given
- Skills and interests mapping task (in Miro)
- Look at the Pinterest page for cardboard sculpture inspiration (show students quickly in class)
- Revisit our group writings from last week, think about the essence of each story/world and start to mull over, “if this story was a sculpture, what would it be?”
- Collect three images (can draw if prefer) that explore the essence of one of the worlds we created (we will be collating them next week)
- Documentation of the Spirit of Rumpus Wild making task and the Wiki form
- Checkout